

U3A Ukulele Group

Vol 3

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Ukulele Chords

C **F** **G** **D** **A** **G7** **C7**

Ukulele chord diagrams for C, F, G, D, A, G7, and C7. Each diagram shows a 4-string ukulele fretboard with fingerings indicated by numbers 1-3 and open circles for open strings.

- C**: Fingering 3, open strings on all four strings.
- F**: Fingering 2, 1, open strings on the 1st and 4th strings.
- G**: Fingering 1, 3, 2, open strings on the 1st and 4th strings.
- D**: Fingering 1, 2, 3, open strings on the 1st and 4th strings.
- A**: Fingering 1, 2, open strings on the 1st and 4th strings.
- G7**: Fingering 1, 2, 3, open strings on the 1st and 4th strings.
- C7**: Fingering 1, open strings on the 1st, 2nd, and 4th strings.

Am **Dm** **Em** **D7** **A7** **E7**

Ukulele chord diagrams for Am, Dm, Em, D7, A7, and E7. Each diagram shows a 4-string ukulele fretboard with fingerings indicated by numbers 1-3 and open circles for open strings.

- Am**: Fingering 2, open strings on the 1st, 2nd, and 3rd strings.
- Dm**: Fingering 2, 3, 1, open strings on the 1st and 4th strings.
- Em**: Fingering 3, 2, 1, open strings on the 1st and 4th strings.
- D7**: Fingering 1, 2, open strings on the 1st and 4th strings.
- A7**: Fingering 1, open strings on the 1st, 2nd, and 4th strings.
- E7**: Fingering 1, 2, 3, open strings on the 1st and 4th strings.

B \flat **F \sharp m**

Ukulele chord diagrams for B \flat and F \sharp m. Each diagram shows a 4-string ukulele fretboard with fingerings indicated by numbers 1-3 and open circles for open strings.

- B \flat** : Fingering 3, 2, 1, 1, open strings on the 1st and 4th strings.
- F \sharp m**: Fingering 1, 2, 3, open strings on the 1st and 4th strings.

101 Running Bear (Johnny Preston)

Intro: [C] Humba humba, Humba humba, Humba humba, Humba

[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name
Such a [F] lovely sight to [C] see
[C] But their tribes fought with each other
So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

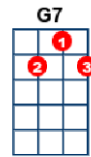
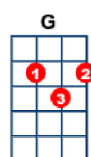
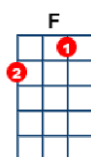
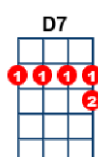
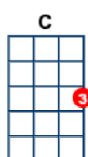
[C] He couldn't swim the raging river cause the [F] river was too [C] wide
He couldn't reach Little White Dove waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same
[C] And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

[C] Humba humba, Humba humba, Humba humba, Humba (Stop)



102 I Can See Clearly Now

key:D, artist: Johnny Nash (4/4 calypso or island strum)

(Quiet, except loud where shaded)

Intro: [C] [G] [D] [D]

[D] I can see [G] clearly now, the [D] rain is gone [D]

[D] I can see [G] all obstacles [A] in my way. [A]

[D] Gone are the [G] dark clouds that [D] made me blind, [D]

It's gonna be a [C] bright, [G] bright, sunshiny [D] day. [D]

It's gonna be a [C] bright, [G] bright, sunshiny [D] day. [D]

[D] Yes, I can [G] make it now, the [D] pain is gone. [D]

[D] All of the [G] bad feelings have [A] disappeared. [A]

[D] Here is the [G] rainbow I've been [D] prayin' for. [D]

It's gonna be a [C] bright, [G] bright, sunshiny [D] day. [D]

[F] Look all a-[F]-round, there's nothin' but [C] blue skies. [C]

[F] Look straight a-[F]-head, nothin' but [A] blue skies. [A]

[D] I can see [G] clearly now, the [D] rain is gone. [D]

[D] I can see [G] all obstacles [A] in my way. [A]

[D] Here is the [G] rainbow I have been [D] prayin' for. [D]

It's gonna be a [C] bright, [G] bright, sunshiny [D] day [D]

(Getting louder)

It's gonna be a [C] bright, [G] bright, sunshiny [D] day [D]

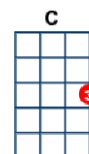
It's gonna be a [C] bright, [G] bright, sunshiny [D] day [D]* *(Stop)*

103 Stand by Me (Ben E King)

writer: Ben E King, Jerry Leiber and Mike Stoller

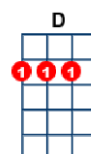
Intro (Instrumental)

[G] When the night has come **[Em]** and the land is dark
And the **[C]** moon is the **[D]** only light we'll **[G]** see



[G] When the night has come **[Em]** and the land is dark
And the **[C]** moon is the **[D]** only light we'll **[G]** see

[G] No I won't be afraid no I **[Em]** won't be afraid
Just as **[C]** long as you **[D]** stand stand by **[G]** me



[G] So darling darling stand by me oh **[Em]** stand by me
Oh **[C]** stand, **[D]** stand by me, stand by **[G]** me

[G] If the sky that we look upon
[Em] Should tumble and fall

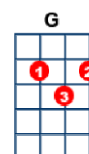
Or the **[C]** mountain should **[D]** crumble to the **[G]** sea

[G] I won't cry I won't cry no I **[Em]** won't shed a tear
Just as **[C]** long as you **[D]** stand, stand by **[G]** me



[G] And darling darling stand by me oh **[Em]** stand by me
Oh **[C]** stand, **[D]** stand by me, stand by **[G]** me

[G] And darling darling stand by me oh **[Em]** stand by me
Oh **[C]** stand, **[D]** stand by me, stand by **[G]** me



104 Iko Iko (Dixie Cups)

Intro: Shaker: 1, 2, / 1, 2 / (then 2 bars of **[G]**)

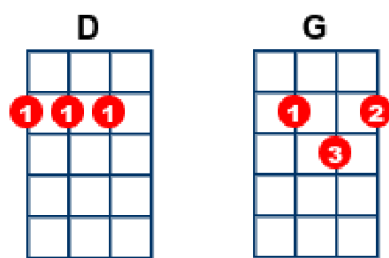
[G] My grandma and your grandma were sittin' by the **[D]** fire
My grandma told your grandma: "I'm gonna set your flag on **[G]** fire"
[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un**[D]**day
Jockamo feeno ai nané Jockamo fee na**[G]**né

[G] Look at my king all dressed in red, Iko iko un**[D]**day
I betcha five dollars he'll kill you dead, Jockamo fee na**[G]**né
[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un**[D]**day
Jockamo feeno ai nané, Jockamo fee na**[G]**né

[G] My flag boy and your flag boy, were sittin' by the **[D]** fire
My flag boy told your flag boy: "I'm gonna set your tail on **[G]** fire!"
[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un**[D]**day
Jockamo feeno ai nané Jockamo fee na**[G]**né

[G] See that guy all dressed in green? Iko iko un**[D]**day
He's not a man, he's a lovin' machine, Jockamo fee na**[G]**né
[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un**[D]**day
Jockamo feeno ai nané Jockamo fee na**[G]**né

[D] Jockamo fee na**[G]**né
[D] Jockamo fee na**[G]**né



105 Keep On Running (Spencer Davis Group)

Intro: [A] [A] [D] [E7]

Keep on [A] running, [A] keep on [E7] hiding [E7]
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man [E7] [E7]

Keep on [A] running, [A] running from my [E7] arms [E7]
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man [E7]

Hey hey [F#m] hey, everyone is [F#m] talking about me
[E7] It makes me feel so [E7] bad
Hey hey [F#m] hey, everyone is [F#m] laughing at me
[E7] It makes me feel so sad [E7]

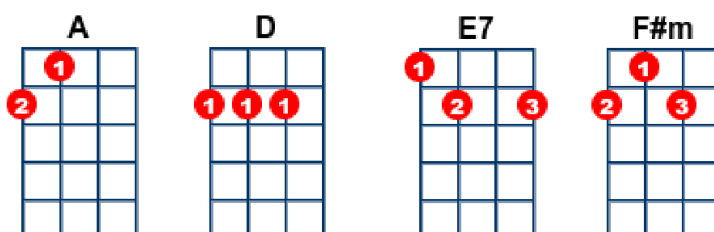
Keep on [A] running, [A] running from my [E7] arms [E7]
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man [E7] [E7]

Hey hey [F#m] hey, everyone is [F#m] talking about me
[E7] It makes me feel so [E7] bad
Hey hey [F#m] hey, everyone is [F#m] laughing at me
[E7] It makes me feel so sad...[E7]

Keep on [A] running, [A] running from my [E7] arms [E7]
One fine [F#m] day I'm gonna be the [D] one
To make you under[A]stand, oh [D] yeah
I'm gonna be your [A] man [D]

I'm gonna be your [A] man [D]
I'm gonna be your [A] man [D]

[A] [D] [A]* (stop)



107 Mrs. Robinson (Simon & Garfunkel)

[E7] Stroll [E7] around the grounds un[D]til you feel at [D] home

And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know
[Am7] oh-oh [D7] oh, God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray
hey hey [Am] hey hey hey [E] hey

We'd [E7] like to know a little bit about you for our files
[A7] We'd like to help you learn to help yourself
[D] Look around you [G] all you see are [C] sympathetic [Am] eyes
[E7] Stroll around the grounds un[D]til you feel at home

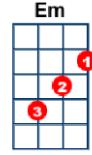
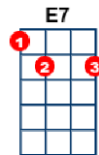
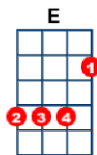
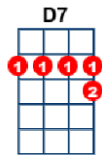
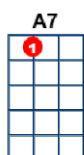
And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know
[Am7] oh-oh [D7] oh, God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray
hey hey [Am] hey hey hey [E] hey

[E7] Hide it in a hiding place where no one ever goes
[A7] Put it in your pantry with your cupcakes
[D] It's a little [G] secret just the [C] Robinsons' a[Am]ffair
[E7] Most of all you've got to [D] hide it from the kids

Coo-coo-ca-[G]choo, Mrs [Em]Robinson
[G] Jesus loves you [Em] more than you will [C] know
[Am7] oh-oh [D7] oh, God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray
hey hey [Am] hey hey hey [E] hey

[E7] Sitting on a sofa on a Sunday afternoon
[A7] Going to the candidates debate
[D] Laugh about it [G] shout about it [C] when you've got to [Am] choose
[E7] Every way you look at it you [D] lose

Where have you [G] gone Joe Di [Em] Maggio
A [G] nation turns its [Em] lonely eyes to [C]you [Am7] ooh-ooh [D7] ooh
What's that you [G] say, Mrs [Em] Robinson?
[G] Joltin' Joe has [Em] left and gone [C] away
hey hey [Am] hey hey hey [E] hey



108 Green Door (Shakin' Stevens, Frankie Vaughan)

Intro: [C] [F] [C] [C7] [G7] [F] [C] [C]* (STOP)

Verse 1 (quiet):

[C] Midnight, [F] one more night without [C] sleepin' [C7]
[F] Watchin' [F] till the mornin' comes [C] creepin' [C]
[G] Green door, [F] what's that secret you're [C] keepin? [C]* (count 2,3)

Bridge 1 (loud):

There's an [C] old piano and they [F] play it hot
behind the [C] green [C7] door
Don't know [F] what they're doin' but they [F] laugh a lot
behind the [C] green [C] door
Wish they'd [G7] let me in so I could [F] find out what's
behind the [C] green door. [C]* (count 2,3,4)

Verse 2 (quiet):

[C] Knocked once, [F] tried to tell them I'd [C] been there [C7]
[F] Door slammed, [F] hospitality's [C] thin there [C]
[G7] Wonder [F] just what's goin' on [C] in there [C]* (count 2,3)

Bridge 2 (loud):

Saw an [C] eyeball peepin' through a [F] smoky cloud
behind the [C] green [C7] door
When I [C] said "Joe sent me" someone [F] laughed out loud
behind the [C] green [C] door
All I [G7] want to do is join the [F] happy crowd
behind the [C] green door [C]* (count 2,3,4)

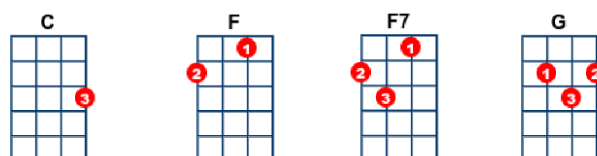
Verse 1 (repeat) (quiet, getting louder):

[C] Midnight, [F] one more night without [C] sleepin' [C7]
[F] Watchin' till the mornin' comes [C] creepin' [C]
[G] Green door, [F] what's that secret you're [C] keepin? [C]* (count 2,3,4)

[G] Green door, [F] what's that secret you're [C] keepin? [C]*

Shout:

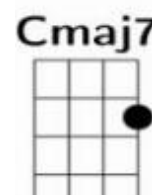
[N/C] GREEN DOOR!



109. Imagine (John Lennon)

Intro: [C₃] [Cmaj7₁] [F] x2 (4 beats to bar except where shown otherwise)

[C₃] Imagine there's [Cmaj7₁] no [F] heaven
[C₃] It's easy if [Cmaj7₁] you [F] try
[C₃] No hell [Cmaj7₁] be-[F]-low us
[C₃] Above us on-[Cmaj7₁]-ly [F] sky



[F₂] Imagine [Am₂] all the [Dm₂] people [F₂]
[G] Living for tod-[G7]-ay, ha ah aaah

[C₃] Imagine there's [Cmaj7₁] no [F] countries
[C₃] It isn't hard [Cmaj7₁] to [F] do
[C₃] Nothing to kill [Cmaj7₁] or [F] die for
[C₃] And no reli-[Cmaj7₁]-gion [F] too

[F₂] Imagine [Am₂] all the [Dm₂] people [F₂]
[G] Living life in [G7] peace, Yoo ooh hoo

[F₂] You may [G₂] say I'm a [C₂] dreamer [E7₂]
[F₂] But I'm [G₂] not the only [C₂] one [E7₂]
[F₂] I hope some [G₂] day you'll [C₂] join us [E7₂]
[F₂] And the [G₂] world will [C] be as one

[C₃] Imagine no [Cmaj7₁] poss-[F]-essions
[C₃] I wonder if [Cmaj7₁] you [F] can

[C₃] No need for greed [Cmaj7₁] or [F] hunger
[C₃] A brotherhood [Cmaj7₁] of [F] man
[F₂] Imagine [Am₂] all the [Dm₂] people [F₂]
[G] Sharing all the [G7] world, You ooh hoo

[F₂] You may [G₂] say I'm a [C₂] dreamer [E7₂]
[F₂] But I'm [G₂] not the only [C₂] one [E7₂]
[F₂] I hope some [G₂] day you'll [C₂] join us [E7₂]

**** *Slow last line* ***

[F₂] And the [G₂] world will [C] live as one [C↓]

110 The Swimming Song (Loudon Wainwright III)

Intro (Instrumental)

[C]** This summer [G]** I went [C] swimming
This [G] summer I might have [Am] drowned
But I [Am] held my breath and I [F] kicked my feet
And I [G] moved my arms [Am] around, I [G] moved my arms [C] around

[C]** This summer [G]** I went [C] swimming
This [G] summer I might have [Am] drowned
But I [Am] held my breath and I [F] kicked my feet
And I [G] moved my arms [Am] around, I [G] moved my arms [C] around
[C]** This summer I [G]** swam in the [C] ocean
And I [G] swam in a swimming [Am] pool
[Am] Salt my wounds, chlo-[F]rine my eyes
I'm a [G] self-destructive [Am] fool, I'm a [G] self-destructive [C] fool

This [C]** summer I [G]** did the [C] backstroke
And you [G] know that's not [Am] all
I did the [Am] breast stroke and the [F] butterfly
And the [G] old Australian [Am] crawl, the [G] old Australian [C] crawl
This [C]** summer I [G]** swam in a [C] public place
And a [G] reservoir, to [Am] boot
At the [Am] latter I was in-[F]formal
At the [G] former I wore my [Am] suit, I [G] wore my swimming [C] suit

(Instrumental with KAZOOS)

[C]** This summer [G]** I went [C] swimming
This [G] summer I might have [Am] drowned
But I [Am] held my breath and I [F] kicked my feet
And I [G] moved my arms [Am] around, I [G] moved my arms [C] around

This [C]** summer [G]** I did [C] swan dives
And [G] jackknives for you [Am] all
And [Am] once when you weren't [F] looking
I [G] did a cannon-[Am]ball, I [G] did a cannon-[C]ball
[C]** This summer [G]** I went [C] swimming
This [G] summer I might have [Am] drowned
But I [Am] held my breath and I [F] kicked my feet
And I [G] moved my arms [Am] around
I [G] moved my arms [C] around

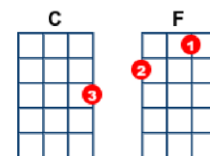
Outro (Instrumental with KAZOOS)

[C]** This summer [G]** I went [C] swimming
This [G] summer I might have [Am] drowned
But I [Am] held my breath and I [F] kicked my feet
And I [G] moved my arms [Am] around, I [G] moved my arms [C] around

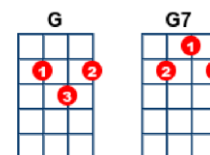
111 Cecilia (Simon & Garfunkel)

Intro: [C] [C] [C] [C] (2 beats per bar throughout)

[C] Ceci-[C]lia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
[G] Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home [G]



[C] Ceci-[C]lia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
[G] Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
[G] Come on [C] home [C] [C] [C]



[C] Making [C] love in the [F] after-[G]noon with [C] Cecilia
[F] Up in [G7] my bed-[C]room [C]
[C] I got up to [F] wash my [G] face
[G] When I [C] come back to [F] bed
Someone's [G7] taken my [C] place

[C] Ceci-[C]lia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
[G] Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
[G] Come on [C] home

[C]Bo bo[F]bo bo[C]bo - bo bo[F]bo bo[C]bo bo[G7]bo bo[G7]

Instrumental

[C] Ceci-[C]lia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
[G] Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

[G] Jubi-[F]la-[C]tion, she [F] loves me a-[C] gain,
I [F] fall on the [C] floor and I'm [G] laughing,
[G] Jubi-[F]la-[C]tion, she [F] loves me a-[C] gain,
I [F] fall on the [C] floor and I'm [G] laughing

- (ending is same as last verse, finish on single strum of C)

[G] Whoo[F] ooo [C]ooo [F] ooo [C] ooo [F] ooo [C] oooo [G]
[G] Whoo[F] ooo [C]ooo [F] ooo [C] ooo [F] ooo [C] oooo [G]
[G] ooo [C]*

112 Mr. Bojangles (Jerry Jeff Walker, Sammy Davis Jr)

Intro: [C] [Cmaj7] [C6] [Cmaj7] x 2 (First line twice)

I [C] knew a man Bo[Cmaj7]jangles and he [C6] danced for you,[Cmaj7]
[F] in worn out [G] shoes
With [C] silver hair a [Cmaj7] ragged shirt and [C6] baggy pants [Cmaj7]
[F] He did the old soft [G7] shoe
[F] He jumped so [Em] high [E7] jumped so [Am/C] high [Caug] [C]
[C] Then he [D7-alt] lightly touched [G] down [G7]

[Am] Mister Bo[G]jangles [Am] Mister Bo[G]jangles
[Am] Mister Bo[G]jangles [G7] [C] dance [Cmaj7] [C6] [Cmaj7]

I [C] met him in a [Cmaj7] cell in [C6] New [Cmaj7] Orleans
[F] I was down and [G] out
He [C] looked at me to [Cmaj7] be the [C6] eyes of age [Cmaj7]
[F] As he spoke right [G7] out
[F] He talked of his [Em] life [E7] talked of his [Am/C] life [Caug] [C]
[C] He laughed [D7-alt] slapped his leg a [G] step [G7]

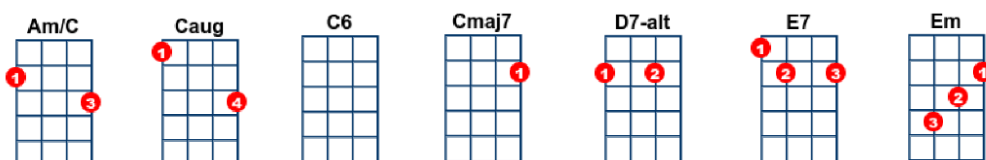
[Am] Mister Bo[G]jangles [Am] Mister Bo[G]jangles
[Am] Mister Bo[G]jangles [G7] [C] dance [Cmaj7] [C6] [Cmaj7]

He [C] said his name Bo[Cmaj7]jangles then he[C6]danced a lick[Cmaj7]
[F] Across the [G] cell
He [C] grabbed his pants a [Cmaj7] better stance
oh he [C6] jumped up high [Cmaj7] [F] he clicked his [G7] heels
[F] He let go a [Em] laugh [E7] let go a [Am/C] laugh [Caug] [C]
[C] Shook back his [D7-alt] clothes all a[G]round [G7]

[Am] Mister Bo[G]jangles [Am] Mister Bo[G]jangles
[Am] Mister Bo[G]jangles [G7] [C] dance [Cmaj7] [C6] [Cmaj7]

He [C] danced for those at [Cmaj7] minstrel shows
and [C6] county fairs [Cmaj7] [F] throughout the [G] south
He [C] spoke with tears of [Cmaj7] fifteen years
how his [C6] dog and he [Cmaj7] [F] travelled a[G7]bout
[F] His dog up and [Em] died [E7] up and [Am/C] died [Caug] [C]
[C] After twenty [D7-alt] years he still [G] grieved [G7]

[Am] Mister Bo[G]jangles [Am] Mister Bo[G]jangles
[Am] Mister Bo[G]jangles [G7] [C] dance [Cmaj7] [C6] [Cmaj7] [C]



113 I Want To Break Free (Queen)

Intro: [C] [C] [C] [C]* (pause)

[NC] I want to break [C] free [C]* (pause)

[NC] I want to break [C] free [C]* (pause)

[NC] I want to break [C] free from your lies

[C] You're so self-satisfied I don't [F] need you

[F] I've got to break [C] free [C]* (pause)

[NC] God [G] knows

[F] God knows I want to break [C] free [C]* (pause)

[NC] I've fallen in [C] love [C]* (pause)

[NC] I've fallen in [C] love for the first time

[C] And this time I know it's for [F] real

[F] I've fallen in [C] love [C]* (pause)

[NC] God [G] knows

[F] God knows I've fallen in [C] love [C]* (pause)

It's [G] strange, but it's [F] true, I can't get

[G] over the way you [F] love me like you do

But I [Am] have to be sure

When I [D] walk out that door

(quiet) [F] Oh how I [G] want to be [Am] free

[F] Oh how I [G] want to be [Am] free

(loud) [F] Oh how I [G] want to break [C] free [C]* (pause)

[NC] But life still goes [C] on [C]* (pause)

[NC] I'm not used to [C] living without you

[C] Knowing you're not by my [F] side

[F] I can't live a-[C]-lo-one [C]* (pause)

[NC] God [G] knows

[F] Got to make it on [C] my own [C]* (pause)

[NC] So baby can't you [G] see

(quiet) [F] I've got to break [C] free

[F] I've got to break [C] free

(loud) [F] I've got to break [C] free [C]* (STOP)

114 These Boots Were Made for Walking (Nancy Sinatra)

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A]

[A] You keep saying [A] you've got something [A] for me [A]
[A] Something you call [A] love but con[A7]fess [A7]
[D] You've been messin' [D]where you shouldn't have been[D]a messin' [D]
And now [A] someone else is [A] gettin' all your [A] best [A]

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A]* boots
[N/C] are gonna walk all over you

Instrumental on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A]

[A] You keep lying [A] when you oughta be [A] truthin' [A]
And you keep losin' [A] when you oughta not [A7] bet [A7]
[D] You keep samin' [D] when you oughta be [D] changin' [D]
Now what's [A] right is right [A] but you ain't been right [A] yet [A]

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A]* boots
[N/C] are gonna walk all over you

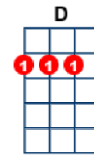
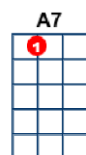
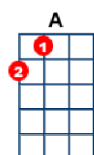
Instrumental on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A]

[A] You keep playin' [A] where you shouldn't be [A] playin' [A]
And you keep thinkin' [A] that you'll never get [A7] burnt [A7] Ha!
[D] I just found me a [D] brand new box of [D] matches, yeah [D]
And [A] what he knows [A] you ain't had time to [A] learn [A]

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A]* boots
[N/C] are gonna walk all over you

Instrumental on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A]

[A] Are ya ready boots? [A] Start walking! [A] [A] [A]*



115 Whisky In The Jar (The Dubliners)

As [C] I was going over the [Am] Cork and Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting,
I first produced my pistol and [Am] then produced my rapier,
Saying [F] "Stand and deliver for you [C] are my bold deceiver."

Chorus:

With your [G] ring dum-a do dun-a da!
[F]* (single strum) Whack fol the daddy oh!
[F]** (double strum) Whack fol the daddy oh!
There's [C] whiskey [G] in the [C] jar.

He [C] counted out his money and it [Am] was a pretty penny
I [F] put it in my pocket and I [C] took it home to Jenny.
She sighed and she swore that [Am] never would she leave me,
But the [F] devil take the women for they [C] never can be easy.

Chorus

I [C] went in to my chamber all [Am] for to take a slumber,
I [F] dreamt of gold and jewels and for [C] sure it was no wonder,
For Jenny drew my charges and then [Am] filled them up with water,
And she [F] sent for Captain Farrell to be [C] ready for the slaughter.

Chorus

'Twas [C] early in the morning be- [Am] fore I rose to travel,
Up [F] crept a band of footmen and sure [C] with them Captain Farrell,
I then produced my pistol for she [Am] stole away my rapier,
But I [F] couldn't shoot the water so a [C] prisoner I was taken.

Chorus

If [C] anyone can help me it's my [Am] brother in the army,
If [F] I could learn his station be it [C] Cork or in Killarney,
And if he'd come and join me we'd go [Am] roving in Kilkenny,
I [F] know he'd treat me fairer than me [C] darling sporting Jenny.

Chorus x 2

116 City of New Orleans (Steve Goodman, Arlo Guthrie)

Intro: [C] [C] [C] [C]

(quiet for shaded verse)

[C] Riding on the [G] City of New [C] Orleans,
[Am] Illinois Central [F] Monday morning [C] rail [G]
[Am] There's fifteen cars and [G] fifteen restless [C] riders,
[F] Three conductors and [G] twenty-five sacks of [C] mail.
All a [Am]long the southbound odyssey the [Em] train pulls out at Kankakee
[G] Rolling past the houses, farms and [D] fields.
[Am] Passin' towns that have no name and [Em] freight yards full of old black men
And the [G] graveyards of the [G7] rusted automo[C]biles [C7]

[F] Good morning [G] America how [C] are you?
Say [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
I'll be [F] gone five hundred [G] miles when the day is [C] done [G]

Dealin' [C] card games with the [G] old men in the [C] club car
[Am] Penny a point there ain't [F] noone keepin' [C] score [G]
Won't you [C] pass that paper [G] bag that holds the [C] bottle
And [Am] feel the wheels a-[G] rumblin' `neath the [C] floor.

The [Am] sons of pullman porters and the [Em] sons of engineers
Ride their [G] fathers magic carpets made of [D] steel.
[Am] Mothers with their babes asleep, go [Em] rockin' to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] feel [C7]

[F] Good morning [G] America how [C] are you?
Say [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
I'll be [F] gone five hundred [G] miles when the day is [C] done [G]

[C] Night-time on the [G] City of New [C] Orleans,
[Am] Changing cars in [F] Memphis, Tennes-[C]-see. [G]
[C] Half way home, [G] we'll be there by [C] morning
Through the [Am] Mississippi darkness [G] rolling to the [C] sea.
But [Am] all the towns and people seem to [Em] fade into a bad dream
And the [G] old steel rails still ain't heard the [D] news.
The con[Am]ductor sings his songs again, the [Em] passengers will please refrain
This [G] train has got the [G7] disappearing railroad [C] blues. [C7]

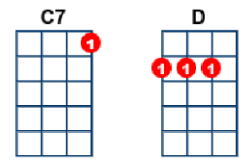
[F] Good morning [G] America how [C] are you?
Say [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
I'll be [F] gone five hundred [G] miles when the day is [C] done

[F] Good morning [G] America how [C] are you?
Say [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
I'll be [F] gone five hundred [G] miles when the day is [C] done
I'll be [F] gone five hundred [G] miles when the day is [C] done [C]*

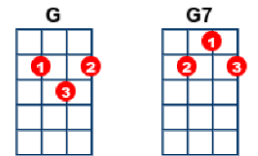
117 Ain't Nobody Here But Us Chickens (Louis Jordan)

* 1 beat ** 2 beats *** 3 beats

One [C] night farmer Brown was taking the air
Locked up the barnyard with the [C7] greatest of care
[F] Down in the hen house, something stirred
When he [C]* shouted [NC] "Who's there?"
[G7] This is what he heard



There [C] ain't nobody here but us chickens
There ain't nobody [C7] here at all
So [F] calm yourself, and stop your fuss
There [C] ain't nobody here but us
We chickens [G] tryin' to sleep, and you [G7] bust in and
[C]** hobble hobble [F]** hobble hobble [C]** with your [G7]** chin



There [C] ain't nobody here but us chickens
There ain't nobody [C7] here at all
You're [F] stompin' around, and shakin' the ground
You're [C] kickin' up an awful dust
We chicken's [G] tryin' to sleep, and you [G7] bust in
[C]** hobble hobble [F]** hobble hobble [C]** it's a [G7]** sin

To-[F]-morrow is a [C] busy day
We got [F] things to do, we got [C] eggs to lay
We got [D] ground to dig, and [D7] worms to scratch
It [G7]* (stop) takes a lot of settin' gettin' [G7]* (stop) chicks to hatch

There [C] ain't nobody here but us chickens
There ain't nobody [C7] here at all
So [F] quiet yourself, and stop your fuss
There [C] ain't nobody here but us
Kindly [G] point that gun, the [G7] other way and
[C]** hobble, hobble, [F]** hobble off ... [C]** hit the [G7]** hay

To-[F]-morrow is a [C] busy day
We got [F] things to do, we got [C] eggs to lay
We got [D] ground to dig, and [D7] worms to scratch
It [G7]* (stop) takes a lot of settin' gettin' [G7]* (stop) chicks to hatch

There [C] ain't nobody here but us chickens
There ain't nobody [C7] here at all
So [F] quiet yourself, and stop your fuss
There [C] ain't nobody here but us
Kindly [G] point that gun, the [G7] other way and
[C]** hobble, hobble, [F]** hobble off ... [C]** hit the [G7]** hay

It's [D7] easy pickins, [D7]
[G7] Ain't nobody here but us [C] chickens [C]**

118 Redemption Song (Bob Marley)

Old **[G]** Pirates, yes, they **[Em7]** rob I
[C]** Sold I to the **[G]**** merchant **[Am]** ships
[G] minutes after they **[Em]** took I,
[C]** from the **[G]**** bottomless **[Am]** pit
But my **[G]** hand was **[Em7]** made strong
By the **[C]**** hand of **[G]**** the Al-**[Am]**mighty
We **[G]** forward in this gener-**[Em]**ation **[C]** triumphant-**[D]****-ly

[D] Won't you help to **[G]** sing **[C]**** these **[D]**** songs of **[G]** freedom?
'Cause **[C]**** all I **[D]**** ever **[Em]** had,
[C]** re-**[D]****demption **[G]** songs,
[C]** re-**[D]****demption **[G]** songs **[C]**** **[D]****

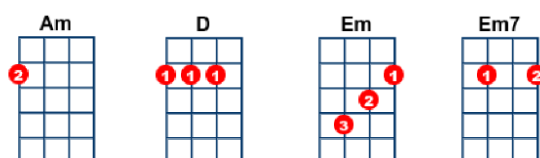
Emanci-**[G]**pate yourselves from mental **[Em7]**** slavery,
[Em7]** None but our-**[C]**** selves can **[G]**** free our **[Am]** minds
Have no **[G]** fear for atomic **[Em]** energy,
'Cause **[C]**** none of them can **[G]**** stop the **[Am]** time
How **[G]** long shall they kill our **[Em7]** prophets
While we **[C]**** stand a-**[G]**** side and **[Am]** look?
Yes, some **[G]** say it's just a **[Em]** part of it.
We've **[C]** got to fulfill the **[D]** book

[D] Won't you help to **[G]** sing **[C]**** these **[D]**** songs of **[G]** freedom?
'Cause **[C]**** all I **[D]**** ever **[Em]** had,
[C]** re-**[D]****demption **[G]** songs,
[C]** re-**[D]****demption **[G]** songs **[C]**** **[D]****

[Em] **[C]**** **[D]**** x 2

Emanci-**[G]**pate yourselves from mental **[Em7]**** slavery,
[Em7]** None but our-**[C]**** selves can **[G]**** free our **[Am]** minds
Have no **[G]** fear for atomic **[Em]** energy,
'Cause **[C]**** none of them can **[G]**** stop the **[Am]** time
How **[G]** long shall they kill our **[Em7]** prophets
While we **[C]**** stand a-**[G]**** side and **[Am]** look?
Yes, some **[G]** say it's just a **[Em]** part of it.
We've **[C]** got to fulfill the **[D]** book

[D] Won't you help to **[G]** sing **[C]**** these **[D]**** songs of **[G]** freedom?
'Cause **[C]**** all I **[D]**** ever **[Em]** had,
[C]** re-**[D]****demption **[G]** songs,
[C]** re-**[D]****demption **[G]** songs **[C]**** **[D]**** **[G]*** (*stop*)



119 Israelites (Desmond Dekker)

Slow

** 2 beats, otherwise 4 beats per bar

[A] Get up in the morning [A] slaving for bread sir
[A] So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [F]** [G]**

[A] Get up in the morning [A] slaving for bread sir
[A] So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [F]** [G]**

[A] My wife and my kids they [A] pack up and a leave me
[A] Darling she said I was [A7] yours to receive
[D] Poor [E7] me [A] Israelites [C]

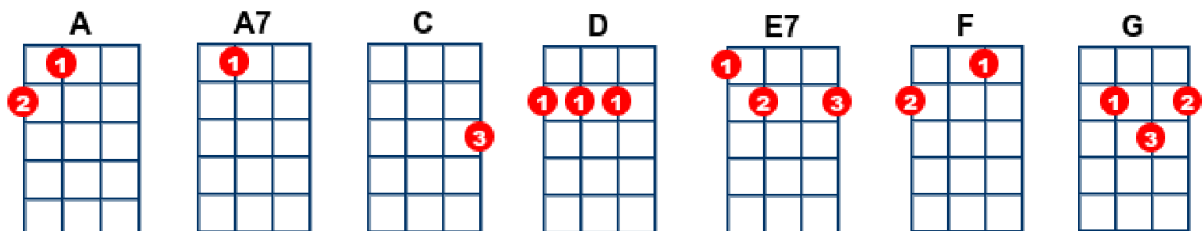
[A] Shirt dem a-tear up [A] trousers are go
[A] I don't want to end up like [A7] Bonnie and Clyde
[D] Poor [E7] me [A] Israelites [F]** [G]**

[A] After a storm there [A] must be a calm
[A] Catch me in your palm you [A7] sound your alarm
[D] Poor [E7] me [A] Israelites [F]** [G]**

[A] [F]** [G]** [A] [D] [A] [F]** [G]** [A] [E7]



Repeat verses 1 – 5 (optional)

[D] Poor [E7] me [A] Israelites
([A] I wonder who I'm working for)
[D] Poor [E7] me [A] Israelites [A] *** (3 beats)



120 I Got You Babe (Sonny and Cher)

Intro: **[G] [C] [G] [C]**

 *women only*  *men only*

* 1 beat, ** 2 beats, otherwise 4 beats per bar

They **[G]** say we're young and **[C]** we don't know
[G]** Won't find **[C]**** out **[F]** 'til we **[D]** grow **[D]**
Well **[G]** I don't know if **[C]** all that's true
Cause **[G]** you got me and **[C]**** baby **[F]**** I got **[D]** you **[D]**
[G] Babe **[C]** I got **[G]** you babe **[C]** I got **[G]** you babe **[C]**

They **[G]** say our love won't **[C]** pay the rent
Be **[G]**fore it's earned our **[C]**** money's **[F]**** all been **[D]** spent **[D]**
I **[G]** guess that's so we don't **[C]** have a pot
But at **[G]** least I'm sure of **[C]**** all the **[F]**** things we **[D]** got **[D]**
[G] Babe **[C]** I got **[G]** you babe **[C]** I got **[G]** you babe **[G]*** (*stop*)

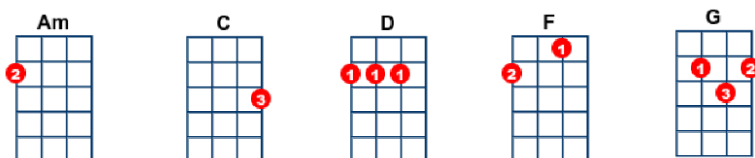
I got **[Am]** flowers **[Am]** in the **[D]** spring **[D]**
I got **[Am]** you **[Am]** to wear my **[D]** ring **[D]**
And when I'm **[G]** sad **[G]** you're a **[C]** clown **[C]**
And if I get **[Am]** scared **[Am]** you're always a **[D]**round **[D]**
So **[G]** let them say your **[C]** hair's too long
But **[G]** I don't care with **[C]**** you I **[F]**** can't go **[D]** wrong **[D]**
Then **[G]** put your little **[C]** hand in mine
There **[G]** ain't no hill or **[C]**** mountain **[F]**** we can't **[D]** climb **[D]**
[G] Babe **[C]** I got **[G]** you babe **[C]** I got **[G]** you babe **[C]**

[G] [C] [G] [D]

[G] I got you to **[C]** hold my hand
[G] I got you to **[D]** understand
[G] I got you to **[C]** walk with me
[G] I got you to **[D]** talk with me
[G] I got you to **[C]** kiss goodnight
[G] I got you to **[D]** hold me tight
[G] I got you **[C]** I won't let go
[G] I got you to **[D]** love me so

[G] [C] [G] [D] [C]* (*stop and slowdown*)

[N/C] I got **[G]** you babe
[C] I got **[G]** you babe
[C] I got **[G]** you babe
(*very slow*) **[C]** I got **[G]** you babe **[G]*** (*stop*)



121 Abracadabra (Steve Miller Band)

Intro: **[Am] [Dm] [E7] [Am]** x 2 (first 2 lines, 4 beats per bar)

[Am] I heat up, I **[Dm]** can't cool down
[E7] You got me spinning, **[Am]** round and round
Round and round and **[Dm]** round it goes
[E7] Where it stops **[Am]** nobody knows
[Am] Every time you **[Dm]** call my name
[E7] I heat up like a **[Am]** burning flame
Burnin flame **[Dm]** full of desire
[E7] Kiss me baby, let the fire get higher

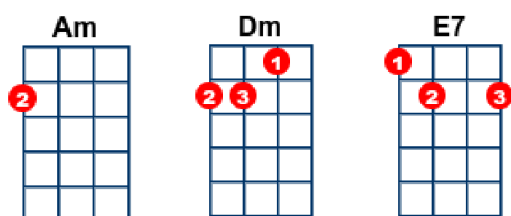
[Am] Abra-abra-ca**[Dm]**dabra , **[E7]** I want to reach out and **[Am]** grab ya
Abra-abra-ca **[Dm]**dabra , **[E7]** Abraca **[Am]** dabra

[Am] You make me hot, you **[Dm]** make me sigh
[E7] You make me laugh, **[Am]** you make me cry
Keep me burnin **[Dm]** for your love
[E7] With the touch of a velvet glove
[Am] I see magic **[Dm]** in your eyes
[E7] I hear the magic **[Am]** in your sighs
Just when I think I'm gonna **[Dm]** get away
[E7] I hear those words that you always say

[Am] Abra-abra-ca**[Dm]**dabra , **[E7]** I want to reach out and **[Am]** grab ya
Abra-abra-ca **[Dm]**dabra , **[E7]** Abraca **[Am]** dabra

[Am] Every time you **[Dm]** call my name
[E7] I heat up like a **[Am]** burning flame
Burnin flame **[Dm]** full of desire
[E7] Kiss me baby, let the fire get higher
[Am] I heat up, I **[Dm]** can't cool down
[E7] My situation goes **[Am]** round and round
Round and round and **[Dm]** round it goes
[E7] Where it stops **[Am]** nobody knows

[Am] Abra-abra-ca**[Dm]**dabra , **[E7]** I want to reach out and **[Am]** grab ya
Abra-abra-ca **[Dm]**dabra , **[E7]** Abraca **[Am]** dabra



122 Wellerman (Nathan Evans, Longest Johns)

Intro: [Am] [Am] 4/4 time

There [Am] once was a ship that [Am] put to sea,
and the [Dm] name of that ship was the [Am] Billy o' Tea
The [Am] winds blew hard, her [Dm] bow dipped down,
[G] blow, me bully boys, [Am] blow (Huh!)

Chorus [Acapella]

Soon may the Wellerman come, to bring us sugar and tea and rum
One day, when the tonguin' is done, we'll take our leave and go

She [Am] had not been two [Am] weeks from shore,
when [Dm] down on her a [Am] right whale bore
The [Am] captain called all [Dm] hands and swore,
he'd [G] take that whale in [Am] tow (Hah!).....Chorus

Be[Am]fore the boat had [Am] hit the water,
the [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harp[Dm]ooned and fought her,
when [G] she dived down be[Am]low (Huh!).....Chorus

No [Am] line was cut, no [Am] whale was freed,
the [Dm] Captain's mind was [Am] not on greed
But [Am] he belonged to the [Dm] whaleman's creed,
she [G] took that ship in [Am] tow (Hah!).....Chorus

For [Am] forty days, or [Am] even more,
the [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost, there were [Dm] only four,
but [G] still that whale did [Am] go (Huh!).....Chorus

As [Am] far as I've heard, the [Am] fight's still on,
the [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his a [Dm] regular call,
to enc[G]ourage the Captain, crew, and [Am] all (Hah!).....Chorus

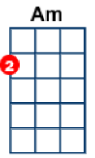
[F] Soon may the [C] Wellerman come,
to [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,

(slow down) We'll [Dm] take our leave and [Am]* go

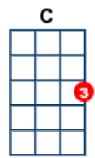
123 House of the Rising Sun (The Animals)

Intro: **[Am] [C] [D] [F] [Am] [E7] [Am] [E7]** **3/4 time**

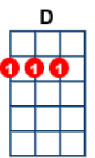
There **[Am]** is a **[C]** house in **[D]** New Or-**[F]**leans
 They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**
 And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy
 And **[Am]** God I **[E7]** know I'm **[Am]** one
[C] [D] [F] [Am] [E7] [Am] [E7]



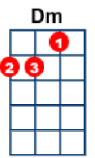
My **[Am]** mother **[C]** was a **[D]** tailor **[F]**
 She **[Am]** sewed my **[C]** new blue **[E7]** jeans **[E7]**
 My **[Am]** father **[C]** was a **[D]** gambling **[F]** man
[Am] Down in **[E7]** New Or-**[Am]**leans
[C] [D] [F] [Am] [E7] [Am] [E7]



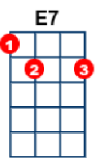
Now the **[Am]** only **[C]** thing a **[D]** gambler **[F]** needs
 Is a **[Am]** suitcase **[C]** and a **[E7]** trunk **[E7]**
 And the **[Am]** only **[C]** time he's **[D]** satis-**[F]**fied
 Is **[Am]** when he's **[E7]** all a-**[Am]** drunk
[C] [D] [F] [Am] [E7] [Am] [E7]



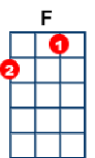
Oh **[Am]** mother **[C]** tell your chil-**[D]**dren **[F]**
 Not to **[Am]** do what **[C]** I have **[E7]** done **[E7]**
[Am] Spend your **[C]** lives in **[D]** sin and mise-**[F]**ry
 In the **[Am]** house of the **[E7]** Rising **[Am]** Sun
[C] [D] [F] [Am] [E7] [Am] [E7]



Well I got **[Am]** one foot **[C]** on the **[D]** platform **[F]**
 And the **[Am]** other **[C]** foot on the **[E7]** train **[E7]**
 I'm **[Am]** going **[C]** back to **[D]** New Or-**[F]**leans
 To **[Am]** wear that **[E7]** ball and **[Am]** chain
[C] [D] [F] [Am] [E7] [Am] [E7]



There **[Am]** is a **[C]** house in **[D]** New Or-**[F]**leans
 They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**
 And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy
 And **[Am]** God I **[E7]** know I'm **[Am]** one
[C] [D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]



Can pick this on strings 4-3-2-1-2-3 using T-I-M-R-M-I
 T (thumb) I (index finger) M (middle) R (ring)

124 Don't Let Me Be Misunderstood (The Animals)

Riff:

A- |-----|-----|
 E- |-----|-----|
 C- |-----|-----|
 G- |--2--2-0-2--2-0-2--|--2-0-2--4--5--4-|

[] 1 bar (4 beats)
 [] 2 bars (8 beats)
 * 1 beat

Intro: [Am] [Dm] [Am] [Dm]

[Am] Baby, do you under[G]stand me now
 [F] Sometimes I feel a little [E7] mad
 But [Am] don't you know no one can [G] always be an angel
 [F] When things go wrong I go [E7] bad
 But [C] I'm just a soul whose [Am] intentions are good [Dm]*
 Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

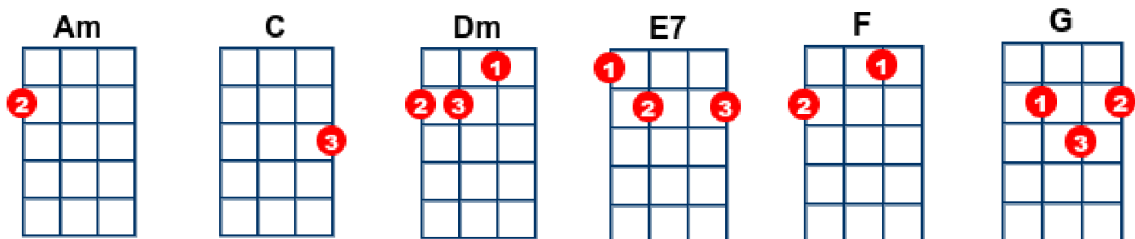
[Am] Baby sometimes I'm [G] so carefree
 [F] With a joy that's hard to [E7] hide
 And [Am] sometimes it seems that [G] all I have is worry
 [F] Then you're bound to see my [E7] other side
 But [C] I'm just a soul whose [Am] intentions are good [Dm]*
 Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

[F] If I seem [G] edgy I [F] want you to [G] know
 [F] That I never [G] mean to take it [C] out on you
 [F] Life has its [G] problems and [F] I get my [G] share
 [F] And that's one thing [G] I never [E7] meant to do.. (stop)

[N/C] ... cause I love you

[Am] Oh oh oh oh baby [G] don't you know I'm human
 [F] Have thoughts like any [E7] other man
 [Am] Sometimes I find myself [G] long regretting
 [F] Some foolish thing some [E7] simple thing I've done
 But [C] I'm just a soul whose [Am] intentions are good [Dm]*
 Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

Yes [C] I'm just a soul whose [Am] intentions are good [Dm]*
 Oh Lord please don't let me be misunder[Am]stood [Dm]
 Yes [C] I'm just a soul whose [Am] intentions are good [Dm]*
 Oh Lord please don't let me be misunder[Am]stood [Dm] [Am]*



125 He Played His Ukulele as the Ship Went Down

*All underlined chords are just 2 beats
(1st 2 lines of chorus can be sung slow with tremelo)
Chords with an * are just one strum*

I'll **[C]** tell the tale of the **[F]** Nancy Lee
The **[G7]** ship that got ship-**[C]**wrecked at **[G7]** sea
The **[C]** bravest man was **[F]** Captain Brown
For he **[G7]** played his ukulele as the **[C*]** ship **[F*]** went **[C*]** down

[Am] All the crew were **[F]** in des-**[E7]**pair
[Am] Some rushed here and **[D7]** some rushed **[G7]** there
But the **[C]** Captain sat in the **[F]** Captain's chair
And he **[G7]**played the ukulele as the **[C*]**ship **[F*]**went **[C*]**down

Now the **[C]** Captain said to **[F]** Fireman Mose
Best **[G7]** pull on your **[C]** fireman's **[G7]** clothes
While **[C]** you stand and **[F]** use your hose
I'll **[G7]** play the ukulele as the **[C*]** ship **[F*]** goes **[C*]** down

[Am] All the crew were **[F]** in des-**[E7]**pair
[Am] Some rushed here and **[D7]** some rushed **[G7]** there
But the **[C]** Captain sat in the **[F]** Captain's chair
And he **[G7]**played the ukulele as the **[C*]**ship **[F*]**went **[C*]**down

Now the **[C]** owners signalled **[F]** to the crew
To **[G7]** do they best **[C]** that you can **[G7]** do
We're **[C]** only insured for **[F]** half a crown
So we'll **[G7]** be out of pocket if the **[C*]** ship **[F*]** goes **[C*]** down

The **[Am]** crew's nest fell and it **[F]** killed the **[E7]** crew
The **[Am]** starboard watch was **[D7]** two hours **[G7]** slow
But the **[C]** Captain sung fal-**[F]**doh-dee-oh-doh
And he **[G7]** played the ukulele when the **[C*]** ship **[F*]** went **[C*]** down

[Am] All the crew were **[F]** in des-**[E7]**pair
[Am] Some rushed here and **[D7]** some rushed **[G7]** there
But the **[C]** Captain sat in the **[F]** Captain's chair
And he **[G7]**played the ukulele as the **[C*]**ship **[F*]**went **[C*]**down

[G7] [C*] [F*] [C*]

126 Where Did Our Love Go (The Supremes)

(4/4 time Red Chords 2 bars, Blue Chords 1 bar)

[C] Baby baby, baby don't **[G]** leave me
Ooh please don't **[Dm]** leave me all by my-**[F]**-self
I got this **[C]** burning, burning, yearning feeling **[G]** inside me
Ooh deep in **[Dm]** side me and it hurts so **[G]** bad **[F]**
You came into my **[C]** heart so tender-**[G]**-ly
with a burning **[Dm]** love that stings like a **[G]** bee **[F]**
Now that I **[C]** surrender so helpless-**[G]**-ly
you now wanna **[Dm]** leave, ooh you wanna leave **[G]** me, **[F]** ooh.

[C] Baby baby, where did our **[G]** love go?
Ooh don't you **[Dm]** want me, don't you want me no **[G]** more?
[F] Ooh baby.

Instrumental:

[C] Baby baby, baby don't **[G]** leave me
Ooh please don't **[Dm]** leave me all by my-**[G]**-self

[F] Ooh

[C] baby baby, where did our **[G]** love go?
And all of your **[Dm]** promises I will never ever **[G]** know **[F]**
I got this **[C]** burning, burning, yearning feeling in-**[G]**-side me
Ooh deep in **[Dm]** side me and it hurts so **[G]** bad **[F]**
Before you won my **[C]** heart you were a perfect **[G]** guy
but now that you **[Dm]** got me you wanna leave me be-**[G]**-hind

[F] Ooh baby

[C] Baby baby, baby don't **[G]** leave me
Ooh please don't **[Dm]** leave me all by my **[G]** self
[F] Ooh baby **[C]*** (*single strum and stop*)

127 Fisherman's Blues (The Waterboys)

INTRO (instrumental)

[G] I wish I was a fisherman, **[F]** tumbling on the seas
[Am] Far away from dry land, and it's **[C]** bitter memories

[G] I wish I was a fisherman, **[F]** tumbling on the seas
[Am] Far away from dry land, and it's **[C]** bitter memories
[G] Casting you my sweet light with **[F]** abandonment and love
[Am] No ceiling staring down on me, save the **[C]** starry sky above

With light in my **[G]** hair, you in my **[F]** arms
Woo hoo **[Am]** ooh, Woo hoo **[C]** ooh

[G] I wish I was the brake man, **[F]** on a Hartland diesel train
[Am] Crashing headlong into the heartland, like a **[C]** cannon in the rain
[G] With the beating of the sleepers, and the **[F]** burning of the coal
[Am] Counting towns flashing by me, in a **[C]** night that's full of soul

With light in my **[G]** hair, you in my **[F]** arms
Woo hoo **[Am]** ooh, Woo hoo **[C]** ooh

[G] Oh I know I will be loosened, **[F]** from bonds that hold me tight
[Am] And the chains all hung around me will **[C]** fall away at last
[G] And on that fine and fateful day I will **[F]** take thee in my arms
[Am] I will ride the night train, and I will **[C]** be the fisherman

With light in my **[G]** hair, you in my **[F]** arms
Woo hoo **[Am]** ooh, Woo hoo **[C]** ooh

With light in my **[G]** hair, you in my **[F]** arms
Woo hoo **[Am]** ooh, Woo hoo **[C]** ooh

Light in my **[G]** hair

(slow down on last line and finish with tremolo on G chord)

128 Up On The Roof (Carole King)

Up on the Roof **[G] [G]** Up on the Roof **[G] [G]** (* *single beat*)

When **[G]** this old world starts **[Em]** getting me down and
[C] people are just too **[D7]** much for me to **[G]** face (up on the **[G]** Roof)
I **[G]** climb right up to the **[Em]** top of the stairs and
[C] all my cares just **[D7]** drift right into **[G]** space (up on the **[G]** Roof)

[C] On the roof it's **[Cmaj7]** peaceful as can **[C]** be **[C]**
and **[G]** there the world be **[Em]** low can't bother **[C]** me **[D7]*** (*stop*)

[N/C] Let me tell you now

When **[G]** I come home feeling **[Em]** tired and beat
I **[C]** go up where the **[D7]** air is fresh and **[G]** sweet (up on the **[G]** Roof)
I **[G]** get away from the **[Em]** hustling crowd and
[C] all that rat-race **[D7]** noise down in the **[G]** street (up on the **[G]** Roof)

[C] On the roof the **[Cmaj7]** only place I **[C]** know **[C]**
Where **[G]** you just have to **[Em]** wish to make it **[C]** so,
Let's **[D7]*** (*stop*) go

[N/C] Up on the **[G]** roof (up on the **[G]** Roof)

Instrumental:

When **[G]** this old world starts **[Em]** getting me down and
[C] people are just too **[D7]** much for me to **[G]** face (up on the **[G]** Roof)

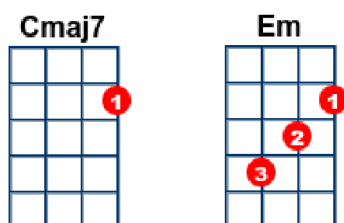
At **[C]** night the stars put **[Cmaj7]** on a show for **[C]** free **[C]**
and **[G]** darling, you can **[Em]** share it all with **[C]** me **[D7]*** (*stop*)

[N/C] I keep a-tellin' you that

[G] right smack dab in the **[Em]** middle of town, I've
[C] found a para**[D7]**dise that's trouble **[G]** proof (up on the **[G]** Roof)
And **[G]** if this world starts **[Em]** getting you down, there's
[C] room enough for **[D7]** two... up on the **[G]** roof

[G] Up on the **[Em]** roo-oo-oof, **[Em]** up on the **[G]** roof,

[G] Oh come on **[Em]** baby **[Em]** up on the **[G]** roof,
[G] Oh come on **[Em]** honey **[Em]** up on the **[G]*** roof (*stop*)



129 Brown Eyed Girl (Van Morrison)

Intro: Instrumental

[G] Hey where did [C] we go, [G] days when the [D7] rains came

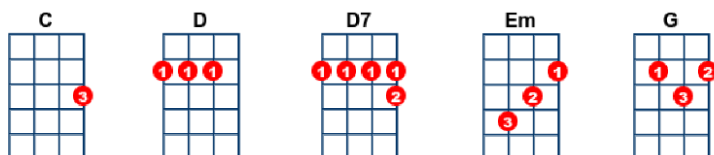
[G] Hey where did [C] we go, [G] days when the [D7] rains came
[G] Down in the [C] hollow, [G] playing a [D7] new game
[G] Laughing, and a [C] running, hey, hey,
[G] skipping and a [D7] jumping
[G] In the misty [C] morning fog,
[G] with our hearts a [D7] thumpin'
And [C] You, [D7] my brown eyed [G] girl [Em],
[C] you [D7] my brown eyed [G] girl [D7]

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow
[G] Going down to the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing,
[G] hiding behind a [D7] rainbow's wall
[G] Slipping and a [C] sliding, hey, hey,
[G] All along the [D7] waterfall with
[C] You, [D7] my brown eyed [G] girl [Em],
[C] You [D7] my brown-eyed [G] girl [D7]

[D7] Do you rem-[D7]-ember when [D7] we used to [G] sing
Sha la la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G] da [G]

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own
[G] I saw you just the [C] other day, [G] my, how [D7] you have grown
[G] Cast my memory [C] back there Lord.
[G] Sometimes I'm over-[D7]-come thinkin' 'bout it
[G] Makin' love in the [C] green grass [G] behind the [D7] stadium
With [C] You, [D7] my brown eyed [G] girl. [Em]
[C] You [D7] my brown eyed [G] girl. [D7]

[D7] Do you rem-[D7]-ember when [D7] we used to [G] sing
Sha la la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G]* da (Stop)



130 The Irish Rover (The Pogues with the Dubliners)

Intro: [G] [D7] [G] [G]

On the [G] Fourth of July, eighteen [C] hundred and six,
We set [G] sail from the sweet cove of [D7] Cork
We were [G] sailing away with a [C] cargo of bricks
For the [G] grand City [D7] Hall in New [G] York
T'was an [G] elegant craft, she was [D7] rigged 'fore and aft
And [G] oh how the wild wind [C] drove her
She could [G] stand a great blast, she had [Em] twenty-seven [C] masts
And they [G] called her the [D7] Irish [G] Rover

We had [G] one million bags of the [C] best Sligo rags
We had [G] two million barrels of [D7] stone
We had [G] three million sides of old [C] blind horses' hides
We had [G] four million [D7] barrels of [G] bone
We had [G] five million hogs and [D7] six million dogs
And [G] seven million barrels of [D7] porter
We had [G] eight million bales of old [Em] nanny goats' [C] tails
In the [G] hold of the [D7] Irish [G] Rover

There was [G] old Mickey Coote who played [C] hard on his flute
When the [G] ladies lined up for a [D7] set
He was [G] tootin' with skill for each [C] sparkling quadrille
Tho' the [G] dancers were [D7] fluther'd and [G] bet
With his [G] smart witty talk he was [D7] cock of the walk
And he [G] rolled the dames under and [C] over
They all [G] knew at a glance when he [Em] took up his stance
That he [G] sailed in the [D7] Irish [G] Rover

There was [G] Barney McGee from the [C] banks of the Lee
There was [G] Hogan from County Ty-[D7]rone
There was [G] Johnny McGurk who was [C] scared stiff of work
And a [G] chap from West-[D7]-meath called Ma-[G]-lone
There was [G] Slugger O'Toole who was [D7] drunk as a rule
And [G] fighting Bill Tracy from [D7] Dover
And your [G] man Mick McCann, from the [Em] banks of the Bann
Was the [G] skipper of the [D7] Irish [G] Rover

We had [G] sailed seven years when the [C] measles broke out
And our [G] ship lost her way in the [D7] fog
And the [G] whole of the crew was re-[C]-duced down to two
'Twas [G] meself and [D7] the captain's old [G] dog
Then the [G]* ship struck a rock; oh Lord [D7]* what a shock
The [G]* boat it flipped right [D7]* over

Pause and very slow:

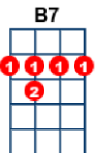
Turned [G] nine times around and the [Em] poor old dog was [C] drowned
I'm the [G] last of the [D7] Irish [G] Rover [G]* (stop)

131 Rawhide (Frankie Laine)

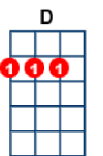
Intro: **[Em]** Rollin', rollin', **[Em]** rollin' x 3
 Raw**[Em]**hide **[Em]**

[Em] Rollin', rollin', **[Em]** rollin', **[G]** though the streams are **[G]** swollen
[G] Keep them dogies **[G]** rollin', Raw-**[G]**-hide **[G]**
[Em] Rain and wind and **[Em]** weather **[D]** hell bent for **[Em]** leather
[D] Wishin' my **[C]** gal was by my **[B7]** side **[B7]**
[Em] All the things I'm **[Em]** missin'
 Good **[D]** vittles, love and **[Em]** kissin'
 Are **[D]** waiting at the **[Em]**** end **[D]**** of my **[Em]** ride **[Em]**

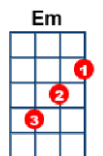
[Em] Move `em on, head `em up **[Em]** head `em up, move `em on
[Em] Move `em on, head `em up Raw-**[B7]**-hide
[Em] Cut `em out, ride `em in **[Em]** Ride `em in, cut `em out
[B7] Cut `em out, ride `em in, Raw-**[Em]**-hide **[Em]** **[Em]**



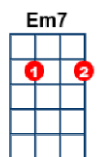
[Em] Keep movin', movin', **[Em]** movin'
[G] Though they're disap-**[G]**-provin'
[G] Keep them dogies **[G]** movin', Raw-**[G]**-hide **[G]**
 Don't **[Em]** try to under-**[Em]**-stand `em
 Just **[D]** rope, throw and **[Em]** brand `em
[D] Soon we'll be **[C]** living high and **[B7]** wide **[B7]**



[Em] My heart's calcu-**[Em]**-latin'
 My **[D]** true love will be **[Em]** waitin'
 Be **[D]** waitin' at the **[Em]**** end **[D]**** of **[Em]** ride **[Em]**



[Em] Move `em on, head `em up **[Em]** :ead `em up, move `em on
[Em] Move `em on, head `em up Raw-**[B7]**-hide
[Em] Cut `em out, ride `em in **[Em]** Ride `em in, cut `em out
[B7] Cut `em out, ride `em in, Raw-**[Em]**-hide **[Em]** **[Em]**



[Em] Move `em on, head `em up **[Em]** head `em up, move `em on
[Em] Move `em on, head `em up Raw-**[B7]**-hide
[Em] Cut `em out, ride `em in **[Em]** Ride `em in, cut `em out
[B7] Cut `em out, ride `em in, Raw-**[Em]**-hide **[Em]** **[Em]**

Outro: **[Em]** Rollin', rollin', **[Em]** rollin' x 3
 Raw-**[Em]** **[Em]** **[Em]**-hide **[Em]*** Rawhide!

132 Delilah (Tom Jones)

3/4 time

Intro: [Am]₂ [E7]₂ [Am]₂ [E7]₂ (no. after chord is no of times bar is played)

[Am]₄ I saw the light on the night that I passed by her [E7]₄ window

[Am]₄ I saw the flickering shadows of love on her [E7]₄ blind

[A]₂ She [A7]₂ was my [Dm]₄ woman

[Am]₂ As she deceived me I [E7]₂ watched,

and went out of my [Am]₂ mind [G7]₂

[C]₄ My, my, my, De-[G7]₄-lilah

[G7]₄ Why, why, why, De-[C]₄-lilah

[C]₂ I could [C7]₂ see that [F]₂ girl was no good for [Dm]₂ me

[C]₂ But I was lost like a [G7]₂ slave that no one could [C]₂ free [E7]₂

[Am]₄ At break of day when that man drove away I was [E7]₄ waiting

[Am]₄ I crossed the street to her house and she opened the [E7]₄ door

[A]₂ She [A7]₂ stood there [Dm]₄ laughing

[Am]₂ I felt the knife in my [E7]* hand, (**stop**) ,

and she laughed no [Am]₂ more [G7]₂

[C]₄ My, my, my, De-[G7]₄-lilah

[G7]₄ Why, why, why, De-[C]₄-lilah

[C]₂ So be-[C7]₂-fore they [F]₂ come to break down the [Dm]₂ door

For-[C]₂-give me, Delilah, I [G7]₂ just couldn't take any [C]₂ more [E7]₂

Instrumental:

[Am]₄ [E7]₄ [Am]₄ [E7]₄

[A]₂ She [A7]₂ stood there [Dm]₄ laughing

[Am]₂ I felt the knife in my [E7]* hand, (**stop**)

and she laughed no [Am]₂ more [G7]₂

[C]₄ My, my, my, De-[G7]₄-lilah

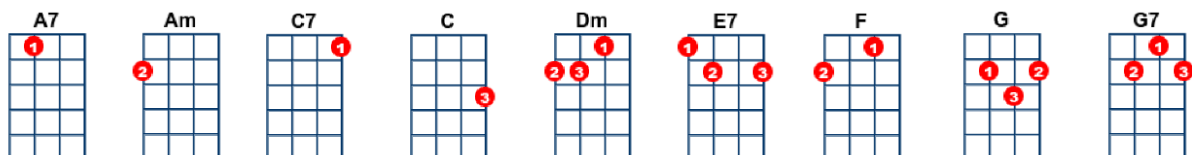
[G7]₄ Why, why, why, De-[C]₄-lilah

[C]₂ So be-[C7]₂-fore they [F]₂ come to break down the [Dm]₂ door

For-[C]₂-give me, Delilah, I [G7]₂ just couldn't take any [C]₂ more [E7]₂

For-[Am]₂ -give me, Delilah, I [E7]₂ just couldn't take any [Am]₂ more

[Dm]₂ [Am]₂ [Am]* (**stop**)



133 Raindrops Keep Falling on My Head

artist: BJ Thomas, writer: Hal David and Burt Bacharach

* 1 beat, ** 2 beat, *** 3 beats, otherwise 4 beats per chord

Intro (Instrumental) :

[C]** [Cmaj7]** [F]** [G7]** [C]** [Cmaj7]** [F]** [G7]**

[C] Raindrops keep falling on my [Cmaj7] head and
[C7] just like the guy whose feet are [F] too big for his [Em]** bed
[A7]** Nothing seems to [Em]** fit, [A7]** those
[Dm] raindrops are falling on my [G7] head they keep falling

[G7] So I just [C] did me some talking to the [Cmaj7] sun, and
[C7] I said I didn't like the [F] way he got things [Em]** done, he's
[A7]** sleepin' on the [Em]** job, [A7]** those
[Dm] raindrops are falling on my [G7] head they keep falling

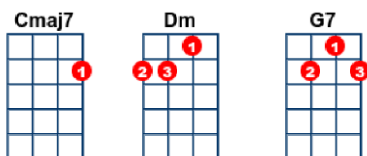
[G7] But there's one [C] thing I [Cmaj7] know, the
[F] blues he sends to [G] meet me won't de-[Em]-feat me
It [A7] won't be long till [Dm] happiness steps [G7] up to greet me
[Dm]** [G7]** [Dm]** [G7]**

(Instrumental) :

[C] Raindrops keep falling on my [Cmaj7] head and
[C7] just like the guy whose feet are [F] too big for his [Em]** bed
[A7]** Nothing seems to [Em]** fit, [A7]** those
[Dm] raindrops are falling on my [G7] head they keep falling [G7]

[C] Raindrops keep falling on my [Cmaj7] head, but
[C7] that doesn't mean my eyes will [F] soon be turnin' [Em]** red
[A7]** Cryin's not for [Em]** me [A7]** 'cause
[Dm] I'm never gonna stop the [G7] rain by complaining

[G7]** Because I'm [C]** free [Cmaj7]** [F]**
nothing's [G7]** worryin' [C]** me [Cmaj7]** [F]**
nothing's [G7]** worryin' [C]** me [Cmaj7]** [F]**
nothing's [G7]** worryin' [Cmaj7]** me (*Stop*)



134 You Ain't Goin' Nowhere

Bob Dylan

[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
[G] Get your mind off [Am] winter time
[C] You ain't goin' no[G]where

*Chorus: [G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair*

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
[G] Pick up your money and [Am] pack up your tent
[C] You ain't goin' no[G]where

Chorus

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
[G] Strap yourself to the [Am] tree with roots
[C] You ain't goin' no[G]where

Chorus

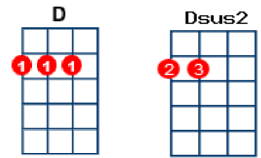
(1 strum only on each chord.....up to last G)

[G] Genghis Khan he [Am] could not keep
[C] All his kings su[G]ppled with sleep
[G] We'll climb that hill no [Am] matter how steep
[C] When we get up to [G] it

Chorus x2

(Slow on last line of chorus—"down in the easy chair")

135 Mr. Tambourine Man (Bob Dylan)



Intro: [D] [Dsus2] [D] [Dsus2]

Chorus: [G] Hey Mr [A] Tambourine Man [D] play a song for [G] me
I'm not [D] sleepy and there [G] ain't no place I'm [A] going to [A]
[G] Hey Mr [A] Tambourine Man [D] play a song for [G] me
In the [D] jingle jangle [G] morning I'll come [A] following [D] you

Though I [G] know that evenings [A] empire
has re[D]turned into [G] sand [D] vanished from my [G] hand
Left me [D] blindly here to [G] stand but still not [A] sleeping [A]
My [G] weariness a[A]mazes me I'm [D] branded on my [G] feet
I [D] have no one to [G] meet
And the [D] ancient empty [G] street's too dead for [A] dream[A]ing
(chorus)

[G] Take me on a [A] trip upon your [D] magic swirling [G] ship
All my [D] senses have been [G] stripped
and my [D] hands can't feel to [G] grip
And my [D] toes too numb to [G] step
Wait [D] only for my [G] boot heels to be [A] wandering [A]
I'm [G] ready to go [A] anywhere I'm [D] ready for to [G] fade
In[D]to my own pa[G]rade cast your [D] dancing spell my [G] way
I [G] promise to go [A] under [A] it
(chorus)

Though you [G] might hear laughing [A] spinning
Swinging [D] madly across the [G] sun
It's not [D] aimed at any[G]one it's just es[D]caping on the [G] run
And but [D] for the sky there [Em] are no fences [A] facing [A]
And [G] if you hear vague [A] traces of [D] skipping reels of [G] rhyme
To your [D] tambourine in [G] time it's just a [D] ragged clown be[G]hind
I wouldn't [D] pay it any [G] mind it's just a [D] shadow
You're [G] seeing that he's [A] chasing [A]
(chorus)

Then [G] take me disa[A]ppearing
through the [D] smoke rings of my [G] mind
Down the [D] foggy ruins of [G] time, far [D] past the frozen [G] leaves,
The [D] haunted, frightened [G]trees, out [D] to the windy [G] beach,
Far [D] from the twisted [Em] reach of crazy [A] sorrow.
Yes, to [G] dance beneath the [A7] diamond sky
with [D] one hand waving [G] free,
Silhou[D]etted by the [G] sea, circled [D] by the circus [G] sands,
With all [D] memory and [G] fate driven [D] deep beneath the [G] waves,
Let me for[D]get about [G] today until to[A]morrow.

(chorus)

136 Don't Think Twice (Bob Dylan)

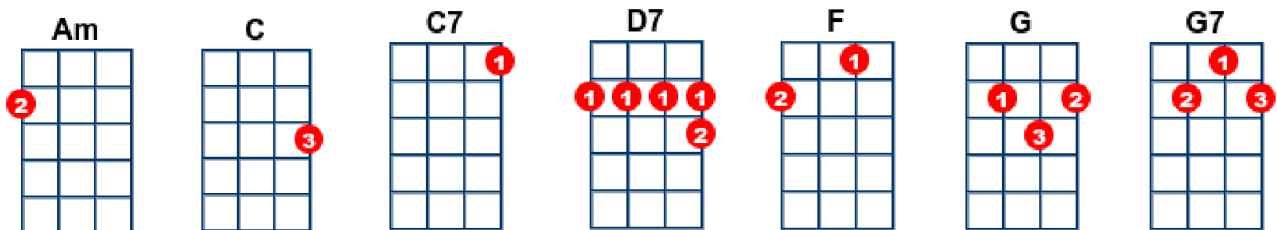
Intro [C] [C]

[C] It ain't no use to [G] sit and wonder [Am] why, babe
[F] It don't matter, any-[G7]how.
[C] And it ain't no use to [G] sit and wonder [Am] why, babe
[D7] If you don't know by [G] now. [G7]
When your [C] rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I'll be gone
[C] You're the [G] reason I'm [Am] trav'lin' [F] on
[C] Don't think [G] twice, it's all [C] right. [G]

[C] It ain't no use in [G] turnin' on your [Am] light, babe
[F] A light I never [C] knowed [G]
[C] An' it ain't no use in [G] turnin' on your [Am] light, babe
[D7] I'm on the dark side of the [G] road [G7]
But I [C] wish there was somethin' you would [C7] do or say
To [F] try and make me change my [D7] mind and stay
[C] We never [G] did too much [Am] talkin' any-[F]way
[C] So don't think [G] twice, its all [C] right. [G]

[C] So it ain't no use in [G] callin' out my [Am] name, gal
[F] Like you never did be-[G7]fore
[C] It ain't no use in [G] callin' out my [Am] name, gal
[D7] I can't hear you any-[G]more [G7]
[C] I'm a-thinkin' and a-wond'rin' walking [C7] down the road
[F] I once loved a woman, a [D7] child I'm told
[C] I gave her my [G] heart but she [Am] wanted my [F] soul
[C] But don't think [G] twice, it's all [C] right. [G]

[C] But don't think [G] twice, it's all [C] right
[C] But don't think [G] twice, it's all [C] right [C]*



137 It Ain't Me Babe (Bob Dylan)

Go **[C]** 'way from my **[Dm]** window
[Em] Leave at your own chosen **[C]** speed
I'm **[Em]** not the one you **[Dm]** want, babe
I'm **[Em]** not the **[G]** one you **[C]** need
You **[Em]** say you're lookin' **[Dm]** for someone
Who's never **[Em]** weak but always **[Dm]** strong
To **[Em]** protect you an' de-**[Dm]**fend you
Whether **[Em]** you are right or **[Dm]** wrong
[F] Someone to open each and every **[G]** door

But it ain't **[C]** me, babe
[F] No, no, **[G]** no, it ain't **[C]** me, babe
It ain't **[F]** me you're **[G]** lookin' **[C]** for, babe

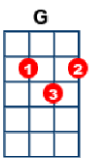
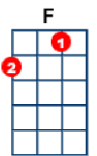
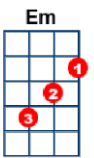
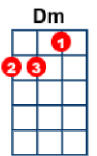
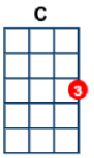
[C] [Dm] [Em] [G] [C]

Go **[C]** lightly from the **[Dm]** ledge, babe
Go **[Em]** lightly **[G]** on the **[C]** ground
I'm not the one you **[Dm]** want, babe
I'll **[Em]** only **[G]** let you **[C]** down
You **[Em]** say you're lookin' **[Dm]** for someone
Who will **[Em]** promise never to **[Dm]** part
Some-**[Em]**one to close his **[Dm]** eyes for you
Some-**[Em]**one to close his **[Dm]** heart
[F] Someone who will die for you an' **[G]** more

But it ain't **[C]** me, babe
[F] No, no, **[G]** no, it ain't **[C]** me, babe
It ain't **[F]** me you're **[G]** lookin' **[C]** for, babe

Go **[C]** melt back into the **[Dm]** night, babe
[Em] Everything is made of **[C]** stone
There's **[Em]** nothing in here **[Dm]** moving
An' **[Em]** anyway I'm **[G]** not **[C]** alone
You **[Em]** say you're lookin' **[Dm]** for someone
Who'll pick you **[Em]** up each time you **[Dm]** fall
To **[Em]** gather flowers **[Dm]** constantly
An' **[Em]** to come each time you **[Dm]** call
[F] A lover for your life an' nothing **[G]** more

But it ain't **[C]** me, babe, **[F]** no, no, **[G]** no, it ain't **[C]** me, babe
It ain't **[F]** me you're **[G]** lookin' **[C]** for, babe



138 The Times They Are A-Changin' (Bob Dylan)

3/4 time

Come [C] gather 'round [Am] people, wher[F]ever you [C] roam
And ad[C]mit that the [Dm] waters a[F]round you have [G7] grown
And a[C]ccept it that [Am] soon you'll be [F] drenched to the [C] bone
If your [C] time to [Am] you Is worth [G] saving, [G7] then you
[F] better start [C] swimming Or you'll [F] sink like a [G7] stone
For the [C] times [Am] they are a-[G7]cha--[G7]--ang--[C]in'. [C]

Come [C] writers and [Am] critics, who prophe[F]size with your [C] pen
And [C] keep your eyes [Dm] wide, the chance [F] won't come a[G7]gain
And [C] don't speak too [Am] soon, for the [F] wheel's still in [C] spin
And there's [C] no telling [Am] who that it's [G] naming [G7]
for the [F] loser [C] now will be [F] later to [G7] win
For the [C] times [Am] they are a-[G7]cha--[G7]--ang--[C]in'. [C]

Come [C] senators, [Am] congressmen, [F] please heed the [C] call
Don't [C] stand in the [Dm] doorway, don't [F] block up the [G7] hall
For [C] he that gets [Am] hurt will be [F] he who has [C] stalled
There's a [C] battle out[Am]side and it's [G] raging [G7]
It'll [F] soon shake your [C] windows and [F] rattle your [G7] walls
For the [C] times [Am] they are a-[G7]cha--[G7]--ang--[C]in'. [C]

Come [C] mothers and [Am] fathers, [F] throughout the [C] land
And [C] don't crit[Dm]icize what you [F] can't under[G7]stand
Your [C] sons and your [Am] daughters are[F] beyond your co[C]mmand
Your [C] old road is [Am] rapidly [G] aging [G7]
please [F] get out the [C] new one if you [F] can't lend your [G7] hand
For the [C] times [Am] they are a-[G7]cha--[G7]--ang--[C]in'. [C]

The [C] line it is [Am] drawn, the [F] curse it is [C] cast.
The [C] slow one [Dm] now will [F] later be [G7] fast
As the [C] present [Am] now will [F] later be [C] past.
The [C] order is [Am] rapidly [G] fading [G7]
And the [F] first one [C] now will [F] later be [G7] last

(slowdown on last line, ending on single strum of C)

For the [C] times [Am] they are a-[G7]cha--[G7]--ang--[C]*in' (*stop*)

139 Daydream (The Lovin' Spoonful)

Intro: [\[G\] What a day for a \[E7\] daydream](#)
[\[Am\] What a day for a \[D7\] daydreamin' boy](#)

[G] What a day for a **[E7]** daydream
[Am] What a day for a **[D7]** daydreamin' boy
[G] And I'm lost in a **[E7]** daydream
[Am] Dreaming 'bout my **[D7]** bundle of joy

[C] And even if **[A7]** time ain't really **[G]** on my **[E7]** side
[C] It's one of those **[A7]** days for taking a **[G]** walk out **[E7]** side
[C] I'm blowing the **[A7]** day to take a **[G]** walk in the **[E7]** sun
[A7] And fall on my face on somebody's **[D7-alt]** new-mown lawn

[G] I've been having a **[E7]** sweet dream
[Am] I've been dreaming since I **[D7]** woke up today
[G] It starred me and my **[E7]** sweet thing
[Am] Cause she's the one makes me **[D7]** feel this way

[C] And even if **[A7]** time is passing **[G]** me by a **[E7]** lot
[C] I couldn't care **[A7]** less about the **[G]** dues you say I **[E7]** got
[C] Tomorrow I'll **[A7]** pay the dues for **[G]** dropping my **[E7]** load
[A7] A pie in the face for being a **[D7-alt]** sleepin' bull toad

Instrumental (with Kazoos)

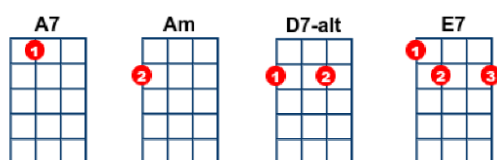
[\[G\] What a day for a \[E7\] daydream](#)
[\[Am\] What a day for a \[D7\] daydreamin' boy](#)
[\[G\] And I'm lost in a \[E7\] daydream](#)
[\[Am\] Dreaming 'bout my \[D7\] bundle of joy](#)

[C] And you can be **[A7]** sure that if you're **[G]** feeling **[E7]** right
[C] A daydream will **[A7]** last along **[G]** into the **[E7]** night
[C] Tomorrow at **[A7]** breakfast you may **[G]** prick up your **[E7]** ears
[A7] Or you may be daydreaming for a **[D7-alt]** thousand years

[G] What a day for a **[E7]** daydream
[Am] Custom made for a **[D7]** daydreamin' boy
[G] And I'm lost in a **[E7]** daydream

(Slowdown and fade out)

[Am] Dreaming 'bout my **[D7]** bundle of joy
[Am] Dreaming 'bout my **[D7]** bundle of **[G]** joy **[G]***



140 Rhythm of the Rain (The Cascades)

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C]** let me be a-[G7]** lone a-[C]** gain [G7]**

[C] Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day
[C]** Along with her she [G7]** took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

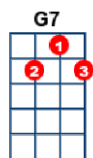
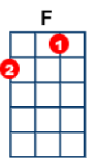
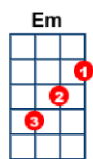
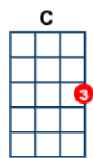
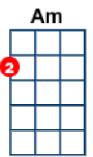
[C] Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day
[C] Along with her she [G7]** took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain

(slowdown)

And [C]** let me be a-[G7]** lone a-[C]* gain



141 Fields Of Gold (Sting)

Intro: (As 4th line)

As we [F] walk in [G] fields of [C] gold

You'll re-[Am]-member me, when the [F] west wind moves
Upon the fields of [C] barley
You'll for-[Am]-get the sun, in his [F] jealous [C] sky
As we [F] walk in [G] fields of [C] gold

So she [Am] took her love, for to [F] gaze a while
Upon the fields of [C] barley
In his [Am] arms she fell, as her [F] hair come [C] down
A-[F]-mong the [G] fields of [C] gold

Will you [Am] stay with me, will you [F] be my love
Among the fields of [C] barley
We'll for-[Am]-get the sun, in his [F] jealous [C] sky
As we [F] lie in [G] fields of [C] gold

See the [Am] west wind move, like a [F] lover so
Upon the fields of [C] barley
Feel her [Am] body rise, when you [F] kiss her [C] mouth
A-[F]-mong the [G] fields of [C] gold

[F] I never made [C] promises lightly
[F] And there have been [C] some that I've broken
[F] But I swear in the [C] days still left
We'll [F] walk in [G] fields of [C] gold
We'll [F] walk in [G] fields of [C] gold

Many [Am] years have passed, since those [F] summer days
Among the fields of [C] barley
See the [Am] children run, as the [F] sun goes [C] down
A-[F]-mong the [G] fields of [C] gold

You'll re-[Am]-member me, when the [F] west wind moves
Upon the fields of [C] barley
You can [Am] tell the sun, in his [F] jealous [C] sky
When we [F] walked in [G] fields of [C] gold
When we [F] walked in [G] fields of [C] gold
Slow---- When we [F] walked in [G] fields of [C]* gold (*stop*)

142 Maxwell's Silver Hammer (The Beatles)

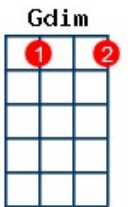
[C]** [E7]** [Am]** [C7]** [F]** [G7]** [C]* [G7]* [C]*

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] Can I take you out to the pictures [C] Jo-o-o-o-[G7]an
But [D7] as she's getting ready to go
a [G7] knock comes [Gdim] on the [G7]* door (3 knocks)

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C]* dead [G7]* [C]*

[C]** [E7]** [Am]** [C7]** [F]** [G7]** [C]* [G7]* [C]*

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce-e-e-[G7]-ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times
I must not be [C] so-o-o-[G7]-o
But [D7] when she turns her back on the boy
he [G7] creeps up [Gdim] from [G7]* behind (3 knocks)



[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C]* dead [G7]* [C]*

[C] [C] [D7] [D7] [G7] [G7] [Dm]** [G7]** [C]* [G7]* [C]*
[C]** [E7]** [Am]** [C7]** [F]** [G7]** [C]* [G7]* [C]*

[C] P.C. Thirtyone [A7] said we caught a dirty one
[Dm] Maxwell stands alone
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery
[Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o-[G7]-o
But [D7] as the words are leaving his lips
a [G7] noise comes [Gdim] from [G7]* behind (3 knocks)

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] he was [C]* dead [G7]* [C]*

[C] [C] [D7] [D7] [G7] [G7] [Dm]** [G7]** [C]* [G7]* [C]*

[C]** Sil[E7]**ver [Am]** Hamm[C7]**er
[F]** [G7]** [C]* [G7]* [C]*

143 Messing about on the River

Intro--- Instrumental (First 2 lines of verse)

(3/4 Time)

When the [C] weather is fine you [G] know it's a sign
For [F] messing a[G7]bout on the [C] river [C]* (stop)

When the [C] weather is fine you [G] know it's a sign
For [F] messing a[G7]bout on the [C] river
If you take my advice there's [G] nothing so nice
As [F] messing a[G7]bout on the [C] river

There's [F] long boats and [C] short boats and [G] all kinds of [C] craft
And [F] cruisers and [C] keel boats and [D7] some with no [G7] draft
So [C] take off your coat and [G] hop in a boat
Go [F] messing a[G7]bout on the [C] river [C] [C] [C]

There are [C] boats made from kits that'll [G] reach you in bits
For [F] messing a[G7]bout on the [C] river
Or you might want to scull in a [G] fibre glass hull
Just [F] messing a[G7]bout on the [C] river

There are [F] tillers and [C] rudders and [G] anchors and [C] cleats
And [F] ropes that are [C] sometimes re [D7]ferred to as [G7] sheets
With the [C] wind in your face there's [G] no finer place
Than [F] messing a[G7]bout on the [C] river [C] [C] [C]

There are [C] skippers and mates and [G] rowing club eights
Just [F] messing a [G7]bout on the [C] river
There are pontoons and trots and [G] all sorts of knots
For [F] messing a[G7]bout on the [C] river

With [F] inboards and [C] outboards and [G] dinghies you [C] sail
The [F] first thing you [C] learn is the [D7] right way to [G7] bail
In a [C] one-seat canoe, you're the [G] skipper and crew
Just [F] messing a[G7]bout on the [C] river [C] [C] [C]

There are [C] bridges and locks and [G] moorings and docks
When [F] messing a [G7]bout on the [C] river
There's a whirlpool and weir that you [G] mustn't go near
When [F] messing a[G7]bout on the [C] river

There are [F] backwater [C] places all [G] hidden from [C] view
And [F] quaint little [C] islands just [D7] waiting for [G7] you
So I'll [C] leave you right now, to [G] cast off your bow
*Slow----*To [F] messing a[G7]bout on the [C] river. [C]* (stop)

144 Ginny Come Lately (Bryan Hyland)

Intro: [G] [G] 4 beats to the bar, unless * 1 beat, ** 2 beats

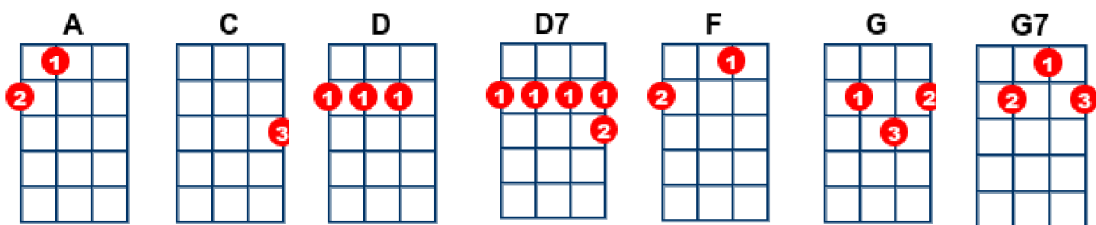
I [G] only met you just a [C]** couple of [D7]** days a[G]go[G]
I [G] only met you and I [C]** want your [D7]** lovin' [G] so [G]
Ginny come [C] lately, [C] sweet, sweet as can [G] be-ee-ee-ee
You [G] may have come [D7] lately but Ginny come [D7] lately
[D7]* You're the one for [G] me [G]

I [G] only had to see the [C]** sunlight [D7]** in your [G] hair [G]
Your [G] soft, soft silhouette to
[C]** know I'd [D7]** always [G] care [G]
Ginny come [C] lately, sweet, sweet as can [G] be-ee-ee-ee
You [G] may have come [D7] lately but Ginny come [D7] lately
[D7]* You're the one for [G] me [G]

Bridge:

You [C] only had to smile [G] a little smile
[D7] Do nothing more than [G] look at me
[C] You only had to smile and [G] in a little while [A7]* (stop)
[N/C] I was dreamin' reckless[D7]ly-ee-ee-ee

[G] I only met you just a [C]** couple of [D7]** days a[G]go [G]
And [G] oh, my love for you
[C]** has no more [D7]** room to [G] grow [G]
Ginny come [C] lately, my [C] dream come [G] true-oooh-oooh-oooh
You [G] may have come [D7] lately but Ginny come [D7] lately
[D7]* I'm in love with [G] you [G] [G] [G]* (stop)



145 Band of Gold (Freda Payne)

Intro: [G] [G]**

[G]** Now that you're [G] gone
[G] All that's left is a [D] band of gold
[D] All that's left of the [C] dreams I hold, is a [C] band of gold
And the [G] memories of what [C] love could be
If [G] you were still [C] here with me

You [G] took me from the [G] shelter of a mother
I had [D] never known, and [D] loved any other
[C] We kissed after [C] taking vows
But [G] that night on our [C] honeymoon,
[G] We stayed in [C] separate rooms

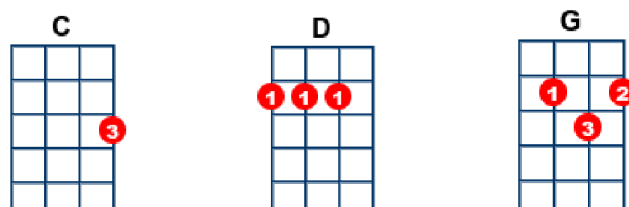
[G] I wait in the [G] darkness of my
[D] lonely room, [D] filled with sadness,
[C] filled with gloom [C] hoping soon
That [G] you'll walk back [C] through that door
And [G] love me like you [C] tried before

[G] Since you've been gone,
[G] all that's left is a [D] band of gold
[D] All that's left of the [C] dreams I hold, is a [C] band of gold
And the [G] dream of what [C] love could be
If [G] you were still [C] here with me

[G] [G] [D] [D] [C] [C] [G] Ohhh[C]hhhh[G]hhhh[C]**

[C]** Don't you know that [G] I wait
In the [G] darkness of my [D] lonely room
[D] Filled with sadness, [C] filled with gloom
[C] Hoping soon,..that [G] you'll walk back [C] through that door
And [G] love me like you [C] tried before

[G] Since you've been gone,
[G] all that's left is a [D] band of gold
[D] All that's left of the [C] dreams I hold, is a [C] band of gold
And the [G] dream of what [C] love could be
If [G] you were still [C] here with me [G]* (stop)



146 Heart of Gold (Neil Young)

(Very slow)

Intro: **[Em] [Em]** 4 beats per bar unless * 1 beat, ** 2 beat

Play riff **[C-Cmaj7-C6]**** as 3 quick strums (DUD)
If difficult just play 2 beats of **[C]****

[Em]** I wanna **[C]**** live, **[D]**** I wanna **[G]**** give
[Em]** I've been a **[C]**** miner for a **[D]**** heart of **[G]**** gold.
[Em]** It's these **[C]**** expressions **[D]**** I never **[G]**** give

[Em] That keep me searchin' for a **[G]** heart of gold
[C] And I'm getting' old. **[C-Cmaj7-C6]** [G]****

[Em] Keep me searchin' for a **[G]** heart of gold
[C] And I'm getting' old. **[C]* [Cmaj7]* [C6]* [G]****

[Em]** I've been to **[C]**** Hollywood, **[D]**** I've been to **[G]**** Redwood
[Em]** I crossed the **[C]**** ocean for a **[D]**** heart of **[G]**** gold
[Em]** I've been in **[C]**** my mind. **[D]**** it's such a **[G]**** fine line

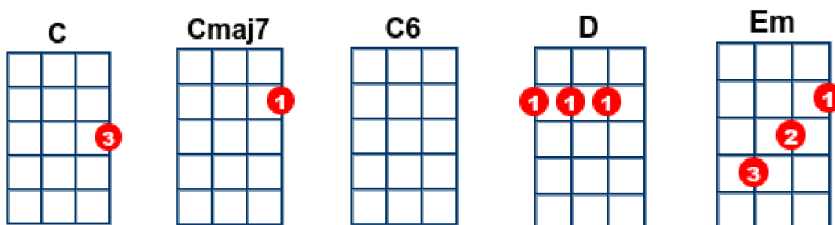
[Em] That keeps me searchin' for a **[G]** heart of gold
[C] And I'm getting' old. **[C]* [Cmaj7]* [C6]* [G]****

[Em] Keep me searchin' for a **[G]** heart of gold
[C] And I'm getting' old. **[C]* [Cmaj7]* [C6]* [G]****

[Em] Keep me searchin' for a **[D]**** heart of **[Em]**** gold
[Em] You keep me searchin' and I'm **[D]**** growin' **[Em]**** old

[Em] I've been a miner for a **[D]**** heart of **[Em]**** gold.
[Em] Keep me searchin' for a **[G]**** heart of **[C]**** gold

(slow) **[C]* [Cmaj7]* [C6]* [G]* (stop)**



Intro [F] [G] [Em] [F]

(2 beats per chord)

[F] Lying [C] in my [F] bed I [C] hear the [F] clock [C] tick,
and [F] think of [C] you

[F] Caught [C] up in [F] cir[C]cles con[F]fus[C]ion is [F] nothing [C] new
[F] Flash[G]back [Em] warm [F] nights [F] almost [G] left be[Em]hind [Em]
[F] Suit[G]case of [Em] memor[F]ies, [G] time [G] after...

[F] Some[C]times you [F] picture [C] me
I'm [F] walk[C]ing too [F] far a[C]head.

[F] You're [C] calling [F] to [C] me,
I [F] can't [C] hear what [F] you've [C] said.

Then [F] you [G] say [Em] "Go [F] slow", [G] I [G] fall be[Em]hind [Em]
[F] The [G] second [Em] hand un[F]winds

If you're [G] lost you can [G] look and [Am] you will [Am] find me,
[F] time [G] after [C] time.

If you [G] fall I will [G] catch you, [Am] I will be [Am] waiting,
[F] time [G] after [C] time [C] **(repeat this verse)**

(Instrumental) [F] [G] [Em] [F] [F] [G] [Em] [F]

[F] Aft[C]er my [F] picture [C] fades and
[F] dark[C]ness has[F] turned to [C] grey
[F] Watch[C]ing through [F] win[C]dows
You're [F] wonder[C]ing if [F] I'm o[C]kay
[F] Sec[G]rets [Em] stol[F]en [G] from [G] deep in[Em]side [Em]
[F] The [G] drum beats [Em] out of [F] time

If you're [G] lost you can [G] look and [Am] you will [Am] find me,
[F] time [G] after [C] time.

If you [G] fall I will [G] catch you, [Am] I will be [Am] waiting,
[F] time [G] after [C] time [C]

(Instrumental)

If you're [G] lost you can [G] look and [Am] you will [Am] find me,
[F] time [G] after [C] time.

If you [G] fall I will [G] catch you, [Am] I will be [Am] waiting,
[F] time [G] after [C] time [C]

[F] You [G] said [Em] go [F] slow, [G] I [G] fall be[Em]hind [Em]
[F] The [G] second [Em] hand un-[F]winds

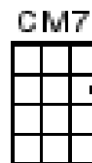
If you're [G] lost you can [G] look and [Am] you will [Am] find me,
[F] time [G] after [C] time.

If you [G] fall I will [G] catch you, [Am] I will be [Am] waiting,
[F] time [G] after [C] time [C] **(repeat this verse)**

[F] Time [F] after [C] time [C] x4 **(fade out)**

148 Walk Right Back (Everly Brothers)

Intro: [C₂] [Am₂] [Cmaj7₂] [Am7₂] x2



I [C] want you to tell me why you, walked out on me
[C] I'm so lonesome every [G] day
I [G] want you to know that since you, walked out on me
[G7] Nothing seems to be the same old [C₂] way [Am₂] [Cmaj7₂] [Am7₂]

[C] Think about the love that burns within my heart for you
The good [C] times we had be-[C7]-fore you went a-[F]-way, [A7] oh [Dm] me

[Dm] Walk right back to me this minute
[C] Bring your love to me, don't send it
[G] I'm so lonesome every [C₂] day [Am₂] [Cmaj7₂] [Am7₂]
[C₂] [Am₂] [Cmaj7₂] [Am7₂]

I [C] want you to tell me why you, walked out on me
[C] I'm so lonesome every [G] day
I [G] want you to know that since you, walked out on me
[G7] Nothing seems to be the same old [C₂] way [Am₂] [Cmaj7₂] [Am7₂]

[C] Think about the love that burns within my heart for you
The good [C] times we had be-[C7]-fore you went a-[F]-way, [A7] oh [Dm] me

[Dm] Walk right back to me this minute
[C] Bring your love to me, don't send it
[G] I'm so lonesome every [C₂] day [Am₂] [Cmaj7₂] [Am7₂]
[G] I'm so lonesome every [C₂] day [Am₂] [Cmaj7₂] [Am7₂]
[G] I'm so lonesome every [C₂] day [Am₂] [Cmaj7₂] [Am7₂]
[G] I'm so lonesome every [C₂] day [Am₂] [Cmaj7₂] [Am7₂] [C]*

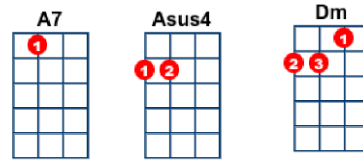
149 Paint it Black (The Rolling Stones)

Intro **[Dm]** **[Dm]** **[A7]** **[Asus4]** **[A7]**

[] 4 beats, **[]** 2 beats, * 1 beat

Or riff

 --0-1-3-1-0-----0-----
 2-----2-1-1-2---2-1-



[Dm] I see a red **[Dm]** door and I **[A7]** want it **[Asus4]** painted **[A7]** black
[Dm] No colours an**[Dm]**ymore I **[A7]** want them **[Asus4]** to turn **[A7]** black
[Dm] I **[C]** see the **[F]** girls walk **[C]**by dressed **[Dm]**in their summer**[Dm]**clothes
[Dm] I **[C]** have to **[F]** turn my **[C]** head un**[G]**til my darkness **[A]** goes

[Dm] I see a line **[Dm]** of cars and **[A7]** they're all **[Asus4]** painted **[A7]** black
[Dm] With flowers and **[Dm]** my love both **[A7]** never **[Asus4]** to come **[A7]** back
[Dm] I **[C]** see people **[F]** turn their **[C]** heads and **[Dm]** quickly look a**[Dm]**way
[Dm] Like a **[C]**new born **[F]** baby **[C]** it just **[G]** happens every **[A]** day

[Dm] I look inside **[Dm]** myself and **[A7]** see my **[Asus4]** heart is **[A7]** black
[Dm] I see my red **[Dm]** door and I **[A7]** want it **[Asus4]** painted **[A7]** black
[Dm] Maybe **[C]** then I'll **[F]**fade a**[C]**way and **[Dm]**not have to face the**[Dm]**facts
[Dm] It's not**[C]**easy **[F]**facing**[C]**up when **[G]**your whole world is **[A]** black

[Dm] No more will my **[Dm]** green sea go **[A7]** turn a **[Asus4]** deeper **[A7]** blue
[Dm] I could not fore**[Dm]**see this thing **[A7]** happening **[Asus4]** to **[A7]** you
[Dm] If **[C]** I look **[F]**hard **[C]**enough in **[Dm]** to the setting **[Dm]** sun
[Dm] My **[C]**love will **[F]**laugh with **[C]**me be**[G]**fore the morning**[A]**comes

[Dm] I see a red **[Dm]** door and I **[A7]** want it **[Asus4]** painted **[A7]** black
[Dm] No colours an**[Dm]**ymore I **[A7]** want them **[Asus4]** to turn **[A7]** black
[Dm] I **[C]** see the **[F]**girls walk **[C]**by dressed **[Dm]**in their summer **[Dm]**clothes
[Dm] I **[C]** have to **[F]** turn my **[C]** head un**[G]**til my darkness **[A]** goes

[Dm] **[Dm]** **[A7]** **[Asus4]** **[A7]** (hum over instrumental)
[Dm] **[Dm]** **[A7]** **[Asus4]** **[A7]**
[Dm] **[Dm]** **[A7]** **[Asus4]** **[A7]**
[Dm] **[Dm]** **[A7]** **[Asus4]** **[A7]**

[A7] I wanna see your **[Dm]** face **[Dm]** painted black, **[A7]** black as night **[A7]**
[A7] I wanna see the **[Dm]** sun **[Dm]** blotted **[A7]** out from the sky **[A7]**
[A7] I wanna see it **[Dm]** painted, painted, **[Dm]** painted, painted **[A7]** black,
[A7] yeah (hum over outro)

[Dm] **[Dm]** **[A7]** **[A7]** **[Dm]** **[Dm]** **[A7]** **[A7]** **[Dm]*** (stop)

150 Route 66 (Chuck Berry, The Rolling Stones)

(* single strum, otherwise 4 beats per bar)

Intro (Instrumental) (optional)

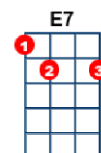
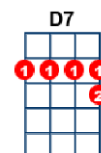
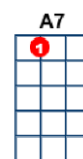
(count 1,2,3) [A] ever [D] plan to motor [A] west [A]
Travel [D] my way that's the [D] highway that's the [A] best [A]
Get your [E7] kicks on [D] Route Sixty [A] Six [E7]

Well if you [A] ever [D] plan to motor [A] west [A]
Travel [D] my way that's the [D] highway that's the [A] best [A]
Get your [E7] kicks on [D] Route Sixty [A] Six [E7]

Well it [A] winds from [D] Chicago to [A] L.A. [A]
More than [D] 2000 [D] miles all the [A] way [A]
Get your [E7] kicks on [D] Route Sixty [A] Six [E7]

Well it [A]* goes from St Louis, [D]* Joplin Missouri
[A]* Oklahoma city looks oh [A7] so pretty
You'll [D] see Ama-[D]-rillo, [A] Gallup, New Mex [A]-ico
[E7] Flagstaff Arizona, [D] don't forget Winona
[A] Kingsman, Barstow, [A] San Bernadino

Would [A] you get [D] hip to this kindly [A] tip [A]
When you [D] take that [D] California [A] trip [A]
Get your [E7] kicks on [D] Route Sixty [A] Six [E7]



(Instrumental)

Well if you [A] ever [D] plan to motor [A] west [A]
Travel [D] my way that's the [D] highway that's the [A] best [A]
Get your [E7] kicks on [D] Route Sixty [A] Six [E7]

Well it [A]* goes from St Louis, [D]* Joplin Missouri
[A]* Oklahoma city looks oh [A7] so pretty
You'll [D] see Ama-[D]-rillo, [A] Gallup, New Mex [A]-ico
[E7] Flagstaff Arizona, [D] don't forget Winona
[A] Kingsman, Barstow, [A] San Bernadino

Would [A] you get [D] hip to this kindly [A] tip [A]
When you [D] take that [D] California [A] trip [A]
Get your [E7] kicks on [D] Route Sixty [A] Six [A]
Get your [E7] kicks on [D] Route Sixty [A] Six [A]
Get your [E7] kicks on [D] Route Sixty [A] Six [A]* [E7]* [A]*