

U3A Ukulele Group

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Sunny Afternoon

by Ray Davies, 1966

[Dm] [Dm] [A7] [A7] [Dm] [Dm] [A7] [A7]

- (Sharp single strums)

The [Dm]tax man's taken [C]all my dough,
And [F]left me in my [C]stately home,
[A7]Lazing on a sunny after[Dm]noon.
And I can't [C]sail my yacht,
He's [F]taken every[C]thing I've got,
[A]All I've got's this sunny after[Dm]noon.

Chorus 1:

[D7]Save me, save me, save me from this [G7]squeeze.
I got a [C]big fat mama trying to break [F]me. [A7]
And I [Dm]love to live so [G7]pleasantly,
[Dm]Live this life of [G7]luxu[C]ry,
[F]Lazing on a [A7]sunny after[Dm]noon.
In the [A]summertime, in the [Dm]summertime, in the [A]summertime

My [Dm]girlfriend's run off [C]with my car,
And [F]gone back to her [C]ma and pa,
[A7]Telling tales of drunkenness and [Dm]cruelty.
Now I'm [C]sitting here,
[F]Sipping at my [C]ice cold beer,
[A7]Lazing on a sunny after[Dm]noon.

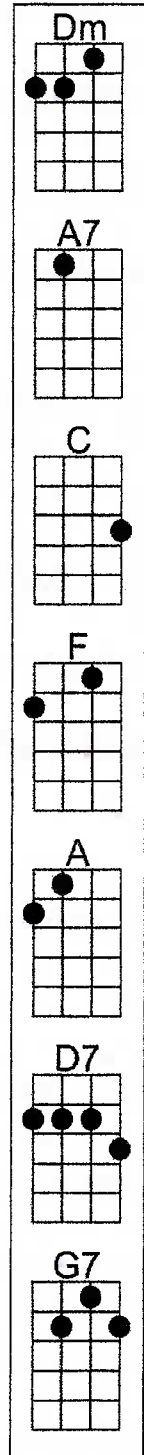
Chorus 2:

[D7]Help me, help me, help me sail a[G7]way,
Well give me [C]two good reasons why I oughta [F]stay. [A7]
'Cause I [Dm]love to live so [G7]pleasantly,
[Dm]Live this life of [G7]luxu[C]ry,
[F]Lazing on a [A7]sunny after[Dm]noon.
In the [A]summertime, in the [Dm]summertime, in the [A]summertime

Chorus 1:

[D7]Save me, save me, save me from this [G7]squeeze.
I got a [C]big fat mama trying to break [F]me. [A7]
And I [Dm]love to live so [G7]pleasantly,
[Dm]Live this life of [G7]luxu[C]ry,
[F]Lazing on a [A7]sunny after[Dm]noon.
In the [A]summertime, in the [Dm]summertime, in the [A]summertime

In the [Dm]summertime, in the [A]summertime.



Enjoy Yourself

Carl Sigman & Herb Magidson 1949

[C]You work and work for years and years, you're always on the [G7]go.
 You never take a minute off, too busy making [C]dough.
 Some day you say you'll have your fun when you're a million[F]aire.
 Imagine all the [C]fun you'll have in [G7]your old rocking [C]chair.

Chorus:

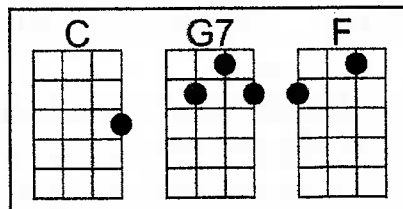
En[C]joy yourself, it's later than you [G7]think,
 Enjoy yourself, while you're still in the [C]pink,
 The years go by as quickly as a [F]wink,
 Enjoy yourself, en[C]joy yourself, it's [G7]later than you [C]think.

You're [C]gonna take that ocean trip no matter come what [G7]may,
 You've got your reservations but you just can't get a[C]way,
 Next year for sure you'll see the world, you'll really get a[F]round,
 But how far can you [C]travel when you're [G7]six feet under[C]ground?

Chorus

You [C]worry when the weather's cold, you worry when it's [G7]hot,
 You worry when you're doing well, you worry when you're [C]not.
 It's worry worry all the time, you don't know how to [F]laugh,
 They'll think of something [C]funny when they [G7]write your epi[C]taph.

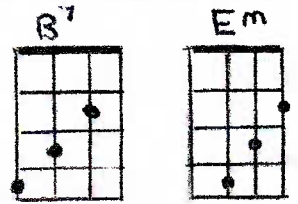
Chorus



The Trail of the Lonesome Pine

by Ballard MacDonald & Harry Carroll, 1912, Recorded by Stan Laurel & Oliver Hardy, 1937

Intro : C / Am / C / Am / D7 / / / G7 / / /



Verse

C / Am / C / Am / C / Am / G7 / / /

On a mountain in Vir - gin - ia, stands a lonesome pine,

G7 / / / C / / / D7 / / / G7 / / /

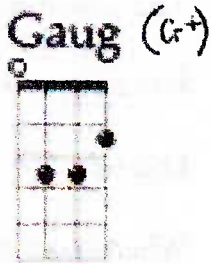
Just be - low is the cabin home of a little girl of mine,

/ C / Am / C / Am / Em / B7 / Em / / /

Her name is June and ve - ry, very soon, she'll belong to me,

C / Am / C / Am / D7 / / / G7 / / /

For I know she's waiting there for me, 'neath that lone pine tree.



Chorus

G+ / C / Am / D7 / / / G7 / / / C / G7

In the Blue Ridge Mountains of Virginia, On the Trail of the Lonesome Pine,

/ C / Am / D7 / / /

In the pale moonshine, our hearts en - twine

/ Dm / / / G7 / / /

Where she carved her name and I carved mine.

/ C / / / C7 / / / F / / / Dm / E7 (hold)

Oh, June, like the mountains I'm blue; Like the pine, I am lonesome for you.

G7 / C / Am / D7 / / / G7 / / / C / / /

In the Blue Ridge Mountains of Virginia, On the Trail of the Lonesome Pine.

Instrumental

C / Am / C / Am / C / Am / G7 / / / G7 / / / C / / / D7 / / / G7 / / /

C / Am / C / Am / Em / B7 / Em / / / C / Am / C / Am / D7 / / / G7 / / /

Chorus

G+ / C / Am / D7 / / / G7 / / / C / G7

In the Blue Ridge Mountains of Virginia, On the Trail of the Lonesome Pine,

/ C / Am / D7 / / /

In the pale moonshine, our hearts en - twine

/ Dm / / / G7 / / /

Where she carved her name and I carved mine.

/ C / / / C7 / / / F / / / Dm / E7 (hold)

Oh, June, like the mountains I'm blue; Like the pine, I am lonesome for you.

G7 / C / Am / D7 / / / G7 / / / C / / /

In the Blue Ridge Mountains of Virginia, On the Trail of the Lonesome Pi - ine.

Your Cheating Heart - Patsy Cline

Intro: D7 / / / / G

Verse 1

NC G / / / / G / / / / C / / / / C / / / / D7 / / / / D7 / / / / G / / / / G
 Your cheating heart will make you weep, You'll cry and cry, and try to sleep
 / / / / G / / / / G / / / / C / / / / C / / / / D7 / / / / D7 / / / / G / / / / G
 But sleep won't come the whole night through Your cheating heart will tell on you

Chorus

/ / / / C / / / / C / / / / G / / / / G / / / / A7 / / / / A7 / / / / D7 / / / / D7
 When tears come down like falling rain, You'll toss around and call my name
 / / / / G / / / / G7 / / / / C / / / / C / / / / D7 / / / / D7 / / / / G / / / / G
 You'll walk the floor the way I do Your cheating heart will tell on you

Verse 2

NC G / / / / G / / / / C / / / / C / / / / D7 / / / / D7 / / / / G / / / / G
 Your cheating heart, will pine some day, & crave the love you threw away
 / / / / G / / / / G / / / / C / / / / C / / / / D7 / / / / D7 / / / / G / / / / G
 the time will come when You'll be blue, Your cheating heart will tell on you

Chorus

/ / / / C / / / / C / / / / G / / / / G / / / / A7 / / / / A7 / / / / D7 / / / / D7
 When tears come down like falling rain, You'll toss around and call my name
 / / / / G / / / / G7 / / / / C / / / / C / / / / D7 / / / / D7 / / / / G / / / / G
 You'll walk the floor the way I do Your cheating heart will tell on you

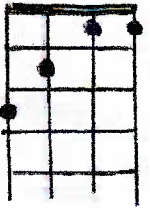
Verse 3 (1)

NC G / / / / G / / / / C / / / / C / / / / D7 / / / / D7 / / / / G / / / / G
 Your cheating heart will make you weep, You'll cry and cry, and try to sleep
 / / / / G / / / / G / / / / C / / / / C / / / / D7 / / / / D7 / / / / G / / / / G
 But sleep won't come the whole night through Your cheating heart will tell on you

Chorus

/ / / / C / / / / C / / / / G / / / / G / / / / A7 / / / / A7 / / / / D7 / / / / D7
 When tears come down like falling rain, You'll toss around and call my name
 / / / / G / / / / G7 / / / / C / / / / C / / / / D7 / / / / D7 / / / / G / / / / G
 You'll walk the floor the way I do Your cheating heart will tell on you
 / / / / C / / / / C / / / / G / / / / G / / / / A7 / / / / A7 / / / / D7 / / / / D7
 When tears come down like falling rain, You'll toss around and call my name
 / / / / G / / / / G7 / / / / C / / / / C / / / / D7 / / / / D7 / / / / G / / / / G
 You'll walk the floor the way I do Your cheating heart will tell on you

CHATTANOOGA CHOO CHOO



Intro: C / Am / D7 / G7 / C / / / G7 / / /

Verse 1

C / / / C / / / C / / /

Pardon me boy, is that the Chattanooga choo choo?

C / / / D7 / / / G7 / / / C / AM / D7 / G7 /

Yes, track twenty nine, boy you can give me a shine.

C / / / C / / / C / / /

Can you afford to board the Chattanooga choo choo?

C / / / D7 / / / G7 / / / C / / /

I got my fare, and just a trifle to spare.

Refrain (Slow)

C7 / / / F / C7 / F / C7 /

You leave the Pennsylvania station 'bout a quarter to four,

F / C7 / F / C7 /

Read a magazine, and then you're in Baltimore.

Bb / G7 / F / D7 / G7 / / / G7 / C7 /

Dinner in the Diner, nothing could be finer, Than to eat your ham and eggs in Carolina.

F / C7 / F / C7 /

When you hear the whistle blowing eight to the bar,

F / C7 / F / C7 /

Then you know that Tennessee is not very far.

Bb / G7 / F / D7 / G7 / / / C7 / F /

Shovel all the coal in, gotta keep it rollin', Whoo Whoo Chattanooga, there you are.

Verse 2 (speeds up)

C / / / C / / / C / / / C /

There's gonna be a certain party at the station,

A7 / D7 / / / G7 / / / C / AM / D7 / G7 /

Satin and lace, I used to call funny face.

C / / / C7 / / / F / / / Dm / /

She's gonna cry until I tell her that I'll never roam.

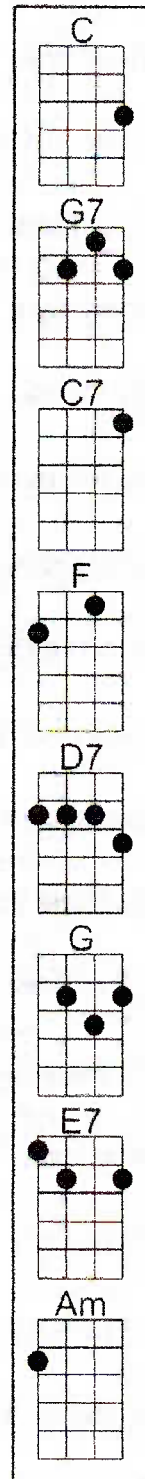
/ C / AM / D7 / G7 / C / / / C7 /

So Chattanooga choo choo, won't you choo choo me home.

Repeat Verse 1 - Refrain - Verse 2 then finish with.....

/ C / AM / D7 / G7 / C / / / C / /

So Chattanooga choo choo, won't you choo choo me home.

Do Re Mi**Julie Andrews****SLOW****[C]** Doe – a deer, a female deer,**[G7]** Ray – a drop of golden sun.**[C]** Me – a name I call myself,**[G7]** Far – a long long way to run.**[C]** Sew – a **[C7]** needle pulling **[F]** thread.**[D7]** La – a note to follow **[G]** sew.**[E7]** Tea – I drink with jam and **[Am]** bread. **[C7]**That will **[F]** bring us **[G7]** back to **[C]** doe, oh, oh, oh.**BIT FASTER****[C]** Doe! – a deer, a female deer, **[HEY]****[G7]** Ray! – a drop of golden sun. **[Oi Oi Oi]****[C]** Me! – a name I call myself, **[YEH]****[G7]** Far! – a long long way to run. **[Oi oi oi]****[C]** Sew – a **[C7]** needle pulling **[F]** thread. **[ED]****[D7]** La – a note to follow **[G]** sew. **[OI]****[E7]** Tea – I drink with jam and **[Am]** bread. **[C7]** **[ED]**That will **[F]** bring us **[G7]** back to **[C]** doe. **[O O O]****MENTAL!!!****[C]** Doe! – a deer, a female deer,**[G7]** Ray! – a drop of golden sun.**[C]** Me! – a name I call myself,**[G7]** Far! – a long long way to run.**[C]** Sew – a **[C7]** needle pulling **[F]** thread.**[D7]** La – a note to follow **[G]** sew.**[E7]** Tea – I drink with jam and **[Am]** bread. **[C7]**That will **[F]** bring us **[G7]** back to **[C]** doe.

I'm a Believer The MONKEES

G / / / D / / / G / / / G / / /
I thought love was only true in fairy tales

G / / / D / / / G / / / G7 / / /
Meant for someone else but not for me

C / / / G / / / C / / / G / / /
Love was out to get me, that's the way it seemed

C / / / G / / / D7 / / / D7 [STOP]
Disappointment haunted all my dreams

Chorus:

[NC] Then I saw her face, now I'm a believer

// G/C/G / / / G/C/G / / /
Not a trace of doubt in my mind

// G C G F D7
I'm in love, ooh I'm a believer I couldn't leave her if I tried

G / / / D / / / G / / / G / / /
I thought love was more or less a givin' thing

G / / / D / / / G / / / G7 / / /
It seems the more I gave the less I got

C / / / G / / / C / / / G / / /
What's the use in tryin' All you get is pain

C / / / G / / / D7 / / / D7 [STOP]
When I needed sunshine I got rain

..... Chorus

Instrumental (first 2 lines of verse)

G / / / D / / / G / / / G / / /
G / / / D / / / G / / / G7 / / /
Ooooooooooooooooooooo

C / / / G / / / C / / / G / / /
Love was out to get me, that's the way it seemed

C / / / G / / / D7 / / / D7 [STOP]
Disappointment haunted all my dreams

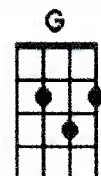
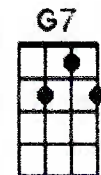
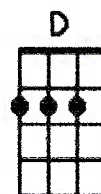
..... Chorus

Final Chorus:

[NC] Yes I saw her face, now I'm a believer

// G/C/G / / / G/C/G / / /
Not a trace of doubt in my mind

// G C G F D
I'm in love, ooh I'm a believer I couldn't leave her if I tried



LITTLEHAMPTON UKULELE JAM

Runaway**Del Shannon**

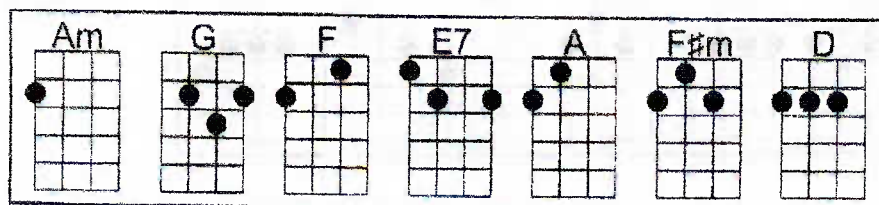
[Am] As I walk along I [G] wonder what went wrong
 With [F] our love a love that felt so [E7] strong
 [Am] And as I still walk on I [G] think of
 The things we've done to [F]gether
 While our hearts were [E7] young

[A] I'm a walkin' in the rain
 [F#m] Tears are fallin' and I feel the pain
 [A] Wishin' you were here by me [F#m] to end this misery
 And I [A] wonder I wa wa wa wa [F#m] wonder
 [A] Why why why why [F#m] why she ran away
 And I [D] wonder where she will [E7] stay
 My little [A] runaway [D] run run run run [A] runaway [E7]

[Am] [G] [F] [E7]
 [Am] [G] [F] [E7]

} with KAZOO

[A] I'm a walkin' in the rain
 [F#m] Tears are fallin' and I feel the pain
 [A] Wishin' you were here by me [F#m] to end this misery
 And I [A] wonder I wa wa wa wa [F#m] wonder
 [A] Why why why why [F#m] why she ran away
 And I [D] wonder where she will [E7] stay
 My little [A] runaway [D] run run run run [A] runaway
 [D] Run run run run [A] runaway
 [D] Run run run run [A] runaway



59 Doo Wah Diddy Diddy (Manfred Mann)

Intro: C / / / F / C* (stop)

[N/C] There she was just a walkin' down the street

Singin' doo wah diddy diddy dum diddy doo
C / / / F / C*

Snappin' her fingers and shufflin' her feet
C / / / F / C*

Singin' doo wah diddy diddy dum diddy doo
C / / / F / C*

She looked good (looked good) she looked fine (looked fine)
C* C* C* C*

She looked good she looked fine and I nearly lost my mind (count 2,3,4)

Before I knew it she was walkin' next to me
C / / / F / C*

Singin' doo wah diddy diddy dum diddy doo
C / / / F / C*

Holdin' my hand just as natural as can be
C / / / F / C*

Singin' doo wah diddy diddy dum diddy doo
C / / / F / C*

We walked on (walked on) to my door (my door)
C* C* C* C*

We walked on to my door then we kissed a little more

*** Bridge:

C / / / C / / / Am / / / Am / / / F / / /
Whoa Whoa I knew we were falling in love

F / / / G7 / / / G7 / / /
yes I did and so I told her all the things I'd been dreamin' of

Now we're together nearly every single day
C / / / F / C*

Singin' doo wah diddy diddy dum diddy doo
C / / / F / C*

Oh we're so happy and that's how we're gonna stay
C / / / F / C*

Singin' doo wah diddy diddy dum diddy doo
C / / / F / C*

I'm hers (I'm hers) she's mine (she's mine)
C* C* C* C*

I'm hers she's mine wedding bells are gonna chime

Repeat from Bridge *** then:

CLAPPING (no ukes) doo wah diddy diddy dum diddy doo
doo wah diddy diddy dum diddy doo

C / / / F / C* (stop)

doo wah diddy diddy dum diddy doo

(version 2)

LITTLEHAMPTON UKULELE JAM

Dad's Army






[F] [F/C] [G7] [G7]
 [C] [C7] [F] [C7]

[F] Who do you think you are [G7] kidding Mr. Hitler?
 [C7] If you think we're on the [F] run, [C7]
 [F] We are the boys who will [C7] stop your little game.
 [G7] We are the boys who will [C7] make you think again.
 'Cus [F] who do you think you are [G7] kidding Mr. Hitler?
 [C] If you think old [C7] England's [F] done.

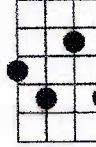
[F] Mr. Brown goes off to town on [C7] the eight twenty-one
 But [G7] he comes home each evening and he's ready with his [C] gun.

So [F] who do you think you are [G7] kidding Mr. Hitler?
 [C] If you think old [C7] England's [F] done.

Repeat from top of page with intro

F	F/C	G7	C	C7
				

If you are able to, play the second G7 in the intro like this (it's an F7 moved up two frets):

G7


Peggy Sue

by Buddy Holly, Jerry Allison & Norman Petty
(Buddy Holly & The Crickets 1957)

[A]If you knew [D]Peggy Sue
[A]Then you'd [D]know why [A]I feel blue
About [D]Peggy, my Peggy [A]Sue [D] [A]
Oh, well, I [E7]love you gal
Yes, I [D]love you Peggy [A]Sue [D] [A] [E7]

[A]Peggy Sue [D]Peggy Sue
[A]Oh how [D]my heart [A]yearns for you
Oh [D]Peggy, my Peggy [A]Sue [D] [A]
Oh, well, I [E7]love you gal
Yes, I [D]love you Peggy [A]Sue [D] [A] [E7]

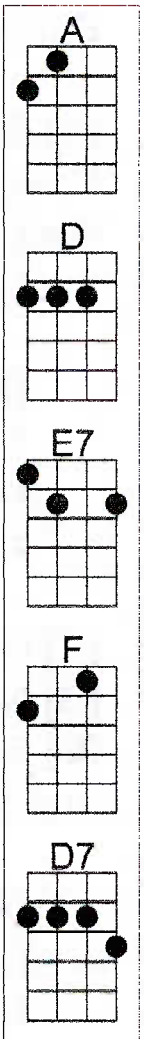
[A]Peggy Sue, Peggy Sue,
[F]Pretty, pretty, pretty, pretty, [A]Peggy Sue,
Oh [D]Peggy, my Peggy [A]Sue [D] [A]
Oh, well, I [E7]love you gal
Yes, I [D]need you [D7]Peggy [A]Sue [D] [A] [E7]

[A]I love you [D]Peggy Sue
[A]With a [D]love so [A]rare and true
Oh [D]Peggy, my Peggy [A]Sue [D] [A]
Well, I [E7]love you gal
I [D]want you Peggy [A]Sue [D] [A] [E7]

[A]Peggy Sue, Peggy Sue,
[F]Pretty, pretty, pretty, pretty, [A]Peggy Sue,
Oh [D]Peggy, my Peggy [A]Sue [D] [A]
Oh, well, I [E7]love you gal
Yes, I [D]need you [D7]Peggy [A]Sue [D] [A] [E7]

[A]I love you [D]Peggy Sue
[A]With a [D]love so [A]rare and true
Oh [D]Peggy, my Peggy [A]Sue [D] [A]
Well, I [E7]love you gal
I [D]want you Peggy [A]Sue [D] [A] [E7]

Well, I [E7]love you gal
I [D]want you Peggy [A]Sue [D] [A] [E7]
[A]



I Guess It Doesn't Matter Anymore

by **Buddy Holly**

[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Well-a, [C] golly gee what have you done to me
But I [Dm] guess it doesn't [G] matter any [C] more.

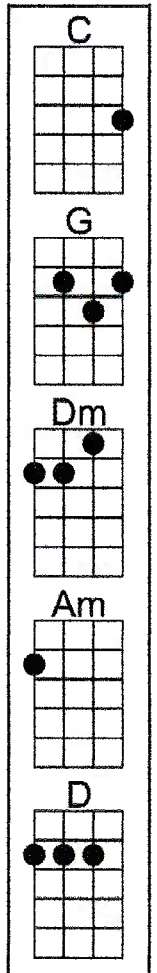
[C] Do you remember baby, last September
How you [G] held me tight each and every night
Well, [C] oops-a daisy how you drove me crazy
But I [Dm] guess it doesn't [G] matter any [C] more.

[Am] There's no use in me a-[C]cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you.

[C] Now you go your way and I'll go mine
[G] Now and forever till the end of time . . . I'll find
[C] Somebody new and baby we'll say we're through
And [Dm] you won't [G] matter any [C] more.

[Am] There's no use in me a-[C]cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you.

[C] Now you go your way and I'll go mine
[G] Now and forever till the end of time . . . I'll find
[C] Somebody new and baby we'll say we're through
And [Dm] you won't [G] matter any [C] more.
[Dm] You won't [G] matter any [C] more
[Dm] You won't [G] matter any [C] more.



63

Lipstick On Your Collar**Connie Francis**

[C]When you left me [Am]all alone [Dm7]at the record [G7]hop
 [C]Told me you were [Am]goin' out [Dm7]for a soda [G7]pop
 [C]You were gone for [C7]quite a while [F]half an hour or more,
 [D7]You came back and man, oh man, [G7]this is what I saw,

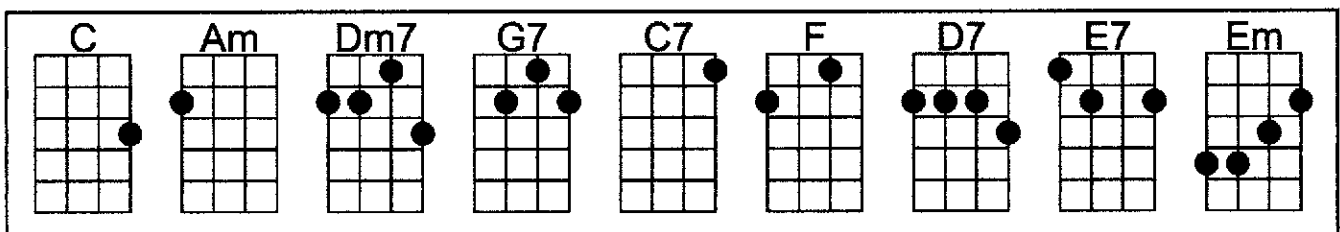
Chorus:

[C]Lipstick on your collar [F]told a tale on you,
 [C]Lipstick on your collar [F]said you were untrue,
 [F]You can [C]bet you bottom [E7]dollar [Am]you and I are
 [Em]through
 [F]'Cause lipstick on your [C]collar [G7]told a tale on [C]you.

[C]You said that it [Am]belonged to me, [Dm7]made me stop and
 [G7]think
 [C]Then I noticed [Am]yours was red, [Dm7]mine was baby
 [G7]pink
 [C]Who walked in but [C7]Mary Jane, [F]lipstick all a mess,
 [D7]You been smoochin' my best friend? [G7]Guess the answer's
 'yes.'

Chorus

[G7]Told a tale on [C]you, boy! [G7]Told a tale on [C]you yeah!
 [G7]Told a tale on [C]you!



Big Monkey Man

Sing [GGG (stop) / GGG (stop) CCDD / GGG (stop) X 2

[G] Aye aye aye aye aye aye tell you baby
 You [C] huggin up the [D] big monkey [G] man
 [G] Aye aye aye aye aye aye tell you baby
 You [C] huggin up the [D] big monkey [G] man

[G] I've seen no sign of you I only heard of you
 [C] Huggin up the [D] big monkey [G] man
 [G] I've seen no sign of you I only heard of you
 [C] Huggin up the [D] big monkey [G] man

[G] It's no lie it's no lie them a tell me
 You [C] huggin up the [D] big monkey [G] man
 [G] It's no lie it's no lie them a tell me
 You [C] huggin up the [D] big monkey [G] man

[G] Now I know that now I understand
 You're [C] turning a [D] monkey on [G] me
 [G] Now I know that now I understand
 You're [C] turning a [D] monkey on [G] me

[G] Aye aye aye aye aye aye tell you baby
 You [C] huggin up the [D] big monkey [G] man
 [G] Aye aye aye aye aye aye tell you baby
 You [C] huggin up the [D] big monkey [G] man

Sing [GGG (stop) / GGG (stop) CCDD / GGG (stop) X 2

[G] 'Cause he's a monkey, 'cause he's a monkey
 'Cause he's a [C] weedy little [D] monkey [G] man
 [G] 'Cause he's a monkey, 'cause he's a monkey
 'Cause he's a [C] weedy little [D] monkey [G] man

[G] Aye aye aye aye aye aye tell you baby
 You [C] huggin up the [D] big monkey [G] man
 [G] Aye aye aye aye aye aye tell you baby
 You [C] huggin up the [D] big monkey [G] man

Sing [GGG (stop) / GGG (stop) CCDD / GGG (stop) X 2

Scarborough Fair

Intro:

Am // G // G // Am // Am //

A—0—7—5—3—2—0—0—|

E-----3-----|

C-----|

G-----|

Verse 1

Am // Am // G // Am // Am // Am // Am // C // Am // Am /
 Are you going to Scarborough Fair, Parsley sage rosemary and thyme
 / Am // C // C // G // G // Am // G // G // Am // Am // Am //

Remember me to one who lives there, She once was a true love of mine

Verse 2

Am // Am // G // Am // Am // Am // Am // C // Am // Am /
 Tell her to make me a cambric shirt, Parsley sage rosemary and thyme
 / Am // C // C // G // G // Am // G // G // Am // Am // Am //

Without no seams of fine needle work, Then she'll be a true love of mine

Verse 3

Am // Am // G // Am // Am // Am // Am // C // Am // Am /
 Tell her to find me an acre of land, Parsley sage rosemary and thyme
 / Am // C // C // G // G // Am // G // G // Am // Am // Am //

Between the salt water and the sea strand, Then she'll be a true love of mine

Verse 4

Am // Am // G // Am // Am // Am // Am // C // Am // Am /
 Tell her to reap it with a sickle of leather, Parsley sage rosemary and thyme
 / Am // C // C // G // G // Am // G // G // Am // Am // Am //

And gather it all in a bunch of heather, Then she'll be a true love of mine

Verse 5

Am // Am // G // Am // Am // Am // Am // C // Am // Am /
 Are you going to Scarborough Fair, Parsley sage rosemary and thyme
 / Am // C // C // G // G // Am // G // G // Am // Am // Am //

Remember me to one who lives there, She Once was a true love of mine

66 South Australia (Fisherman's Friends)

Intro: [C] [C] [G7] [C]

2 beats/bar

In [C] South Aus[C]tralia [F] I was [C] born,
[F] heave a[C]way, [F] haul a[C]way
In [C] South Aus[C]tralia [G7] round Cape [C] Horn,
We're [C] bound for [C] South Aus[G7]tra[C]lia

Chorus:

[C] Haul a[C]way you [F] rolling [C] kings,
[F] heave a[C]way, [F] haul a[C]way
[C] Haul a[C]way, you'll [F] hear me [C] sing,
We're [C] bound for [C] South Aus[G7]tra[C]lia [C] [C] [G7] [C]

As [C] I walked [C] out one [F] morning [C] fair,
[F] heave a[C]way, [F] haul a[C]way
'Twas [C] there I [C] met Miss [G7] Nancy [C] Blair,
We're [C] bound for [C] South Aus[G7]tra[C]lia *chorus*

I [C] shook her [C] up, I [F] shook her [C] down,
[F] heave a[C]way, [F] haul a[C]way
I [C] shook her [C] round and [G7] round the [C] town,
We're [C] bound for [C] South Aus[G7]tra[C]lia *chorus*

There [C] ain't but [C] one thing [F] grieves my [C] mind,
[F] heave a[C]way, [F] haul a[C]way
To [C] leave Miss [C] Nancy [G7] Blair be[C]hind,
We're [C] bound for [C] South Aus[G7]tra[C]lia *chorus*

And [C] as you [C] lollop [F] round Cape [C] Horn,
[F] heave a[C]way, [F] haul a[C]way
You'll [C] wish to [C] God you'd [G7] never been [C] born,
We're [C] bound for [C] South Aus[G7]tra[C]lia *chorus*

In [C] South Aus[C]tralia [F] I was [C] born,
[F] heave a[C]way, [F] haul a[C]way
In [C] South Aus[C]tralia [G7] round Cape [C] Horn,
We're [C] bound for [C] South Aus[G7]tra[C]lia

Chorus (and slowdown on last line)

version 2

Leaning on a Lamp-post - George Formby

Intro: D7 / / / G7 / / / C / / / C / /

/ C / / / C / / / C / / / C / / /
 I'm leaning on a lamp-post, at the corner of the street, in case a
 G7 / / / G7 / / / C / / / C / / / G7 / / / G7 / / / C / / /

Certain little la - dy comes by. Oh me, Oh my,

C / / / D7 / / / D7 / / / G7 / / / G7 / / /

In case a Certain little la - dy comes by.

/ C / / / C / / / C / / / C / / /

I don't know if she'll get away, She doesn't always get away, But

G7 / / / G7 / / / C / / / C / / / G7 / / / G7 / / / C / / /

An - y how I know that she'll try. Oh me, Oh my,

C / / / D7 / / / D7 / / / G7 / / / G7 / / /

I hope the little la - dy comes by.

Dm / / / Dm / / / Dm / / / Dm / / /

There's no other girl I would wait for, But

C / / / C / / / C / / / C / / /

this one I'd break any date for. I

D7 / / / D7 / / / D7 / / / D7 / / / G7 (1 Strum)

won't have to ask what she's late for; She wouldn't leave me flat;

G7 (1 Strum)

She's not a girl like that.

/ C / / / C / / / C / / / C / / /

She's absolutely wonderful, And marvellous and beautiful, and

G7 / / / G7 / / / C / / / C / / /

Any one can understand why;

/ G7 / / / F / / / G7 / / / Am

I'm leaning on a lamp-post at the corner of the street,

/ / / D7 / / / G7 / / / C / / / C / / /

In case a certain little la - dy comes by.

Que Sera, Sera - Doris Day

Intro: A7// D7// G//

Verse 1

G / / G // G // G // G / / G // G / / D7 // D7 //

When I was just a little girl, I asked my mother, What will I be

D7 // D7 // D7 // D7 // D7 / / D7 // G //

Will I be pretty, Will I be rich, Here's what she said to me

Chorus

G / / C // C // C // C / / G // G /

Que sera, sera, Whatever will be, will be,

/ G / / D7 // D7 // D7 / / D7 // G // G // D7 / / D7 // G // G // G //

The future's not ours to see, Que sera, sera, What will be, will be

Verse 2

G / / G // G // G // G / / G // G / / D7 // D7 //

When I grew up and fell in love, I asked my sweetheart, What lies ahead

D7 / / D7 // D7 / / D7 // D7 / / D7 / / G //

Will we have rainbows, Day after day, Here's what my sweetheart said

Chorus

G / / C // C // C // C / / G // G /

Que sera, sera, Whatever will be, will be,

/ G / / D7 // D7 // D7 / / D7 // G // G // D7 / / D7 // G // G // G //

The future's not ours to see, Que sera, sera, What will be, will be

Verse 3

G / / G / / G // G // G / / G // G / / D7 // D7 //

Now I have Children of my own, They ask their mother, What will I be

D7 // D7 // D7 / / D7 // D7 / / D7 // G //

Will I be handsome, Will I be rich, I tell them tender-ly

Chorus

G / / C // C // C // C / / G // G /

Que sera, sera, Whatever will be, will be,

/ G / / D7 // D7 // D7 / / D7 // G // G // D7 / / D7 // G // G // G //

The future's not ours to see, Que sera, sera, What will be, will be

Chorus

G / / C // C // C // C / / G // G /

Que sera, sera, Whatever will be, will be,

/ G / / D7 // D7 // D7 / / D7 // G // G // D7 / / D7 // G // G // G //

The future's not ours to see, Que sera, sera, What will be, will be

D7 / / D7 // G // G // D7 / / D7 // G // G // G // G (1 Strum)

What will be, will be, What will be, will be

Rock Around The Clock - Bill Haley and The Comets

A A
 One, two, three o'clock, four o'clock, rock, Five, six, seven o'clock, eight o'clock, rock
 A E7
 Nine, ten, eleven o'clock, twelve o'clock, rock, We're gonna rock around the clock tonight.

Verse 1

A / // A / / / A / / / A7 / /
 Put your glad rags on and join me, hon, We'll have some fun when the clock strikes one
 / D // / D // / A / / / A / / /
 We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight.
 / E7 / / / D / / / A /// A ///
 We're gonna rock, gonna rock, around the clock tonight.

Verse 2

/ A / // A / / / A / / / A7 / /
 When the clock strikes two, three and four, if the band slows down we'll yell for more
 / D // / D // / A / / / A / / /
 We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight.
 / E7 / / / D / / / A /// A ///
 We're gonna rock, gonna rock, around the clock tonight.

Verse 3

/ A / // A / / / A / / / A7 / /
 When the chimes ring five, six and seven, We'll be right in seventh heaven.
 / D // / D // / A / / / A / / /
 We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight.
 / E7 / / / D / / / A /// A ///
 We're gonna rock, gonna rock, around the clock tonight.

Verse 4

/ A / // A / / / A / / / A7 / /
 When it's eight, nine, ten, e - le - ven too, I'll be goin' strong and so will you.
 / D // / D // / A / / / A / / /
 We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight.
 / E7 / / / D / / / A /// A ///
 We're gonna rock, gonna rock, around the clock tonight.

Verse 5

/ A / // A / / / A / / / A7 / /
 When the clock strikes twelve, we'll cool off then, Start a rockin' around the clock again.
 / D // / D // / A / / / A / / /
 We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight.
 / E7 / / / D / / / A /// A7
 We're gonna rock, gonna rock, around the clock tonight.

Da Doo Ron Ron by The Crystals

Intro: C / / / F / / / G7 / / / C / / /

Verse 1

C / / / F / / / G7 / / / C / / /

I met him on a Monday and my heart stood still, Da doo ron ron ron, da doo ron ron

C / / / F / / / G7 / / / C / / /

Somebody told me that his name was Bill, Da doo ron ron ron, da doo ron ron

C / / / F / / / C / / / G7 / / /

Yes, my heart stood still, Yes, his name was Bill

C / / / F / / / G7 / / / C / / / C / / / C / / /

And when he walked me home, Da doo ron ron ron, da doo ron ron

Verse 2

C / / / F / / / G7 / / / C / / /

I knew what he was thinkin' when he caught my eye, Da doo ron ron ron, da doo ron ron

C / / / F / / / G7 / / / C / / /

he looked so quiet but my oh my, Da doo ron ron ron, da doo ron ron

C / / / F / / / C / / / G7 / / /

Yes, he caught my eye, Yes, but my oh my

C / / / F / / / G7 / / / C / / / C / / / C / / /

And when he walked me home, Da doo ron ron ron, da doo ron ron

Instrumental

C / / / F / / / G7 / / / C / / / C / / / F / / / G7 / / / C / / /

Verse 3

C / / / F / / / G7 / / / C / / /

Well, he picked me up at seven and he looked so fine, Da doo ron ron ron, da doo ron ron

C / / / F / / / G7 / / / C / / /

Someday soon I'm gonna make him mine, Da doo ron ron ron, da doo ron ron

C / / / F / / / C / / / G7 / / /

Yes, he looked so fine, Yes, I'll make him mine

C / / / F / / / G7 / / / C / / /

And when he walked me home, Da doo ron ron ron, da doo ron ron

C / / / F / / / G7 / / / C / / /

Da doo ron ron ron, da doo ron ron, Da doo ron ron ron, da doo ron ron

/ C / / / F / / / G7 / / / C / / /

Da doo ron ron ron, da doo ron ron, Da doo ron ron ron, da doo ron ron

Outro:

C / / / F / / / G7 / / / C / / / C / / / F / / / G7 / / / C / / /

Beautiful Sunday *by Daniel Boone (1972)*

Intro = Rolling **[G]**

[G] Sunday morning, up with the lark
I think I'll take a walk in the park

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day ///

[G] I've got someone waiting for me
When I see her, I know that she'll say

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day ///

Chorus: **[G]** Hi, hi, hi, beautiful **[C]** Sunday
This is **[D]** my, my, my, beautiful **[G]** day
When you **[G]** say, say, say, say that you **[A]** love me
Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day ///

[G] Birds are singing, you by my side
Let's take a car and go for a ride

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day ///

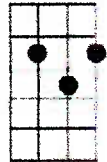
[G] We'll drive on and follow the sun
Making Sunday, go on and on

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day ///

Chorus: **[G]** Hi, hi, hi, beautiful **[C]** Sunday
This is **[D]** my, my, my, beautiful **[G]** day
When you **[G]** say, say, say, say that you **[A]** love me
Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day ///

Chorus: **[G]** Hi, hi, hi, beautiful **[C]** Sunday
This is **[D]** my, my, my, beautiful **[G]** day
When you **[G]** say, say, say, say that you **[A]** love me
Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day
Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day
Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day. **[G] [G] [D] [G]**

G



C



D



A



Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini

by Brian Hyland

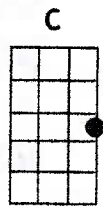
Intro Riff Chords: **[C]** / **[G7]** /

Men Sing She was a**[C]**fraid to come out of the **[G7]** locker
This Verse She was as nervous as she could **[C]** be
 She was a**[C]**fraid to come **[C7]** out of the **[F]** locker
 She was a**[C]**fraid that some**[G7]**body would **[C]** see. **STOP**

Ladies Two three four
Voices Tell the people what she wore . . . **[G7*]**

All It was an **[G7]** Itsy Bitsy Teenie Weenie **[C]** Yellow Polka Dot Bikini
[G7] That she wore for the first time to**[C]**day
 An **[G7]** Itsy Bitsy Teenie Weenie **[C]** Yellow Polka Dot Bikini
[G7] So in the locker she wanted to **[C]** stay. **STOP**

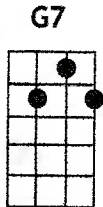
Ladies Two three four
Voices Stick around we'll tell you more.



Intro Riff Chords: **[C]** / **[G7]** /

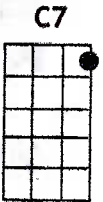
Men Sing She was a**[C]**fraid to come out in the **[G7]** open
This Verse So a blanket around her she **[C]** wore
 She was a**[C]**fraid to come **[C7]** out in the **[F]** open
 So she **[C]** sat bundled **[G7]** up on the **[C]** shore. **STOP**

Ladies Two three four
Voices Tell the people what she wore . . . **[G7*]**



All It was an **[G7]** Itsy Bitsy Teenie Weenie **[C]** Yellow Polka Dot Bikini
[G7] That she wore for the first time to**[C]**day
 An **[G7]** Itsy Bitsy Teenie Weenie **[C]** Yellow Polka Dot Bikini
[G7] So in the blanket she wanted to **[C]** stay. **STOP**

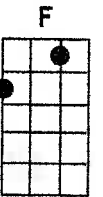
Ladies Two three four
Voices Stick around we'll tell you more.



Intro Riff Chords: **[C]** / **[G7]** /

Men Sing Now she's a**[C]**fraid to come out of the **[G7]** water
This Verse And I wonder what she's gonna **[C]** do
 Now she's a**[C]**fraid to come **[C7]** out of the **[F]** water
 And the **[C]** poor little **[G7]** girl's turning **[C]** blue. **STOP**

Ladies Two three four
Voices Tell the people what she wore . . . **[G7*]**



All It was an **[G7]** Itsy Bitsy Teenie Weenie **[C]** Yellow Polka Dot Bikini
[G7] That she wore for the first time to**[C]**day
 An **[G7]** Itsy Bitsy Teenie Weenie **[C]** Yellow Polka Dot Bikini
[G7] So in the water she wanted to **[C]** stay.

All **[C]** From the locker to the **[G7]** blanket
[G7] From the blanket to the **[C]** shore
[C] From the shore to the **[G7]** water
[G7] Guess there isn't any **[C]** more. **[C]** **[C]** **[C*]** Cha **[C*]** Cha **[C*]** Cha

73b Ring Of Fire - Johnny Cash (1963)

Intro: [G6] [C2] [G8] x2

[G] Love, is a [C] burning [G] thing
And it [G] makes, a [C] fiery [G] ring
[G] Bound by, [C] wild de-[G]-sire
[G] I fell into a [C] ring of [G] fire [G]

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it [G] burns, burns, burns
[G] The [C] ring of [G] fire
[G] The [C] ring of [G] fire [G]

Break: [G6] [C2] [G8] x2

The [G] taste, of [C] love is [G] sweet
When [G] hearts, like [C] ours [G] meet
[G] I fell for you, [C] like a [G] child
[G] Oh, but the [C] fire went [G] wild [G]

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it [G] burns, burns, burns
[G] The [C] ring of [G] fire
[G] The [C] ring of [G] fire [G]

And it [G] burns, burns, burns
[G] The [C] ring of [G] fire
[G] The [C] ring of [G] fire [G↓]

Act Naturally - The Beatles

Intro: G7 / / / G7 / / / C / / / C / / /

Verse 1:

C / / / C / / / F / / / F / / /

They're gonna put me in the movies

/ C / / / C / / / G7 / / / G7 / / /

they're gonna make a big star out of me

/ C / / / C / / / F / / / F / / /

We'll make a film about a man that's sad and lonely

/ G7 / / / G7 / / / C / / / C / / /

and all I gotta do is act naturally

Chorus

/ / G7 / / / G7 / / / C / / / C / / /

Well, I'll bet you I'm gonna be a big star

/ G7 / / / G7 / / / C / / / C / / /

might win an Oscar, you can never tell

/ G7 / / / G7 / / / C / / /

the movies gonna make me a big star

/ D7 / / / D7 / / / G / / / G7 / / /

'Cause I can play the part so well

/ C / / / C / / / F / / / F / / /

Well I hope you come and see me in the movies

C / / / C / / / G7 / / / G7 / / /

then I know that you will plainly see

/ C / / / C / / / F / / / F / / /

The biggest fool that ever hit the big time

/ G7 / / / G7 / / / C / / / C / / /

And all I gotta do is act naturally

Verse 3:

/ C / / / C / / / F / / / F / / /

We'll make the scene about a man that's sad and lonely

/ C / / / C / / / G7 / / / G7 / / /

and beggin down upon his bended knee

/ C / / / C / / / F / / / F / / /

I'll play the part but I won't need rehearsin'

/ G7 / / / G7 / / / C / / / C / / /

and all I gotta do is act naturally.....Chorus

Repeat Last line to finish

DIRTY OLD TOWNIntro: Am /// D7 /// Em /// Em (1 Strum)Verse 1

NC G /// G / / / G /// G // / C /// C / / / G /// G /
 I found my love 'neath the gas works falls, Dreamed a dream by the old canal
 / / G /// G / / / G /// G // / Am /// D7 // / Em /// Em
 Kissed my girl by the factory wall, Dirty old town, dirty old town

Verse 2

 G /// G / / / / G /// G // / C /// C / / / / G /// G /
 Clouds are drifting across the moon, Cats are prow-owling on their beat
 / / G /// G / / / G /// G // / Am /// D7 // / Em /// Em
 Springs a girl, in the streets at night, Dirty old town, dirty old town

Verse 3

 G /// G / / / / G /// G // / C /// C / / / G /// G /
 Heard a sir - en from the dock, Saw a train set the night on fire
 / / G /// G / / / G /// G // / Am /// D7 // / Em /// Em
 Smelled the spring on the smoky wind, Dirty old town, dirty old town

Verse 4

 G /// G / / / / G /// G // / C /// C / / / G /// G /
 I'm going to take, a good sharp axe, Shining steel, tempered in the fire
 / / / G /// G / / / G /// G // / Am /// D7 // / Em /// Em
 We'll chop you down, like an old dead tree, Dirty old town, dirty old town

Verse 1

 G /// G / / / G /// G // / C /// C / / / G /// G /
 I found my love 'neath the gas works falls, Dreamed a dream by the old canal
 / / G /// G / / / G /// G // / Am /// D7 // / Em /// Em /
 Kissed my girl by the factory wall, Dirty old town, dirty old town
 / / Am /// D7 // / Em /// Em (1 Strum)
 Dirty old town, dirty old town

Jolene - Dolly Parton

Chorus

Am /// C /// G /// Am /// Am /// G / / / G / / / Am /// Am //
 Jolene, Jolene, Jolene, Jo - lene, I`m begging of you please don` t take my man
 / Am /// C /// G /// Am /// Am /// G / / / G / / / Am /// Am //
 Jolene, Jolene, Jolene, Jolene, Please don` t take him just because you can

Verse 1

/ Am / / / C / / / G / / / Am / / /
 Your beauty is beyond compare, With flaming locks of auburn hair
 / G / / / G / / / Am /// Am //
 With ivory skin and eyes of emerald green
 / Am / / / C / / / G / / / Am / / /
 Your smile is like a breath of spring, Your voice is soft like summer rain
 / G / / / G / / / Am /// Am //
 And I cannot compete with you, Jolene

Verse 2

/ Am / / / C / / / G / / / Am / / /
 He talks about you in his sleep, There`s nothing I can do to keep
 / G / / / G / / / Am /// Am //
 From crying when he calls your name, Jolene,
 / Am / / / C / / / G / / / Am / / /
 And I can easily understand, How you could easily take my man
 / G / / / G / / / Am /// Am //
 But you don` t know what he means to me, Jolene

Chorus

Am /// C /// G /// Am /// Am /// G / / / G / / / Am /// Am //
 Jolene, Jolene, Jolene, Jo - lene, I`m begging of you please don` t take my man
 / Am /// C /// G /// Am /// Am /// G / / / G / / / Am /// Am //
 Jolene, Jolene, Jolene, Jolene, Please don` t take him just because you can

Verse 3

Am / / / C / / / G / / / Am / / /
 you could have your choice of men, But I could never love again
 G / / / G / / / Am /// Am //
 He`s the only one for me, Jolene
 / Am / / / C / / / G / / / Am / / /
 I had to have this talk with you, My happiness depends on you
 / G / / / G / / / Am /// Am //
 Whatever you decide to do, Jolene

.....Chorus

Intro: G /// D7 /// G /// G /Verse 1

/ / G /// C / / / G /// G / C / G /// D7 / / / G /// G /
 It's a lesson too late for the learning, Made of sand made of sand
 / / G /// C / / / G /// G / C / G /// D7 / / / G /// G /
 In the wink of an eye my soul is turning, In your hand in your hand
 / / D7 /// D7 / / / C / / / G /
 Are you going away with no word of farewell
 / / G / / / AM7 / / / D7 /// D7 /
 Will there be not a trace left behind
 / / C / / / / C / / / G / / / G ///
 Well I could have loved you better, didn't mean to be unkind
 / G / / / / D7 / / / G /// G ///
 You know that was the last thing on my mind

Verse 2

/ G / / / C / / / / G /// G / C / G /// D7 / / / G /// G /
 As I walk alone my thoughts are tumbling, Round and round round and round
 / / G / / / C /// G /// G / C / G /// D7 / / / G /// G /
 Underneath our feet a subway's rumbling, Underground underground
 / / D7 /// D7 / / / C / / / G /
 Are you going away with no word of farewell
 / / G / / / AM7 / / / D7 /// D7 /
 Will there be not a trace left behind
 / / C / / / / C / / / G / / / G ///
 Well I could have loved you better, didn't mean to be unkind
 / G / / / / D7 / / / G /// G ///
 You know that was the last thing on my mind

Verse 3

/ / G / / / C /// / G /// G / C / G /// D7 / / / G /// G /
 You've got reasons a plenty for going, This I know this I know
 / / G / / / C /// G /// G / C / G /// D7 / / / G /// G /
 For the weeds have been steadily growing, Please don't go please don't go
 / / D7 /// D7 / / / C / / / G /
 Are you going away with no word of farewell
 / / G / / / AM7 / / / D7 /// D7 /
 Will there be not a trace left behind
 / / C / / / / C / / / G / / / G ///
 Well I could have loved you better, didn't mean to be unkind
 / G / / / / D7 / / / G /// G ///
 You know that was the last thing on my mind

(Repeat last line)

Will the Circle be Unbroken

Intro: D7/// D7/// D7/// G/

Chorus

/ / G///G/// G///G/ / / C/ / / C ///G/// G/

Will the circle be unbroken, by and by Lord, by and by,

/ / G///G// / G///G/ / / D7/// / D7/// G/// G/

There's a better world home awaiting, in the sky lord, in the sky

Verse 1

/ / G///G// / G///G/ / / C/ / / C ///G/// G/

I was standing by my window, on a cold and cloudy day

/ / G///G/ / / G///G// / D7/// / D7/// G/// G/

When I saw that Hearse come rolling, for to carry my mother away

Chorus

/ / G///G/// G///G/ / / C/ / / C ///G/// G/

Will the circle be unbroken, by and by Lord, by and by,

/ / G///G// / G///G/ / / D7/// / D7/// G/// G/

There's a better world home awaiting, in the sky lord, in the sky

Verse 2

/ / G/ // G///G///G/ // C/// C/ // G/// G/

Lord I told that undertaker, undertaker please drive slow

/ / G/ //G// / G///G/ / / D7/// D7/// G/// G/

For this body that you're hauling, lord I hate to see her go

Chorus

/ / G///G/// G///G/ / / C/ / / C ///G/// G/

Will the circle be unbroken, by and by Lord, by and by,

/ / G///G// / G///G/ / / D7/// / D7/// G/// G/

There's a better world home awaiting, in the sky lord, in the sky

Verse 3

//G///G// / G///G/ / / C/// C/// G/// G/

I followed close behind her, tried to hold up and be brave

// G///G/// G///G/ / / D7/// / D7/// G/// G/

But I could not hide my sorrow, when they laid her in the grave

Chorus

/ / G///G/// G///G/ / / C/ / / C ///G/// G/

Will the circle be unbroken, by and by Lord, by and by,

/ / G///G// / G///G/ / / D7/// / D7/// G/// G/

There's a better world home awaiting, in the sky lord, in the sky

/ / G///G/// G///G/ / / C/ / / C ///G/// G/

Will the circle be unbroken, by and by Lord, by and by,

/ / G///G// / G///G/ / / D7/// / D7/// G/// G/

There's a better world home awaiting, in the sky lord, in the sky

Arrangement by Sally Paice

79 Black Velvet Band (The Dubliners)

Intro: [Am] [D7] [G] [G]

3/4 time

In a [G] neat little [G] town they call [G] Belfast, [G]
[G] apprenticed to [A7] trade I was [D7] bound. [D7]
And [G] many an [G] hour of sweet [G] happi[G]ness,
I [A7] spent in that [D7] neat little [G] town. [G]
'Till [G] bad mis[G]fortune be[G]fell me, [G]
and [G] caused me to [A7] stray from the [D7] land. [D7]
Far a[G]way from my [G] friends and re[Em]lations, [Em]
be[Am]trayed by the [D7] black velvet [G] band [G]

Chorus: and her [G] eyes they [G] shone like [G] diamonds, [G]
I [G] thought her the [A7] queen of the [D7] land. [D7]
And her [G] hair hung [G] over her [Em]shoul[Em]der,
tied [Am] up with a [D7] black velvet [G] band. [G]

I [G] took a [G] stroll down [G] Broadway, [G]
[G] meaning not [A7] long for to [D7] stay. [D7]
When [G] who should I [G] meet but this [G] pretty fair [G] maid,
comes a [A7] tripping a[D7]long the high[G]way. [G]
She [G] was both [G] fair and [G] handsome, [G]
her [G] neck it was [A7] just like a [D7] swan's. [D7]
And her [G] hair hung [G] over her [Em] shoul[Em]der,
tied [Am] up with a [D7] black velvet [G] band. [G] *chorus*

I [G] took a [G] stroll with this [G] pretty fair [G] maid,
when a [G] gentleman [A7] passes us [D7] by. [D7]
Well I [G] knew she [G] meant the [G] doing of [G] him,
by the [A7] look in her [D7] roguish black [G] eye. [G]
A [G] goldwatch she [G] took from his [G] pocket, [G]
and [G] placed it right [A7] into my [D7] hand. [D7]
And the [G] very first [G] thing that I [Em] said [Em] was:
"bad [Am] luck to your [D7] black velvet [G] band" [G] *chorus*

Be[G]fore the [G] judge and the [G] jury, [G]
next [G] morning I [A7] had to ap[D7]pear. [D7]
The [G] judge he [G] says to [G] me: "Young [G] man,
your [A7] case it is [D7] proven quite [G] clear. [G]
I'll [G] give you seven [G] years penal [G] servi[G]tude,
to be [G] spent far a[A7]way from the [D7] land. [D7]
Far a[G]way from your [G] friends and com[Em]panions, [Em]
be[Am]trayed by the [D7] black velvet [G] band. [G] *chorus x 2*

Slowdown

And her [G] hair hung [G] over her [Em] shoul[Em]der,
Tied [Am] up with a [D7] black velvet [G] band. [G]* **stop**

80 The Boxer (Simon and Garfunkel)

Intro: [F] [G7] [C] [C]

4 beats/bar

[C] I am just a [C] poor boy though my [C] story's seldom [Am] told,
I have [G] squandered my re[G]sistance
for a [G7] pocket full of [G7] mumbles such are [C] promises,
[C] all lies and [Am] jest, still a [G] man hears what he [F] wants to hear
and [F] disregards the [C] rest [G7]

When I [C] left my home and my [C] family,
I was [C] no more than a [Am] boy, in the [G] company of [G] strangers,
in the [G7] quiet of a [G7] railway station [C] running scared,
[C] laying [Am] low, seeking [G] out the poorer [F] quarters
where the [F] ragged people [C] go,
looking [G] for the places [G] only they would [C] know [C]

Lie la [Am] lie, [Am] lie la [G] lie lie lie la [G] lie, lie la [Am] lie,
[Am] Lie la [F] lie la lie la [G7] lie la la la la [C] lie [C]

Asking [C] only workman's [C] wages, I come [C] looking for a [Am] job,
but I get no [G] offers [G] just a [G7] come-on from the [G7] whores
on Seventh [C] Avenue, [C] I do [Am] declare, there were
[G] times when I was [F] so lonesome I [F] took some comfort [C] there
la la [G] la la la la [G] la la la la [C] [C]

Lie la [Am] lie, [Am] lie la [G] lie lie lie la [G] lie, lie la [Am] lie,
[Am] Lie la [F] lie la lie la [G7] lie la la la la [C] lie [C]

Then I'm [C] laying out my [C] winter clothes and [C] wishing I was [Am] gone,
going [G] home, [G] where the [G7] New York City [G7] winters
aren't [C] bleeding me, [C] bleeding [Am] me [Am] going [G] home [G]

In the [C] clearing stands the [C] boxer, and a [C] fighter by his [Am] trade
and he [G] carries the re[G]mindings of [G7] every glove that [G7] laid him down
or [C] cut him till he [C] cried out in his [C] anger and his [Am] shame
"I am [G] leaving, I am [F] leaving", but the [F] fighter still re[C]mains [C]

Lie la [Am] lie, [Am] lie la [G] lie lie lie la [G] lie, lie la [Am] lie,
[Am] Lie la [F] lie la lie la [G7] lie la la la la [C] lie [C]

Lie la [Am] lie, [Am] lie la [G] lie lie lie la [G] lie, lie la [Am] lie,
[Am] Lie la [F] lie la lie la [G7] lie la la la la [C] lie [C]* (*stop*)

All around My Hat

Intro: C / G7 / C / / / C / G7 / C / F G7

Chorus

C / G7 / C / / / C / / / G7 / /

All around my hat I will wear the green willow

/ C / G7 / C / / / C / / D7 / G7 / /

And all around my hat for a twelve month and a day

/ G7 / / / C / / / F / / / AM / /

And if any one should ask me the reason why I'm wearing it

G7 C / G7 / C / / / C / G7 / C / F G7

It's all for my true love who's far, far away.

Verse 1

C / G7 / C / / / C / / / G7 / / /

Fare thee well cold winter and fare thee well cold frost

C / G7 / C / / / C / / D7 / G7 / /

Nothing have I gained but my own true love I've lost

/ G7 / / / C / / / F / / / AM / /

I'll sing and I'll be merry when occasion I do see

G7 C / G7 / C / / / C / G7 / C / F G7

He's a false deluding young man let him go fare-well he...Chorus

Verse 2

C / G7 / C / / / C / / / G7 / /

The other night he brought me a fine diamond ring

/ C / G7 / C / / / C / / D7 / G7 / /

But he thought to have deprived me of a far better thing

/ G7 / / / C / / / F / / / AM / /

But I being careful like lovers ought to be

G7 C / G7 / C / / / C / G7 / C / F G7

He's a false deluding young man, let him go farewell he.....Chorus

Verse 3

C / G7 / C / / / C / / / G7 / / /

Here's a half a pound of reason, and a quarter pound of sense

C / G7 / C / / / C / / D7 / G7 / /

A small sprig of time and as much of pru - dence

/ G7 / / / C / / / F / / / AM / /

You mix them all together and you will plainly see

G7 C / G7 / C / / / C / G7 / C / F G7

He's a false deluding young man, let him go farewell he.....Chorus

Folsom Prison Blues - Johnny Cash

Intro: D7/// D7/// D7/// D7/// G/// G/// G/// G//

Verse 1

/ G / / / G / / / G / / / G //

I hear the train a-coming it's rolling round the bend

/ G / / / G / / / G7 / / / G7 //

and I ain't seen the sunshine since I don't know when

/ C / / / C / / / C / / / G / / / G / / / G / //

I'm stuck in Folsom Prison and time keeps draggin' on

/ / D7 / / / D7 / / / D7 / / / D7 / / / G / / / G / / / G / //

But that train keeps rollin' on down to San Antone

Verse 2

/ G / / / G / / / G / / / G //

When I was just a baby my Mama told me 'Son

G / / / G / / / G7 / / / G7 //

always be a good boy; don't ever play with guns.

/ / C / / / C / / / C / / / G / / / G / / / G / //

But I shot the man in Reno, just to watch him die

/ / D7 / / / D7 / / / D7 / / / D7 / / / G / / / G / / / G / //

when I hear that whistle blowin' I hang my head and cry

Instrumental

G / / / G / / / G / / / G / / / G / / / G7 / / / G7 / / /

C / / / C / / / C / / / C / / / G / / / G / / / G / / / G / / /

D7 / / / D7 / / / D7 / / / D7 / / / G / / / G / / / G / / / G / / /

Verse 3

/ G / / / / G / / / / G / / / / G //

I bet there's rich folks eating from a fancy dining car

/ G / / / G / / / G7 / / / G7 //

they're probably drinkin' coffee and smoking big cigars

/ / C / / / C / / / C / / / C / / / G / / / G / / / G / //

Well I know I had it coming, I know I can't be free

/ / D7 / / / D7 / / / D7 / / / D7 / / / G / / / G / / / G / //

but those people keep a movin' and that's what tortures me...

Verse 4

/ / / G / / / / G / / / G / / / / G //

Well if they'd free me from this prison, if that railroad train was mine

/ / / G / / / G / / / G7 / / / G7 //

I bet I'd move it all a little further down the line

C / / / C / / / C / / / C / / / G / / / G / / / G / //

far from Folsom prison, that's where I want to stay

/ / D7 / / / D7 / / / D7 / / / D7 / / / G / / / G / / / G / //

and I'd let that lonesome whistle blow my blues a - way.....

Amazing Grace

Intro: Am // G7 // F // C /

Verse 1

/ C // C7 / / F / / C / / C / / C / / G7 // G7 /

Amazing Grace, how sweet the sound, that saved a wretch like me.

/ C / / C7 // F / / C / / Am / / G7 // F // C /

I once was lost, but now am found, was blind, but now I see.

Verse 2

/ C / / C7 / / F / / C / / C / / C / / G7 // G7 /

'Twas grace that taught my heart to fear, and grace my fears relieved.

/ C / / C7 // F / / C / / Am // G7 // F // C /

How precious did that grace appear, the hour I first believed.

Verse 3

/ C / / C7 / / F / / C / / C // C / / G7 // G7 /

When we've been there ten thousand years, bright shining as the sun,

/ C // C7 // F / / C / / Am // G7 // F // C /

We've no less days to sing God's praise, than when we first be - gun.

Verse 4

/ C // C7 // F // C // C / / C / / G7 // G7 /

Through Ma - ny dangers toils and snares, I have already come

/ C / / C7 / / F / / C // Am // G7 // F // C /

'Twas grace that bought me safe thus far, and grace will lead me home

Verse (1)

/ C // C7 / / F / / C / / C / / C / / G7 // G7 /

Amazing Grace, how sweet the sound, that saved a wretch like me.

/ C / / C7 // F / / C / / Am / / G7 // F // C /

I once was lost, but now am found, was blind, but now I see.

84 If I Had a Hammer (Trini Lopez)

[x] 2 beats, [x] 4 beats

[C] Oooo [Am] oooo [F] oooo [G7] oooo
[C] Oooo [Am] oooo [F] oooo [G7] oooo
[C] Oooo [Am] oooo [F] oooo

If [G7] I had a [C] ha-[Am]-am-[F]mer
I'd [G7] hammer in the [C] mo-[Am]-or-[F]ning
I'd [G7] hammer in the [C] e-[Am]-eve-[F]ning all over this [G7] land
[G7] I'd hammer out [C] danger, [C] I'd hammer out a [Am] warning
[Am] I'd hammer out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] Oooo [Am] oooo [F] oooo

If [G7] I had a [C] bell [Am] [F]
I'd [G7] ring it in the [C] mo-[Am]-or-[F]ning
I'd [G7] ring it in the [C] e-[Am]-eve-[F]ning all over this [G7] land
[G7] I'd ring out [C] danger, [C] I'd ring out a [Am] warning
[Am] I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] Oooo [Am] oooo I [F] oooo

If [G7] I had a [C] song [Am] [F]
I'd [G7] sing it in the [C] mo-[Am]-or-[F]ning
I'd [G7] sing it in the [C] e-[Am]-eve-[F]ning all over this [G7] land
[G7] I'd sing out [C] danger, [C] I'd sing out a [Am] warning
[Am] I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] Oooo [Am] oooo [F] oooo

Well [G7] I got a [C] ha-[Am]-am-[F]mer
And [G7] I got a [C] bell [Am] [F]
And [G7] I got a [C] song to sing, [F] all over this [G7] land
[G7] It's the hammer of [C] justice, [C] it's the bell of [Am] free-ee dom
[Am] It's the song about [F] love be-[C]tween my
[F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am] [F]

[G7] It's the hammer of [C] justice, [C] it's the bell of [Am] free-ee dom
[Am] It's the song about [F] love be-[C]tween my
[F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] la...[F]...and [C]* [G7]* [C]*

85 Barbara Ann (Beach Boys)

Beach Boys: <https://www.youtube.com/watch?v=-zgcM6gchZo>

*(Generally 8 beats per chord, except where shown, * single sharp strum)*

Ah **[G]** ba ba ba ba Barbara Ann **[G]** ba ba ba ba
Oh Barbara **[G]** A-a-ann, ta-ake my **[C]** ha-a-and, Barbara **[G]** A-a-ann
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'
Barbara **[G]** Ann, ba ba ba Barbara Ann

[G]* Went to a dance **[G]*** lookin' for romance
[G]* Saw Barbara Ann so I **[G]** thought I'd take a chance
With Barbara **[C]** A-a-ann
Ta-ake my **[G]** ha-a-and
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'
Barbara **[G]** Ann, ba ba ba Barbara Ann

I said **[G]** ba ba ba ba Barbara Ann **[G]** ba ba ba ba
Oh Barbara **[G]** A-a-ann, ta-ake my **[C]** ha-a-and, Barbara **[G]** A-a-ann
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'
Barbara **[G]** Ann, ba ba ba Barbara Ann

Solo: **[G₈]** **[G₈]** **[C₈]** **[G₈]** **[D7₄]** **[C₄]** **[G₈]**

[G]* Tried Peggy Sue **[G]*** tried Betty Lou
[G]* tried Mary Lou but I **[G]** knew she wouldn't do
With Barbara **[C]** A-a-ann
Ta-ake my **[G]** ha-a-and
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'
Barbara **[G]** Ann, ba ba ba Barbara Ann

[G] ba ba ba ba Barbara Ann **[G]** ba ba ba ba
Oh Barbara **[G]** A-a-ann, ta-ake my **[C]** ha-a-and, Barbara **[G]** A-a-ann
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'
Barbara **[G]** Ann, ba ba ba Barbara Ann

[G] Barbara Ann, Barbara Ann, **[G]** Barbara Ann, Barbara Ann
[C] Barbara Ann, Barbara Ann, **[G]** Barbara Ann, Barbara Ann
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'
Barbara **[G]***Ann, **[G]*** ba **[G]*** ba **[G]*** ba

[G]* Bar-**[G]***-b'ra Ann **[G]*** *(stop)*

Blue Moon Of Kentucky

STRUM (♩♩♩♩)

UM CHI-KA UM CHI-KA
↓ ↓-↑ ↓ ↓-↑

①

I said blue moon of Kentucky keep on shining
 shine on the one that's gone and left me blue
 I said blue moon of Kentucky keep on shining
 Shine on the one that's gone and been Untrue

* Chorus

Well it was on one moonlight night
 Stars shining bright
 whisper on high
 Love said goodbye
 Blue moon of Kentucky keep on shining
 Shine on the one that's gone and left me blue

(X3 AT END - SLOW DOWN LAST ONE)

KAZOO VERSE ①

* CHORUS (SING)

②

I said blue moon of Kentucky keep on shining
 shine on the one that's gone and said goodbye
 I said blue moon of Kentucky keep on shining
 Shine on the one that's gone and made me cry

* CHORUS

Teach Your Children

key:C, artist:Graham Nash writer:Graham Nash

https://www.youtube.com/watch?v=EkaKwXddT_I

4 beats to the bar, except ** is 2, * is 1 (n/c) is no chord...sing only

INTRO: [C] [C]

[C] You [C] who are on the [F] road
 [F] Must have a [C] code [C] that you can [G] live by [G7]
 And [C] so [C] become your[F]self
 [F] Because the [C] past [C] is just a [G] goodbye [G]

[C] Teach [C] your children [F] well
 [F] Their father's [C] hell [C] did slowly [G] go by [G7]
 And [C] feed [C] them on your [F] dreams
 [F] The one they [C] picks [C] the one you'll [G] know by [G]

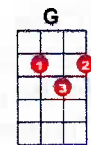
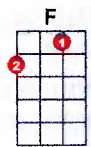
[C] Don't you ever [C]** ask them [F]** why
 [F] If they told you you will [C]** cry
 [C] So just look at them and [Am] sigh [F] [G]*
 (n/c) And know they [C] love you [F] [C] [G] [G7]

And [C] you [C] of tender [F] years
 [F] Can't know the [C] fears [C] that your elders [G] grew by [G7]
 And so please [C] help [C] them with your [F] youth
 [F] They seek the [C] truth [C] before they [G] can die [G]

[C] Teach [C] your parents [F] well
 [F] Their children's [C] hell [C] will slowly [G] go by [G7]
 And [C] feed [C] them on your [F] dreams
 [F] The one they [C] picks [C] the one you'll [G] know by [G]

[C] Don't you ever [C]** ask them [F]** why
 [F] If they told you you will [C]** cry
 [C] So just look at them and [Am] sigh [F] [G]*
 (n/c) And know they [C] love you [F] [C] [G] [C]*

(slow down on last line)



Intro: F7 /// E7 /// Am /// Am

The minute you walked in the joint, I could see you were a man of distinction

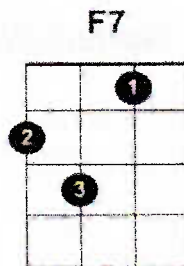
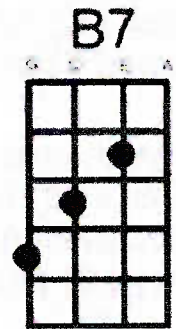
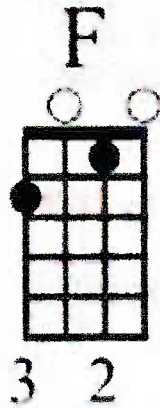
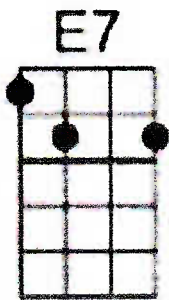
A real big spender, Good looking, so refined,

Say wouldn't you like to know, What's going on in my mind

So let me get right to the point, I don't pop my cork for every guy I see

Hey, big spender (Hey Big Spender), Spend a little time with me

A---0-0-0-0-0-0-|
 E-----3-----|
 C-----|
 G-----|





Dm7

Beach Boys Medley

Do It Again

[C] Dododo dododo [C] dodo dododo
 [C] Dododo dododo [C] dodo dododo
 [F] Dododo dododo [G7] dumty doo ron
 [C] Dododo dododo [C] dodo dododo

[C] Well I've been thinking 'bout [C] all the places
 We've [C] jammed and danced and [C] all the faces we've
 [F] missed so let's get [G7] back together and [C] do it again [C]

Good Vibrations (A)

[A7]** Good [D]** good [A7]** good [D]** good vi[A7]brations [A7]
 [G]** Good [C]** good [G]** good [C]** good vi[G]brations [G]
 [F] Na na na na na [F] na na na [G] Na na na na na [G] na na na
 [A7] Na na na na na [A7] na na na [G] Na na na na na [G] na na na

Help Me Rhonda

Well [C] since she put me down
 [F] I've been going out of my [C] head [C]
 [C] I come in late at night and every [F] mornin' I just lay in [C] bed [C]
 [Am] Rhonda you look so [Am] fine
 And I [F] know it wouldn't take much [F] time
 For you to [C] help me Rhonda
 [Dm7]** Help me get her [G7]** out of my [C]* heart

[NC] Bau bau bau bau bau bau bau Ahhhh

[G7] Help me Rhonda, [G7] help help me Rhonda
 [C] Help me Rhonda, [C] help help me Rhonda
 [G7] Help me Rhonda, [G7] help help me Rhonda
 [C] Help me Rhonda, [C] help help me Rhonda
 [F] Help me Rhonda, [F] help help me Rhonda
 [Am] Help me Rhonda, [Am] help help me Rhonda
 [Dm7] Help me Rhonda [G7]* yeah!
 [NC] get her out of my [C] heart [C] [C]

Fun Fun Fun

Well she [C] got her daddy's car
 And she [C] cruised through the hamburger [F] stand now [F]
 She for [C] got all about the library [C] like she told her old [G] man now [G]
 And with the [C] radio blasting goes [C] cruising just as fast as she [F] can now
 [F] And she'll have [C]** fun fun [Em]** fun 'til her
 [F]** daddy takes the [G]** T-Bird a [C] way [C7]

Surfin' Safari

[G7]* Let's go surfin now [F]* everybody's learning how
 [D7]* Come on a safari with [G7] me [G7]
 [C] Early in the morning we'll be [F] startin out
 Some [G7] honeys will be coming a [C] long
 [C] We're loading up our woody with our [F] boards inside
 And [G7] headin out singing our [C] song
 [C] Come on baby [C] wait and see
 Yes [C] I'm gonna take you [C] surfin with me
 Come a [F] long surf baby [F] wait and see
 Yes [C] I'm gonna take you [C] surfin with me
 [G7]* Let's go surfin now [F]* everybody's learning how
 [D7]* Come on a safari with [G7] me [G7] [C]*

Strummin' U3A

[N/C] If everybody had a uke [G] group [G] across the U3 [C] A
 [C] Then everybody'd be [G7] strummin'.... [G7] cos' they like to [C] play
 [C] You'd see em wearing their [F] baggies.... [F] Hawaiian T-shirts [C] too
 [C] A bushy bushy grey [G7] hairdo.... strummin' U3 [C] A

[C] You catch 'em strummin' at [G7] Worthing, [G7] and Bognor Regis [C] too
 [C] Waverley and [G7] Eastbourne.... the [G7] Littlehampton [C] crew
 [C] All over South [F] ampton... and [F] even Bracklesham [C] Bay
 [C] Everybody's gone [G7] strummin'... [G7] strummin' U3 [C] A

[C] We'll all be planning out a [G7] route
 [G7] We're gonna take real [C] soon
 [C] We're dusting down our [G7] fretboards.. [G7] we can't wait for [C] June
 [C] We'll all be gone for the [F] summer.. [F] we're on safari to [C] stay
 [C] Everybody's gone [G7] strummin'.... [G7] strummin' U3 [C] A
 [C] Everybody's gone [G7] strummin'.... [G7] strummin' U3 [C] A [C]***

90 (version 2)

Summertime

Intro: [C₂] [Am₂] [E7] [Am] [Am*] (like last line of 1st verse)

Summer [Am] time... [E7] and the livin' is [Am] easy [Am]

Fish are [Dm] jumpin'... [F] ..and the cotton is [E7] high. [E7]

...Your daddy's [Am] rich... [E7] and your mamma's good [Am] lookin', [Am]

So [C₂] hush little [Am₂] baby, [E7] don't you [Am] cry. [Am*]

One of these [Am] mornings, [E7] You're going to rise up [Am] singing. [Am]..

Then you'll [Dm] spread your wings, [F] and you'll take to the [E7] sky. [E7]

...But till that [Am] morning, [E7] there's a' nothing can [Am] harm you, [Am]

With [C₂] daddy and [Am₂] mammy [E7] Standing [Am] by. [Am*]

Summer [Am] time... [E7] and the livin' is [Am] easy [Am]

Fish are [Dm] jumpin'... [F] ..and the cotton is [E7] high. [E7]

Your daddy's [Am] rich... [E7] and your mamma's good [Am] lookin', [Am]

So [C₂] hush little [Am₂] baby, [E7] don't you [Am] cry. [Am*]

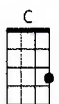
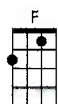
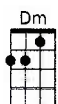
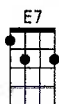
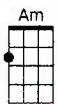
One of these [Am] mornings, [E7] You're going to rise up [Am] singing. [Am]..

Then you'll [Dm] spread your wings, [F] and you'll take to the [E7] sky. [E7]

...But till that [Am] morning, [E7] there's a' nothing can [Am] harm you, [Am]

With [C₂] daddy and [Am₂] mammy [E7] Standing [Am] by. [Am]

With [C₂] daddy and [Am₂] mammy [E7] Standing [Am₂] by [F₂] [Am*]

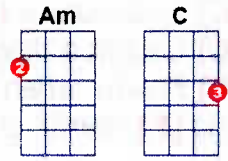


Wonderful World [C]

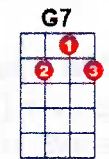
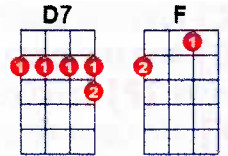
key:C, artist:Sam Cooke writer:Lou Adler and Herb Alpert, Sam Cooke

Sam Cooke - <https://www.youtube.com/watch?v=aYQFTbLKNcg>
(But in B)

Intro: [C] [Am] [C] [Am]



[C] Don't know much about [Am] history
[F] Don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be [Am]



[C] Don't know much about ge[Am]ography
[F] Don't know much trigo[G7]nometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G7] rule is for
[C] But I do know one and [F] one is two
[C] And if this one could [F] be with you
What a [G7] wonderful [F] world this would [C] be [Am]

Now [G7] I don't claim to [C] be an A student
[G7] but I'm trying to [C] be
For [D7] maybe by being an [C] A student baby
[D7] I can win your [G7] love for me

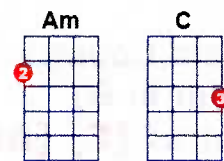
[C] Don't know much about [Am] history
[F] don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be

[C] La ta ta ta ta ta ta [Am] history
[F] Ooh ooh ooh ooh ooh oohh bi[G7]ology
[C] La ta ta ta ta ta ta [Am] science book
[F] Ooh ooh ooh ooh ooh ooh [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be [G7] [C]

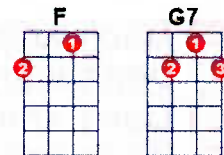
Circle Game, The

key:C, artist:Joni Mitchell writer:Joni Mitchell

[C] Yesterday a [F] child came out to [C] wonder
 [C] Caught a dragon [F] fly inside a [G7] jar
 [C] Fearful when the [F] sky was full of [Am] thunder
 And [F] tearful at the [C] falling [G7] of a [C] star



[C] And the seasons, they go [G7] 'round and [C] 'round
 [C] And the painted ponies go [G7] up and [C] down
 We're [F] captured on a carousel of [C] time
 [F] We can't return, we can only look be-[Am]hind from where we [F] came
 [F] And go [Am] 'round and 'round and [F] 'round in the [G7] circle [C] game



[C] Then the child moved [F] ten times 'round the [C] seasons
 [C] Skated over [F] ten clear frozen [G7] streams
 [C] Words like, when you're [F] older, must [Am] appease him
 And [F] promises of [C] someday [G7] make his [C] dreams

[C] And the seasons, they go [G7] 'round and [C] 'round
 [C] And the painted ponies go [G7] up and [C] down
 We're [F] captured on a carousel of [C] time
 [F] We can't return, we can only look be-[Am]hind from where we [F] came
 [F] And go [Am] 'round and 'round and [F] 'round in the [G7] circle [C] game

[C] Sixteen springs and [F] sixteen summers gone [C] now
 [C] Cartwheels turn to [F] car wheels through the [G7] town
 [C] And they tell him, take your [F] time it won't be [Am] long now
 'Till you [F] drag your feet to [C] slow the [G7] circles [C] down

[C] And the seasons, they go [G7] 'round and [C] 'round
 [C] And the painted ponies go [G7] up and [C] down
 We're [F] captured on a carousel of [C] time
 [F] We can't return, we can only look be-[Am]hind from where we [F] came
 [F] And go [Am] 'round and 'round and [F] 'round in the [G7] circle [C] game

[C] So the years spin by and [F] now the boy is [C] twenty
 [C] Though his dreams have lost some [F] grandeur coming [G7] true
 [C] There'll be new dreams, maybe [F] better dreams and [Am] plenty
 Be-[F]fore the last re-[C]volving [G7] year is [C] through

[C] And the seasons, they go [G7] 'round and [C] 'round
 [C] And the painted ponies go [G7] up and [C] down
 We're [F] captured on a carousel of [C] time
 [F] We can't return, we can only look be-[Am]hind from where we [F] came
 [F] And go [Am] 'round and 'round and [F] 'round in the [G7] circle [C] game
 [F] And go [Am] 'round and 'round and [F] 'round in the [G7] circle [C] game

Woodstock (Am)

writer Joni Mitchell

version Matthews Southern Comfort

Intro [Am] [Am]

I [Am] came upon a [Am] child of God
 He was [Dm] walking along the [Dm] road
 When I [Dm] asked him, where are you [Dm] going this he [Am] told me [Am]
 I'm [Am] going down to [Am] Yasgur's farm
 Think I'll [Dm] join a rock and roll [Dm] band
 I'll [Dm] camp out on the [Dm] land I'll try and set my [Am] soul free [Am↓]

[N/C] We are [Dm] star[Dm]dust, we are [Am] golden [Am]
 And we've [Dm] got to get [C] ourselves back to the [G] garden
 [Am] [G] [Em] [Am]

Then [Am] can I walk be[Am]side you
 I have [Dm] come here to lose the [Dm] smog
 And I [Dm] feel just like a [Dm] cog in something [Am] turning [Am]
 Well [Am] maybe it's the time of [Am] year
 Or [Dm] maybe it's the time of [Dm] man
 And [Dm] I don't know who [Dm] I am but life's for [Am] learning [Am↓]

[N/C] We are [Dm] star[Dm]dust, we are [Am] golden [Am]
 And we've [Dm] got to get [C] ourselves back to the [G] garden
 [Am] [G] [Em] [Am]

By the [Am] time I got to [Am] Woodstock
 They were [Dm] half a million [Dm] strong
 [Dm] Everywhere there were [Dm] songs and cele[Am]bration [Am]
 And I [Am] dreamed I saw the [Am] bombers
 Riding [Dm] shotgun in the [Dm] sky
 Turning [Dm] into butterflies [Dm] above our [Am] nation [Am↓]

[N/C] We are [Dm] star[Dm]dust, we are [Am] golden [Am]
 And we've [Dm] got to get [C] ourselves back to the [G] garden
 [Am] [G] [Em] [Am]

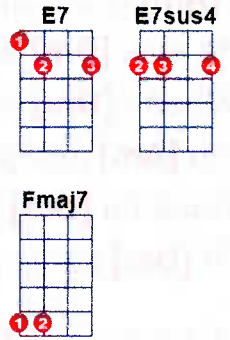
We are [Dm] star[Dm]dust, we are [Am] golden [Am]
 And we've [Dm] got to get [C] ourselves back to the [G] garden [Em] [Am↓]

Littlehampton Dreaming [Am]

key:Am, artist:Mamas & The Papas writer:John Phillips ,Michelle Phillip

Mamas and the Papas:

<https://www.youtube.com/watch?v=qhZULM69DIw>



All the leaves are [Am] brown
 And the [G] sky is [E7sus4] grey
 I've been for a [C] walk
 On a [F] winter's [E7sus4] day
 I'd be safe and [Am] warm
 If I [G] was in L.[E7sus4]A.

Also uses: Am,
C, F, G

Littlehampton [Am] dreamin'
 On [G] such a winter's [E7sus4] day [E7]

Took my uke into a [Am] church [G]
 I passed a [G]long the [E7sus4] way [E7]
 Well I [F] got down on my [C] knees
 And I be[F]gan to [E7sus4] play
 You know the preacher likes the [Am] cold
 He knows I'm [G] gonna [E7sus4] stay

Littlehampton [Am] dreamin'
 On [G] such a winter's [E7sus4] day [E7]

All the leaves are [Am] brown
 And the [G] sky is [E7sus4] grey
 I've been for a [C] walk
 On a [F] winter's [E7sus4] day
 I'd be safe and [Am] warm
 If I [G] was in L.[E7sus4]A.

Littlehampton [Am] dreamin'
 On [G] such a winter's [Am] day
 On [G] such a winter's [Am] day
 On [G] such a winter's [Fmaj7] day [Am]

95 Black Magic Woman (Fleetwood Mac)

[] 4 beats, [] 2 beats (island strum with occasional calypso fans)

Intro: [Am] [Am] [Am]* (count 2 3 4 tap)

[N/C] I got a black magic [Am] woman,
[Am] I got a black magic [Em] woman [Em]
I got a [Am] black magic woman,
[Am] got me so blind I can't [Dm] see [Dm]
But she's a [Am] black magic [G] woman,
she's [F] tryin' to make a devil out of [Am] me [Am]*

[N/C] Don't turn your back on me [Am] baby,
[Am] don't turn your back on me [Em] baby [Em]
Don't turn your [Am] back on me, baby,
[Am] don't mess around with your [Dm] tricks [Dm]
Don't turn your [Am] back on me, [G] baby,
you [F] might just break up my magic [Am] sticks [Am]*

[Am] [Am7] [E7] [Em7]
[Am] [Am7] [Dm] [Dm7]

[Am] [G] [F] [Em] [Am]* (count 2 3 4 tap)

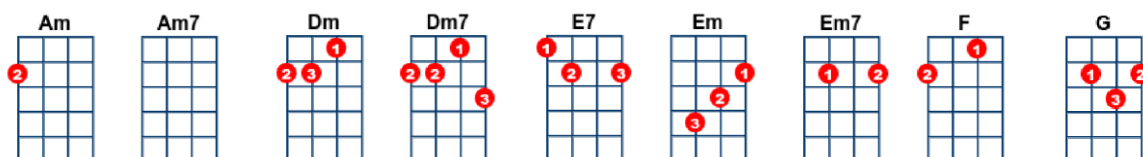
[N/C] You got a spell on me [Am] baby,
[Am] you got your spell on me, [Em] baby [Em]
You got your [Am] spell on me, baby,
[Am] turnin' my heart into [Dm] stone [Dm]
I [Am] need you so [G] bad, magic [F] woman

(slowdown)

I can't [Em] leave you a-[Am]-lone [Am]* (count 2 3 4 tap)

(very slow)

[N/C] I can't leave you a-[Am*]-lone (stop)



Intro is same as 1st verse (Suggested basic strum: D dD dD ddud)
 (All **Red** chords are 4 slow beats – all **blue** chords are 2 slow beats)

Intro: **G G7 C C#dim** G Em Am D7 G C7 G D7*

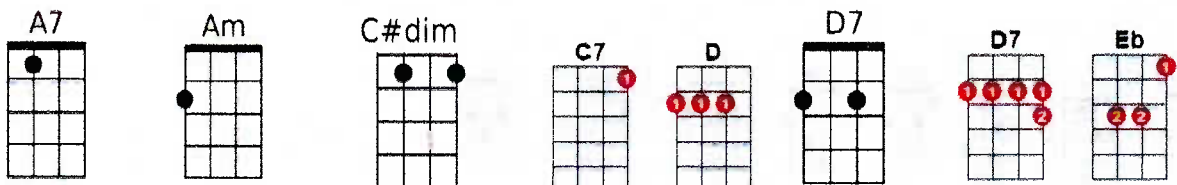
I need someone's [**G**] hand To lead me through the [**G7**] night
 I need someone's [**C**] arms To hold and [**C#dim**] squeeze me tight
 Now when the [**G**] night begins, [**Em**] [**Am**] I'm at an end [**D7**]
 Because I [**G**] need [**C7**] your love so [**G**] bad [**D7**]

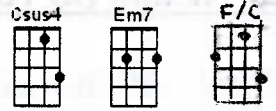
I need some [**G**] lips to feel next to [**G7**] mine
 I need someone to [**C**] stand up and tell me when I'm [**C#dim**] lyin'
 And when the [**G**] lights are low, [**Em**] And Its [**Am**] Time to go [**D7**]
 That's when I [**G**] need [**C7**] your love so [**G**] bad [**G7**]

So why don't you [**C**] give it up and bring it [**C#dim**] home to me
 Or write it on a piece of [**G**] paper baby So it can be [**G7**] read to me
 Tell me that you [**A7**] love me, and stop driving me [**A7**] mad
 Oh because [**D**] I, I [**Eb**] need your love [**D**] so bad

I need your [**G**] soft voice, to talk to me at [**G7**] night
 I don't want you to [**C**] worry baby I know we can [**C#dim**] make everything
 alright [**G**] Listen to my plea [**Em**] baby [**Am**] bring it to me [**D7**]
 Because I [**G**] need [**C7**] your love so [**G**] bad [**D7**]

Outro: **G G7 C C#dim** G Em Am D7 G C7 G G*



Catch the Wind (by Donovan) - 3/4 Time

Intro: (as last line of 2nd verse)

[C₆] Ah but I may as well [F₃] try and
[G₇₃] catch the [C₃] wind [Csus4₃] [C₆]

In the [C] chilly hours and [F/C] minutes
Of un-[C]-certainty, I [F/C] want to be
[C] In the warm hold [F] of your [G₇] loving [C] mind [G₇]

To [C] feel you all a-[F/C]-round me
And to [C] take your hand, a-[F/C]-long the sand
[C] Ah but I may as well [F] try and [G₇] catch the [C] wind [Csus4] [C]

When [C] sundown pales the [F/C] sky
I wanna [C] hide a while, be-[F/C]-hind your smile
And [C] everywhere I'd [F] look your [G₇] eyes I'd [C] find [G₇]

For [C] me to love you [F/C] now
Would be the [C] sweetest thing, t'would [F/C] make me sing
[C] Ah but I may as well [F] try and [G₇] catch the [C] wind [Csus4] [C]

[F] Dee dee dee dee [Am] dee dee dee [F] dee dee dee dee [D₇] dee
Dee dee [G₃] dee [G₇₃] [Em₇₃] [G₇₃]

When [C] rain has hung the [F/C] leaves with tears
I [C] want you near, to [F/C] kill my fears
To [C] help me to leave [F] all my [G₇] blues [C] behind [G₇]

For [C] standing in your [F/C] heart
Is where I [C] wanna be, and I [F/C] long to be
[C] Ah but I may as well [F] try and [G₇] catch the [C] wind [Csus4] [C]

--- Slowly to the end -----

[C] Ah but I may as well [F] try and [G₇] catch the [C] wind [Csus4] [C↓]

98a

Where Do You Go To My Lovely by Peter Sarstedt (3/4 Time)

(Note - All chords 6 beats except last line)

Intro: [C] [Em] [F] [G]

You [C] talk like Marlene [Em] Dietrich,
And you [F] dance like Zizi Jean-[G]-Maire
Your [C] clothes are all made by [Em] Balmain
And there's [F] diamonds and pearls in your [G] hair, Yes there are [G]

You [C] live in a fancy [Em] apartment,
On the [F] boulevard St Mi-[G]-chel
Where you [C] keep your Rolling Stones [Em] records,
and a [F] friend of Sacha Dis-[G]-tel, yes you do [G]

Chorus: But [C] where do you go to my [Em] lovely
[F] When you're alone in your [G] bed?
[C] Tell me the thoughts that sur-[Em]-round you
I [F] want to look inside your [G] head, Yes I do [G]

I've [C] seen all your quali-[Em]-fications,
You [F] got, from the Sor-[G]-bonne
And the [C] painting you stole from Pic-[Em]-asso
Your [F] loveliness goes on and [G] on, yes it does [G]

When you [C] go on your summer vac-[Em]-ation,
You [F] go to Juan-les-[G]-Pins
With your [C] carefully designed topless [Em] swimsuit
You [F] get an even sun-[G]-tan, on your back, and on your [G] legs

When the [C] snow falls you're found in St-[Em]-Moritz,
With the [F] others of the jet [G] set
And you [C] sip your Napoleon [Em] brandy
But you [F] never get your lips [G] wet, no you don't [G]

Chorus: But [C] where do you go to my [Em] lovely
 [F] When you're alone in your [G] bed?
 [C] Tell me the thoughts that sur-[Em]-round you
 I [F] want to look inside your [G] head, Yes I do [G]

Your [C] name it is heard in high [Em] places,
 You [F] know the Aga [G] Khan
 He [C] sent you a racehorse for [Em] Christmas
 And you [F] keep it just for [G] fun, for a laugh, a-ha-ha [G] ha

They [C] say that when you get [Em] married,
 It'll [F] be, to a million-[G]-aire
 But they [C] don't realise where you came [Em] from,
 And I [F] wonder if they really [G] care, or give a damn [G]

Chorus: But [C] where do you go to my [Em] lovely
 [F] When you're alone in your [G] bed?
 [C] Tell me the thoughts that sur-[Em]-round you
 I [F] want to look inside your [G] head, Yes I do [G]

I rem-[C]-ember the back streets of [Em] Naples,
 Two [F] children begging in [G] rags
 Both [C] touched with a burning am-[Em]-bition
 To [F] shake off their lowly born [G] tags, yes they try [G]

So [C] look into my face Marie-[Em]-Claire,
 And [F] remember just who you [G] are
 Then [C] go and forget me for-[Em]-ever,
 But [F] know you still bear the [G] scar, deep inside, yes you [G] do

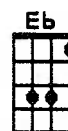
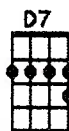
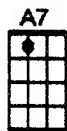
I [C] know where you go to my [Em] lovely
 [F] When you're alone in your [G] bed
 [C] I know the thoughts that sur-[Em]-round you

(Slowly)

Cos [F3] I can look [G3] inside your [C↓] head

SHERRY

Bob Gaudio, 1962 (as recorded by Frankie Valli and the Four Seasons)

INTRO: / 1 2 3 4 /**[C][Am]** / **[Dm][G]**/**[C][Am]** / **[Dm][G]**/**[C]** Sher-**[Am]**ry **[Dm]** Sherry **[G]** baby**[C]** Sher-**[Am]**ry **[Dm]** Sherry **[G]** baby**[C]** She-**[Am]**-e-**[Dm]**-e-e-e-**[G]**e-ry **[C]** ba-a-**[Am]**by (**[Dm]** Sherry **[G]** baby)**[C]** Sher-**[Am]**-e-**[Dm]**ry, can you **[G]** come out to-**[C]**night*(Come [Am] come [Dm] come out to-[G]night)***[C]** She-**[Am]**-e-**[Dm]**-e-e-e-**[G]**e-ry **[C]** ba-a-**[Am]**by (**[Dm]** Sherry **[G]** baby)**[C]** Sher-**[Am]**-e-**[Dm]**ry, can you **[G]** come out to-**[C]**night **[C]**↓ **[F]**↓ **[F]**↓/**[C]**↓*(Why don't you [E7] come out) (come out) To my twist party***[A7]** *(Come out)* Where the bright moon shines**[D7]** *(Come out)* We'll dance the night away**[G7]**↓ I'm gonna make-a you **[G7]** mine**[C]** She-**[Am]**-e-**[Dm]**-e-e-e-**[G]**e-ry **[C]** ba-a-**[Am]**by (**[Dm]** Sherry **[G]** baby)**[C]** Sher-**[Am]**-e-**[Dm]**ry can you **[G]** come out to-**[C]**night*(Come [Am] come [Dm] come out to-[G]night)***[C]** *(Come [Am] come [Dm] come out to-[G]night)***[C]** You-**[Am]**ou-**[Dm]**ou better **[G]** ask your **[C]** Ma-a-**[Am]**ma**[Dm]** Sherry **[G]** baby)**[C]** Te-**[Am]**ell **[Dm]** her every-**[G]**thing is al-**[C]**right **[C]**↓ **[F]**↓ **[F]**↓/**[C]**↓*(Why don't you [E7] come out) (come out) With your red dress on***[A7]** *(Come out)* Mmm you look so fine**[D7]** *(Come out)* Move it nice and easy**[G7]**↓ Girl, you make me **[G7]** lose my mind**[C]** She-**[Am]**-e-**[Dm]**-e-e-e-**[G]**e-ry **[C]** ba-a-**[Am]**by (**[Dm]** Sherry **[G]** baby)**[C]** Sher-**[Am]**-e-**[Dm]**ry, can you **[G]** come out to-**[C]**night*(Come [Am] come [Dm] come out to-[G]night)***[C]** *(Come [Am] come [Dm] come out to-[G]night)***[C]** Sher- **[Am]**ry **[Dm]** Sherry **[G]** baby**[C]** *(Come [Am] come [Dm] come out to-[G]night)***[C]** *(Come [Am] come [Dm] come out to-[G]night)* **[C]**↓

Happy Together [Am]

key:Am, writer:Garry Bonner and Alan Gordon

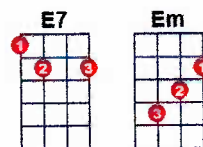
The Turtles - <https://www.youtube.com/watch?v=9ZEURntrQOg>

Imagine [Am] me and you I do

I think about you [G] day and night it's only right

To think about the [F] girl you love and hold her tight

So happy to-[E7]gether



Also uses: A, Arr
C, F, G

If I should [Am] call you up invest a dime

And you say you be-[G]long to me and ease my mind

Imagine how the [F] world could be so very fine

So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life

[A] When you're with me

[Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me

No matter how they [G] toss the dice it had to be

The only one for [F] me is you and you for me

So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life

[A] When you're with me

[Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me

No matter how they [G] toss the dice it had to be

The only one for [F] me is you and you for me

So happy to-[E7]gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you and you and me

No matter how they [G] toss the dice it has to be

The only one for [F] me is you and you for me

So happy to-[E7]gether (oo-oo-oo-oo)

[Am] So happy to-[E7]gether (oo-oo-oo-oo) [Am] how is the [E7] weather

[Am]

So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]

So happy to-[E7]gether [Am] happy to-[E7]gether [Am]

So happy to-[E7]gether [Am] so happy to-[E7]gether [A]

Ukulele Chords

C **F** **G** **D** **A** **G7** **C7**

Ukulele chord diagrams for C, F, G, D, A, G7, and C7. Each diagram shows a 4-string ukulele fretboard with fingerings indicated by numbers 1-3 and open circles for open strings.

- C**: Open strings (3), 3
- F**: 2, 1
- G**: 1, 3, 2
- D**: 1, 2, 3
- A**: 1, 2
- G7**: 1, 2, 3
- C7**: 1

Am **Dm** **Em** **D7** **A7** **E7**

Ukulele chord diagrams for Am, Dm, Em, D7, A7, and E7. Each diagram shows a 4-string ukulele fretboard with fingerings indicated by numbers 1-3 and open circles for open strings.

- Am**: 2
- Dm**: 2, 3, 1
- Em**: 3, 2, 1
- D7**: 1, 2
- A7**: 3
- E7**: 2, 3

B \flat **F \sharp m**

Ukulele chord diagrams for B \flat and F \sharp m. Each diagram shows a 4-string ukulele fretboard with fingerings indicated by numbers 1-3 and open circles for open strings.

- B \flat** : 3, 2, 1, 1
- F \sharp m**: 1, 2