

# U3A Ukulele Group

# Vol 4

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# Ukulele Chords

**C** **F** **G** **D** **A** **G7** **C7**

3 2 1 1 3 2 1 2 3 1 2 3 1

**Am** **Dm** **Em** **D7** **A7** **E7**

2 2 3 1 3 2 1 1 2 3 2 1

**B $\flat$**  **F $\sharp$ m**

3 2 1 1

# 151 Yesterday (The Beatles)

Intro: [C] [C]

4 beats/bar except \*(1) and \*\*(2) \*(3)

[C] Yesterday

[E7] All my troubles seemed so [Am]\*\* far away [G]\* [F]\*

[F]\* Now it [G]\*\* looks as though they're [C] here to stay

Oh [Am]\*\* I be-[D]\*\*-lieve in [F]\*\* yester-[C]\*\*-day

[C] Suddenly

[E7] I'm not half the man I [Am]\*\* used to be [G]\* [F]\*

[F]\* There's a [G]\*\* shadow hanging [C] over me

Oh [Am]\*\* yester-[D]\*\*-day came [F]\*\* sudden-[C]\*\*-ly

[E7] Why she [Am]\* had [G]\* to [F]\* go

[F]\* I don't [G] know she wouldn't [C] say

[E7] I said [Am]\* some-[G]\*-thing [F]\* wrong

[F]\* Now I [G] long for yester-[C]day

[C] Yesterday

[E7] Love was such an easy [Am]\*\* game to play [G]\* [F]\*

[F]\* Now I [G]\*\* need a place to [C] hide away

Oh [Am]\*\* I be-[D]\*\*-lieve in [F]\*\* yester-[C]\*\*-day

[E7] Why she [Am]\* had [G]\* to [F]\* go

[F]\* I don't [G] know she wouldn't [C] say

[E7] I said [Am]\* some-[G]\*-thing [F]\* wrong

[F]\* Now I [G] long for yester-[C]day

[C] Yesterday

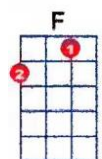
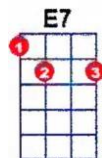
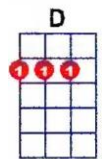
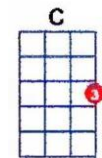
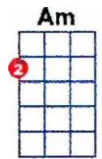
[E7] Love was such an easy [Am]\*\* game to play [G]\* [F]\*

[F]\* Now I [G]\*\* need a place to [C] hide away

Oh [Am]\*\* I be-[D]\*\*-lieve in [F]\*\* yester-[C]\*\*-day

(SLOW DOWN)

[Am]\*\* mm mm [D]\*\* mm mm [F]\*\* mm mm [C]\* mm (STOP)



## 152 Monster Mash (Bobby Boris Pickett and The Crypt-Kickers)

I [G] was working in the lab late one night  
When my [Em] eyes beheld an eerie sight  
For my [C] monster from his slab began to rise  
And [D] suddenly to my surprise

He did the [G] mash, he did the monster mash  
The monster [Em] mash, it was a graveyard smash  
He did the [C] mash, it caught on in a flash  
He did the [D] mash, he did the monster mash

From my [G] laboratory in the castle east  
To the [Em] master bedroom where the vampires feast  
The [C] ghouls all came from their humble abodes  
To [D] get a jolt from my electrodes

They did the [G] mash, they did the monster mash  
The monster [Em] mash, it was a graveyard smash  
They did the [C] mash, it caught on in a flash  
They did the [D] mash, they did the monster mash

The [C] zombies were having fun, the [D] party had just begun  
The [C] guests included Wolf Man, [D]\* Dracula and his son

The [G] scene was rockin', all were digging the sounds  
[Em] Igor on chains, backed by his baying hounds  
The [C] Coffin-Bangers were about to arrive  
With their [D] vocal group, "The Crypt-Kicker Five"

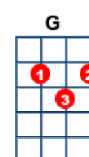
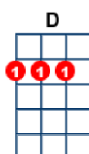
They played the [G] mash, they played the monster mash  
The monster [Em] mash, it was a graveyard smash  
They played the [C] mash, it caught on in a flash  
They played the [D] mash, they played the monster mash

Out [G] from his coffin, Drac's voice did ring,  
seems [Em] he was troubled by just one thing  
He [C] opened the lid and shook his fist,  
And said [D]\* "Whatever happened to my Transylvania twist?"

It's now the [G] mash, it's now the monster mash  
The monster [Em] mash, and it's a graveyard smash  
It's now the [C] mash, it's caught on in a flash  
It's now the [D] mash, it's now the monster mash

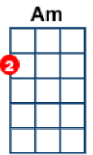
Now [G] everything's cool, Drac's a part of the band  
And [Em] my monster mash is the hit of the land  
For [C] you, the living, this mash was meant too  
When [D] you get to my door, tell them Boris sent you

Then you can [G] mash, then you can monster mash,  
The monster [Em] mash, and do my graveyard smash  
Then you can [C] mash, you'll catch on in a flash,  
Then you can [D] mash, then you can monster mash [G]\* (STOP)

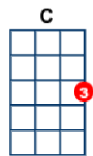


# 153 Will Ye Go Lassie, Go (The Corries)

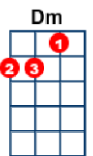
Oh the [C] summer-[F]time is [C] coming  
 And the [F] trees are sweetly [C] bloom-[Em]in'  
 And the [F] wild [C] mountain [Am] thyme  
 Grows a-[Dm]round the [F] bloomin' [Dm] heather;  
 Will ye [C] go, [F] lassie [C] go?



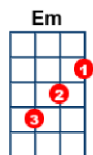
**CHORUS** And we'll [F] all go to-[Em]gether  
 To pluck [F] wild [C] mountain [Am] thyme  
 All a-[Dm]round the [F] bloomin' [Dm] heather  
 Will ye [C] go, [F] lassie [C] go?



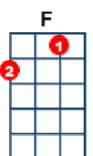
I will [C] build my [F] love a [C] bower  
 Near yon' [F] pure crystal [C] foun-[Em]tain  
 And [F] on it [C] I will [Am] pile  
 All the [Dm] flowers [F] of the [Dm] mountain;  
 Will ye [C] go, [F] lassie [C] go?.....chorus



I will [C] give my [F] love a [C] rose  
 Free of [F] any twining [C] bram-[Em]ble  
 And the [F] scent, [C] it will [Am] mingle  
 And to-[Dm]gether we will [F] ramble;  
 Will ye [C] go, [F] lassie [C] go? .....chorus



If my [C] true love [F] she were [C] gone  
 I would [F] surely find an-[C]o-[Em]ther  
 Where [F] wild [C] mountain [Am] thyme  
 Grows [Dm] 'round the [F] bloomin' [Dm] heather  
 Will ye [C] go, [F] lassie [C] go? .....chorus



Oh the [C] summer-[F]time is [C] coming  
 And the [F] trees are sweetly [C] bloom-[Em]in'  
 And the [F] wild [C] mountain [Am] thyme  
 Grows a-[Dm]round the [F] bloomin' [Dm] heather;  
 Will ye [C] go, [F] lassie [C] go? .....chorus

And we'll [F] all go to-[Em]gether  
 To pluck [F] wild [C] mountain [Am] thyme  
 All a-[Dm]round the [F] bloomin' [Dm] heather  
 Will ye [C] go, [F] lassie [C]\* go? (STOP)

# 154 Twist and Shout (The Beatles, Isley Brothers)

Intro: [C] (2 beats) [F] (2 beats) [G7] (4 beats) x 2 (repeat throughout)

Well shake it up [C] baby now, ( [F] shake it up [G7] baby)  
Twist and [C] shout. ( [F] Twist and [G7] shout)  
Come on, come on, come on, [C] baby now ( [F] come on [G7] baby)  
Come on and work it on [C] out. ( [F] Work it on [G7] out)

Well work it on [C] out honey ( [F] work it on [G7] out)  
You know you look so [C] good. ( [F] Look so [G7] good)  
You know you got me [C] goin' now, ( [F] Got me [G7] goin')  
Just like I knew you [C] would. ( [F] Like I knew you [G7] would)

Well shake it up [C] baby now, ( [F] shake it up [G7] baby)  
Twist and [C] shout. ( [F] Twist and [G7] shout)  
Come on, come on, come on, [C] baby now ( [F] come on [G7] baby)  
Come on and work it on [C] out. ( [F] Work it on [G7] out)

You know you twist it little [C] girl, ( [F] twist little [G7] girl)  
You know you twist so [C] fine. ( [F] Twist so [G7] fine)  
Come on and twist a little [C] closer now, ( [F] twist a little [G7] closer)  
And let me know that you're [C] mine ( [F] Let me know you're [G7] mine)

[C] [F] [G7] [G7] x 4

[G] Ahh [G] ahh [G7] ahh [G7] ahh [G7] ahh [G7\*] yeah!! (STOP)

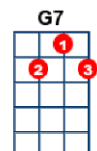
[C] [F] [G7] x 2

Well shake it up [C] baby now, ( [F] shake it up [G7] baby)  
Twist and [C] shout. ( [F] Twist and [G7] shout)  
Come on, come on, come on, [C] baby now ( [F] come on [G7] baby)  
Come on and work it on [C] out. ( [F] Work it on [G7] out)

You know you twist it little [C] girl, ( [F] twist little [G7] girl)  
You know you twist so [C] fine. ( [F] Twist so [G7] fine)  
Come on and twist a little [C] closer now, ( [F] twist a little [G7] closer)  
And let me know that you're [C] mine ( [F] Let me know you're [G7] mine)

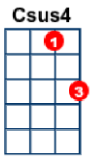
Well shake it shake it [C] baby now. ( [F] shake it up [G7] baby) x 3

[G] Ahh [G] ahh [G7] ahh [G7] ahh [C\*] (STOP)



# 155 Where Have All the Flowers Gone (Pete Seeger)

[C] Where have all the [Am] flowers gone, [F] long time [G] passing?  
[C] Where have all the [Am] flowers gone, [Dm] long time [G] ago?  
[C] Where have all the [Am] flowers gone?  
[F] Young girls picked them [G] everyone.  
[F] When will they ever [C] learn?  
[F] When will they [G7] ever [C] learn? [Csus4] [C] [Csus4]



[C] Where have all the [Am] young girls gone, [F] long time [G] passing?  
[C] Where have all the [Am] young girls gone, [Dm] long time [G] ago?  
[C] Where have all the [Am] young girls gone?  
[F] Gone for husbands [G] everyone.  
[F] When will they ever [C] learn?  
[F] When will they [G7] ever [C] learn? [Csus4] [C] [Csus4]

[C] Where have all the [Am] husbands gone, [F] long time [G] passing?  
[C] Where have all the [Am] husbands gone, [Dm] long time [G] ago?  
[C] Where have all the [Am] husbands gone?  
[F] Gone for soldiers [G] everyone.  
[F] When will they ever [C] learn?  
[F] When will they [G7] ever [C] learn? [Csus4] [C] [Csus4]

[C] Where have all the [Am] soldiers gone, [F] long time [G] passing?  
[C] Where have all the [Am] soldiers gone, [Dm] long time [G] ago?  
[C] Where have all the [Am] soldiers gone?  
[F] Gone to graveyards [G] everyone.  
[F] When will they ever [C] learn?  
[F] When will they [G7] ever [C] learn? [Csus4] [C] [Csus4]

[C] Where have all the [Am] graveyards gone, [F] long time [G] passing?  
[C] Where have all the [Am] graveyards gone, [Dm] long time [G] ago?  
[C] Where have all the [Am] graveyards gone?  
[F] Gone to flowers [G] everyone.  
[F] When will they ever [C] learn?  
[F] When will they [G7] ever [C] learn? [Csus4] [C] [Csus4]

[C] Where have all the [Am] flowers gone, [F] long time [G] passing?  
[C] Where have all the [Am] flowers gone, [Dm] long time [G] ago?  
[C] Where have all the [Am] flowers gone?  
[F] Young girls picked them [G] everyone.  
[F] When will they ever [C] learn?  
[F] When will they [G7] ever [C] learn? [Csus4] [C]\* (stop)

# 156 Can't Help Falling in Love With You (Elvis Presley)

Intro: [F] [G7] [Am] [F] [C] [G7] [C] [C] 3/4 time

[C] Wise [Em] men [Am] say [C] only [F] fools [C] rush [G7] in [G7]  
But [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C]  
[C] Shall [Em] I [Am] stay, [C] would it [F] be [C] a [G7] sin? [G7]  
If [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C]

[Em] Like a river [Am] flows [Em] surely to the [Am] sea  
[Em] Darling as we [Am] know  
Some [Em] things were [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand, [C] take my [F] whole [C] life [G7] too [G7]  
But [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C]

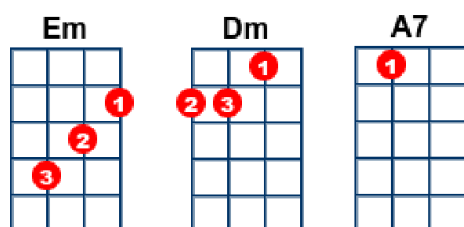
[Em] Like a river [Am] flows [Em] surely to the [Am] sea  
[Em] Darling as we [Am] know  
Some [Em] things were [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand, [C] take my [F] whole [C] life [G7] too [G7]  
But [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C]  
But [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C]

Outro (gradually slowdown) : [F] [G7] [Am] [F] [C] [G7] [C] [C\*] (STOP)

Arpeggio picking pattern throughout: Strings 4 - 3 - 2 - 1 - 2 - 3

Right hand: t i m r m i (thumb, index, middle, ring fingers)



## 157 Please Mr Postman (Marvellettes, Beatles, Carpenters)

[G]\* Wait! Oh yeah, wait a [G]\* minute Mister Postman

[Em]\* Wait! Wai-ai-ai-[Em]\* -ait Mister Postman

[G] Mister Postman, look and see

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long time,

[D7] since I heard from that boyfriend of mine

[G] There must be some word today [Em] from my boyfriend so far away

[C] Please Mr. Postman, look and see [D7] if there's a letter, a letter for me

[G] I've been standing here waiting Mr. Postman, [Em] so-o-oh patiently,

[C] For just a card or just a letter [D7] saying he's returning home to me.

[G] So many days you passed me by

[Em] You saw the tear standing in my eye.

[C] You wouldn't stop to make me feel better

[D7] By leaving me a card or a letter.

[G] Mister Postman, look and see

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long time,

[D7] since I heard from that boyfriend of mine

You better [G] wait a minute, wait a minute, oh yeah

[Em] wait a minute, wait a minute, oh yeah,

[C] Please Mr. Postman, check and see,

[D7] One more time for me, you gotta

[G] wait a minute, wait a minute, oh yeah,

[Em] wait a minute, wait a minute, oh yeah,

[C] Ple-ee-ease Mr. Postman,

De-[D7]\*-liver de letter, de [D7]\* sooner de better!

[G] There must be some word today [Em] from my boyfriend so far away

[C] Please Mr. Postman, look and see [D7] if there's a letter, a letter for me

[G] I've been standing here waiting Mr. Postman, [Em] so-o-oh patiently,

[C] For just a card or just a letter [D7] saying he's returning home to me.

[G] Mister Postman, look and see

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long time,

[D7] since I heard from that boyfriend of mine

You better [G] wait a minute, wait a minute, oh yeah

[Em] wait a minute, wait a minute, oh yeah,

[C] Please Mr. Postman, check and see,

[D7] One more time for me you gotta

[G] wait a minute, wait a minute, oh yeah,

[Em] wait a minute, wait a minute, oh yeah,

[C] Ple-ee-ease Mr. Postman,

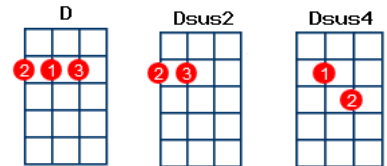
De-[D7]\*-liver de letter, de [D7]\* sooner de better! [G]\* (**Stop**)

# 158 American Pie (part 1) (Don Mclean)

[\*] 1 beat, [ ] 2 beats, [ ] 4 beats

## Verse 1

A [G\*] long, [D\*] long [Em7\*] time ago,  
[Am\*] I can still reme[C\*]mber how that [Em\*] music used to make me [D\*] smile  
And [G\*] I knew if I [D\*] had my [Em7\*] chance,  
That [Am\*] I could make those [C\*] people dance  
And [Em\*] maybe they'd be [C\*] happy for a [D\*] while  
But [Em\*] February [Am\*] made me shiver, [Em\*] with every paper [Am\*] I'd deliver  
[C\*] Bad news on the [Am\*] doorstep, I [C\*] couldn't take one more [D\*] step  
I [G\*] can't remember if I [Em\*] cried when I [Am\*] read about his [D\*] widowed bride  
[G\*] Something touched me [Em\*] deep inside,  
the [C] day the [D7] music [G] died [C] [G] [D7]



## Chorus

So [G] bye, [C] bye Miss [G] American [D7] Pie,  
Drove my [G] Chevy to the [C] levy but the [G] levy was [D7] dry  
Them [G] good old [C] boys were drinkin' [G] whiskey and [D7] rye  
Singin' [Em\*] this will be the day that I [A7\*] die,  
[Em\*] this will be the day that I die [D\* D\* Dsus2\* D\* Dsus4\* D\* Dsus2\* D\*]  
( or [D] [D] )

## Verse 2

[G] Did you write the [Am] book of love, and do [C] you have faith in [Am] God above  
[Em] If the bible [D] tells you so? [D]  
Now do [G] you be-[D]-lieve in [Em] rock and roll,  
Can [Am7] music save your [C] mortal soul  
And [Em] can you teach me [A7] how to dance [D] real slow? [D7]  
Well I [Em\*] know that you're in [D\*] love with him  
'cause I [Em\*] saw you dancin' [D\*] in the gym  
You [C] both kicked off your [A7] shoes, man I [A7] dig those rhythm and [D7] blues  
I was a [G] lonely [D] teenage [Em] broncin' buck  
with a [Am] pink carnation and a [C] pickup truck  
But [G] I knew [D] I was [Em] out of luck the [C] day the [D7] music [G] died,  
[C] [G] I started [D7] singin' .....Chorus

## Verse 3

Now for [G] ten years we've been [Am] on our own, and  
[C] moss grows fat on a [Am] rolling stone but [Em] that's not how it [D] used to be [D]  
When the [G] jester [D] sang for the [Em] king and queen in a [Am7] coat he borrowed  
[C] from James Dean in a [Em] voice that [A7] came from you and [D] me [D]  
And [Em\*] while the king was [D\*] looking down,  
the [Em\*] jester stole his [D\*] thorny crown  
The [C] courtroom was [A7] adjourned, no [A7] verdict was [D7] returned  
And while [G] Lenin [D] read a [Em] book on Marx,  
The [Am] quartet practised [C] in the park  
And [G] we sang [D] dirges [Em] in the dark the [C] day the [D7] music [G] died,  
[C] [G] we were [D7] singin' .....Chorus

# 159 American Pie (part 2) (Don Mclean)

## Verse 4

[G] Helter skelter [Am] in a summer swelter  
the [C] birds flew off with a [Am] fallout shelter,  
[Em] eight miles high and [D] fallin' [D] fast  
It [G] landed [D] foul [Em] on the grass, the [Am7] players tried for a [C] forward pass,  
with the [Em] jester on the [A7] sidelines in a [D7] cast [D7]  
Now the [Em\*] half-time air was [D\*] sweet perfume,  
while [Em\*] sergeants played a [D\*] marching tune  
We [C] all got up to [A7] dance, but we [C] never got the [D7] chance  
'Cause the [G] players [D] tried to [Em] take the field,  
the [Am] marching band [C] refused to yield  
Do [G] you [D] recall what [Em] was revealed the [C] day the [D7] music [G] died,  
[C] [G] we started [D7] singin' .....Chorus

## Verse 5

And [G] there we were all [Am] in one place,  
a [C] generation [Am] lost in space, with [Em] no time left to [D] start again [D]  
So come on [G] Jack be [D] nimble [Em] Jack be quick [Am7] Jack Flash sat on a [C] candle stick  
cause [Em] fire is the [A7] devil's only [D7] friend [D7]  
And [Em\*] as I watched him [D\*] on the stage,  
my [Em\*] hands were clenched in [D\*] fists of rage  
No [C] angel born in [A7] Hell could [C] break that Satan's [D7] spell  
And as the [G] flames climbed [D] high in [Em] to the night  
to [Am] light the sacri[C]ficial rite  
I saw [G] Satan [D] laughing [Em] with delight the [C] day the [D7] music [G] died,  
[C] [G] he was [D7] hummin' .....Chorus

## Verse 6

I [G\*] met a [D\*] girl who [Em\*] sang the blues  
I [Am\*] asked her for some [C\*] happy news, but [Em\*] she just smiled and [D\*] turned away  
I [G\*] went down to the [D\*] sacred [Em\*] store,  
where I'd [Am\*] heard the music [C\*] years before  
but the [Em\*] man there said the [Am\*] music wouldn't [D\*] play  
But [Em] in the streets the [D] children screamed,  
the [Em] lovers cried and the [D] poets dreamed  
But [C] not a [G] word was [Am] spoken, the [C] church bells all were [D] broken  
And the [G] three men [D] I [Em] admire most,  
the [Am7] Father, Son, and the [C] Holy [D] Ghost  
They [G] caught the [D] last train [Em] for the coast  
the [Am7] day the [D7] music [G] died, [C] [G] they were [D7] singin'

## Final Chorus

[G] bye, [C] bye Miss [G] American [D7] Pie,  
Drove my [G] Chevy to the [C] levy but the [G] levy was [D7] dry  
Them [G] good old [C] boys were drinkin' [G] whiskey and [D7] rye  
(Slowdown) Singin' [C] this will be the [D7] day that I [G\*] die [C\*] [G\*] (STOP)

# 160 Be My Baby (The Ronettes)

Intro: **[C]** **[Dm]\*\*** **[G7]\*\*** x2

**[C]** The night we **[Am]** met I knew I **[Dm]** needed you **[G7]** so  
**[C]** And if I **[Am]** had the chance I'd **[Dm]** never let you **[G7]** go  
**[E7]** So won't you **[E7]** say you love me  
**[A7]** I'll make you **[A7]** so proud of me  
**[D7]** We'll make them **[D7]** turn their heads  
**[G]** every place we **[G7]** go

So won't you **[C]** please (Be my, be my baby) **[C]**  
Be my little **[Am]** baby (My one and only baby) **[Am]**  
Say you'll be my **[F]** darlin' (Be my, be my baby) **[F]**  
Be my baby **[G]** now **[G7]** Oh oh oh oh

**[C]** I'll make you **[Am]** happy baby **[Dm]** just wait and **[G7]** see  
**[C]** For every **[Am]** kiss you give me, **[Dm]** I'll give you **[G7]** three  
**[E7]** Oh since the **[E7]** day I saw you  
**[A7]** I have been **[A7]** waiting for you  
**[D7]** You know I **[D7]** will adore you  
**[G]** till eterni-**[G7]**-ty

So won't you **[C]** please (Be my, be my baby) **[C]**  
Be my little **[Am]** baby (My one and only baby) **[Am]**  
Say you'll be my **[F]** darlin' (Be my, be my baby) **[F]**  
Be my baby **[G]** now **[G7]** Oh oh oh oh

*Tap on ukes ... tap tap – tap tap*

So come on and **[C]** please, (Be my, be my baby) **[C]**  
Be my little **[Am]** baby (My one and only baby) **[Am]**  
Say you'll be my **[F]** darlin' (Be my, be my baby) **[F]**  
Be my baby **[G]** now **[G7]** Oh oh oh oh **[C]\*** (STOP)

# 161 A Whiter Shade Of Pale

key:G, artist:Procul Harum writer:Gary Brooker, Keith Reid

Procul Harum: <https://www.youtube.com/watch?v=Mb3iPP-tHdA>

\* 1 Beat, otherwise 2 Beats

[C]\* We [Em] skipped the light fan-[Am]dango [C]  
[F] Turned [Am] cartwheels 'cross the [Dm] floor [F]  
[G] I was [G7] feeling kind of [Em7] seasick [G7]  
[C] But the [Em] crowd called out for [Am] more [C]

[F] The [Am] room was humming [Dm] harder [F]  
[G] As the [G7] ceiling flew a-[Em7]way [G7]  
[C] When [Em] we called out for a-[Am]nother [C] drink  
[F] The [Am] waiter brought a [Dm] tray [G]

And so it [C] was [Em] that [Am] later [C]  
[F] As the [Am] miller told his [Dm] tale [F]  
[G] That her [G7] face at first just [Em7] ghostly [G7]  
Turned a [C] whiter [F] shade of [C] pale [G7]

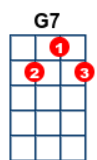
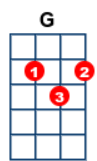
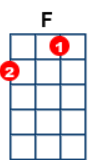
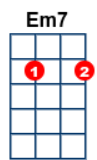
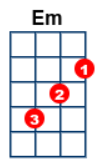
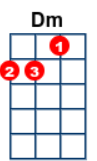
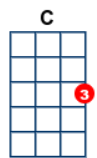
## INSTRUMENTAL

[C] We [Em] skipped the light fan[Am]dango [C]  
[F] Turned [Am] cartwheels 'cross the [Dm] floor [F]  
[G] I was [G7] feeling kind of [Em7] seasick [G7]  
[C] But the [Em] crowd called out for [Am] more [C]\*\*\*

[C]\* She [Em] said there is no [Am] reason [C]  
[F] And the [Am] truth is plain to [Dm] see [F]  
[G] But I [G7] wandered through my [Em7] playing cards [G7]  
[C] And [Em] would not let her [Am] be [C]

[F] One of [Am] sixteen vestal [Dm] virgins [F]  
[G] Who were [G7] leaving for the [Em7] coast [G7]  
[C] And al[Em]though my eyes were [Am] open [C]  
[F] They might [Am] just as well been [Dm] closed [G]

And so it [C] was [Em] that [Am] later [C]  
[F] As the [Am] miller told his [Dm] tale [F]  
[G] That her [G7] face at first just [Em7] ghostly [G7] ...SLOWDOWN  
Turned a [C] whiter [F] shade of [C] pale [G7] [C]\*

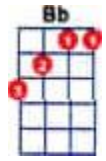


# 162 Sergeant Pepper/With a Little Help from My Friends

The Beatles writer: Paul McCartney, John Lennon

Intro: [A7] [A7] [C7] [G7]\* (2,3)  women only  men only

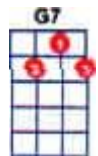
It was [G7] twenty years ago to [A7] day  
Sergeant [C7] Pepper taught the band to play [G7]  
They've been [G7] going in and out of [A7] style  
But they're [C7] guaranteed to raise a [G7] smile  
So [A7] may I introduce to you, the [C7] one and only Billy Shears  
and [G7] Sergeant Pepper's [C7] Lonely Heart's Club [G7]\* Band  
(2,3,4)...*slowdown*



[G] What would you [D] think If I [Am] sang out of tune  
Would you stand up and [D] walk out on [G] me  
Lend me your [D] ears and I'll [Am] sing you a song  
And I'll try not to [D] sing out of [G] key



Oh I get [F] by with a little [C] help from my [G] friends  
mmm I get [F] high with a little [C] help from my [G] friends  
mmm gonna [F] try with a little [C] help from my [G] friends



[C] What do I [D] do when my [Am] love is away  
Does it worry you to [D] be a-[G]lone  
How do I [D] feel by the [Am] end of the day  
Are you sad because you're [D] on your [G] own

Oh I get [F] by with a little [C] help from my [G] friends  
mmm I get [F] high with a little [C] help from my [G] friends  
mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeeed any-[A] body... I [G] need some-[F]body to [C] love

Could It [Em] beeeee any-[A] body... I [G] want some-[F]body to [C] love

[G] Would you be-[D]-lieve in a [Am] love at first sight  
Yes I'm certain that it [D] happens all the [G] time  
What do you [D] see when you [Am] turn out the light  
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends  
mmm I get [F] high with a little [C] help from my [G] friends  
mmm gonna [F] try with a little [C] help from my [G]\* friends (2,3)

We're [G] Sergeant Pepper's [Bb] Lonely [C7] Hearts club [G] Band

We [C7] hope you have enjoyed the [G7] show

[G] Sergeant Pepper's [Bb] Lonely [C7] Heart's Club [G] Band

We're [A7] sorry but its time to [D7] go

[C7] Sergeant Pepper's Lonely, [G7] Sergeant Pepper's Lonely  
[A7] Sergeant Pepper's Lonely [C7]\*\* Heart's Club [G7]\* Band

# 163 Michelle (The Beatles)

[ ] 4 beats [ ] 2 beats

[A7] Michelle, [Dm] ma [F] belle.

[G] These are words that [F] go together [E7] well,  
[F] My Mi[E7]chelle.

[A7] Michelle, [Dm] ma [F] belle.

[G] Sont les mots qui [F] vont très bien en[E7]semble,  
[F] Très bien en[E7]semble.

I [Am] love you, I love you, [Am] I love you.

[C] That's all I [C7] want to [F] say.

[E7] Until I [Dm] find a [Am] way

I will [Am] say the [E7] only [Am] words I [A7] know  
that [F] you'll under[E7]stand.

[A7] Michelle, [Dm] ma [F] belle.

[G] Sont les mots qui [F] vont très bien en[E7]semble,  
[F] Très bien en[E7]semble.

I [Am] need to, I need to, [Am] I need to.

[C] I need to [C7] make you [F] see,

[E7] Oh, what you [Dm] mean to [Am] me.

Un-[Am]-til I [E7] do I'm [Am] hoping [A7] you  
will [F] know what I [E7] mean.

*(Instrumental)*

[A7] Michelle, [Dm] ma [F] belle.

[G] Sont les mots qui [F] vont très bien en[E7]semble,  
[F] Très bien en[E7]semble.

I [Am] want you, I want you, [Am] I want you.

[C] I think you [C7] know by [F] now

[E7] I'll get to [Dm] you some [Am] how.

Un-[Am]-til I [E7] do I'm [Am] telling [A7] you  
so [F] you'll under[E7]stand.

[A7] Michelle, [Dm] ma [F] belle.

[G] Sont les mots qui [F] vont très bien en[E7]semble,  
[F] Très bien en[E7]semble.

*(Slowdown)*

I will [Am] say the [E7] only [Am] words I [A7] know that  
[F] You'll under[E7]stand, my Mi[A7]\*chelle. **(Stop)**

# 164 Love Me Do (The Beatles)

Intro: [G] [C] x 2 (Kazoo)

[G] Love, love me [C] do  
You [G] know I love [C] you  
I'll [G] always be [C] true  
So [C]pleeee[C]eeease [C]\* (Stop)  
Love me [G]\*\* do [C]\*\* [G]\*\* [C]\*\*

[G] Love, love me [C] do  
You [G] know I love [C] you  
I'll [G] always be [C] true  
So [C]pleeee[C]eeease [C]\* (Stop)  
Love me [G]\*\* do [C]\*\* [G]\*\* [C]\*\*

Bridge:

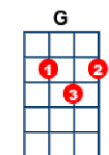
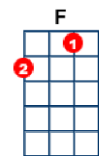
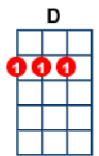
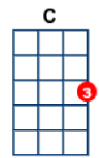
[D] Someone to [D] love,  
[C]\*\* some[F]\*\*body new [G]  
[D] Someone to [D] love,  
[C]\*\* some[F]\*\*one like you [G] \*\*\* (Stop)

[G] Love, love me [C] do  
You [G] know I love [C] you  
I'll [G] always be [C] true  
So [C]pleeee[C]eeease [C]\* (Stop)  
Love me [G]\*\* do [C]\*\* [G]\*\* [C]\*\*

Instrumental with Kazoo: [D] [C] [F] [G]  
[D] [C] [F] [G]

[G] Love, love me [C] do  
You [G] know I love [C] you  
I'll [G] always be [C] true  
So [C]pleeee[C]eeease [C]\* (Stop)  
Love me [G]\*\* do [C]\*\* [G]\*\* [C]\*\*

oh, [G] Love me do, [C] Yeah  
[G] love me do [C] yeah  
[G] love me do [G]\* (Stop)



# 165 Norwegian Wood (The Beatles)

Riff: A|0 2 0 - - - - -  
 . E|- - - 3 2 0 3 2 - - 3 - 2  
 . C|- - - - - - - 2 0 - 0 2  
 . G|- - - - - - - - - - 2

Intro (First Line) **[D] [D] [C] [D]** x 2      6/8 Time (6 beats per chord)

**[D]** I once had a **[D]** girl or should I **[C]** say she once had **[D]** me  
**[D]** She showed me her **[D]** room  
 Isn't it **[C]** good Norwegian **[D]** wood  
 She **[Dm]** asked me to stay  
 And she **[Dm]** told me to sit any **[G]** where **[G]**  
 So **[Dm]** I looked around and I **[Dm]** noticed  
 There wasn't a **[Em]** chair **[A7]**

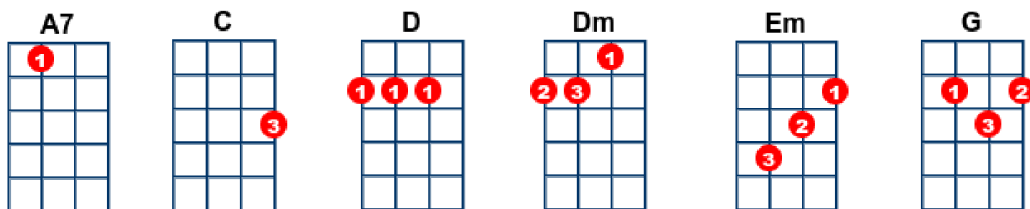
**[D]** I sat on a **[D]** rug biding my **[C]** time drinking her **[D]** wine  
**[D]** We talked until **[D]** two  
 And then she **[C]** said it's time for **[D]** bed

Instrumental (First Line) **[D] [D] [C] [D]**

She **[Dm]** told me she worked in the **[Dm]** morning  
 And started to **[G]** laugh **[G]**  
 I **[Dm]** told her I didn't  
 And **[Dm]** crawled off to sleep in the **[Em]** bath **[A7]**  
**[D]** And when I a-**[D]**-woke I was a-**[C]**-lone this bird had **[D]** flown  
**[D]** So I lit a **[D]** fire isn't it **[C]** good Norwegian **[D]** wood

*(Slowdown)*

Outro (First Line) **[D] [D] [C] [D]**\* *(Stop)*



# 166 Things We Said Today

key:A, artist:The Beatles writer:Paul McCartney, John Lennon

[Am] You say [Em7] you will [Am] love [Em7] me  
[Am] If I [Em7] have to [Am] go [Em7]  
[Am] You'll be [Em7] thinking [Am] of [Em7] me  
[Am] Somehow [Em7] I will [Am] know [Em7]

[C] Someday when I'm [C7] lonely  
[F] Wishing you weren't so [Bb] far away  
[Am] Then I [Em7] will re-[Am]mem-[Em7]ber  
[Am] Things we [Em7] said to-[Am]day [Am]

You say [Em7] you'll be [Am] mine, [Em7] girl  
[Am] 'Til the [Em7] end of [Am] time [Em7]  
[Am] These days [Em7] such a [Am] kind [Em7] girl  
[Am] Seems so [Em7] hard to [Am] find [Em7]

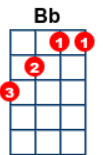
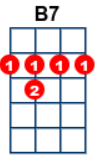
[C] Someday when we're [C7] dreaming  
[F] Deep in love, not a [Bb] lot to say  
[Am] Then we [Em7] will re-[Am]mem-[Em7]ber  
[Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A] love  
And though we [D] may be blind [B7] love is here to [Bb] stay and that's  
E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl  
[Am] Be the [Em7] only [Am] one [Em7]  
[Am] Love me [Em7] all the [Am] time, [Em7] girl  
[Am] We'll go [Em7] on and [Am] on [Em7]

[C] Some day when we're [C7] dreaming  
[F] Deep in love, not a [Bb] lot to say  
[Am] Then we [Em7] will re-[Am]mem-[Em7]ber  
[Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A] love  
And though we [D] may be blind [B7] love is here to [Bb] stay and that's  
E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl  
[Am] Be the [Em7] only [Am] one [Em7]  
[Am] Love me [Em7] all the [Am] time, [Em7] girl  
[Am] We'll go [Em7] on and [Am] on [Em7]

[C] Some day when we're [C7] dreaming  
[F] Deep in love, not a [Bb] lot to say  
[Am] Then we [Em7] will re-[Am]mem-[Em7]ber  
[Am] Things we [Em7] said to-[A]day

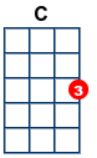


Also uses:  
A, Am, C,  
C7, D, E7,  
Em7, F

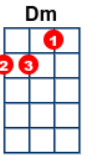
# 167 Nowhere Man [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

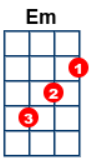
**[C]** He's a real **[G]** nowhere man, **[F]** sitting in his **[C]** nowhere land,  
**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody. **[G]**



**[C]** Doesn't have a **[G]** point of view,  
**[F]** knows not where he's **[C]** going to.  
**[Dm]** Isn't he a **[Fm]** bit like you **[C]** and me?

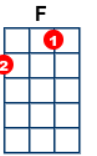


Nowhere **[Em]** man, please **[F]** listen.  
You don't **[Em]** know what you're **[F]** missing.  
Nowhere **[Em]** man, the **[Dm]** world is **[G]** at your command. **[G7]**

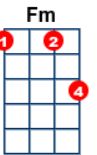


**[C]** He's a real **[G]** nowhere man, **[F]** sitting in his **[C]** nowhere land,  
**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody. **[G]**

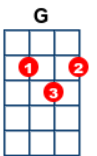
**[C]** He's as blind as **[G]** he can be,  
**[F]** just sees what he **[C]** wants to see.  
**[Dm]** Nowhere man, **[Fm]** can you see me, at **[C]** all?



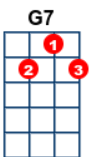
Nowhere **[Em]** man, don't **[F]** worry.  
Take your **[Em]** time, don't **[F]** hurry.  
Leave it **[Em]** all, till **[Dm]** somebody else **[G]** lends you a hand. **[G7]**



**[C]** Doesn't have a **[G]** point of view,  
**[F]** knows not where he's **[C]** going to.  
**[Dm]** Isn't he a **[Fm]** bit like you **[C]** and me?



Nowhere **[Em]** man, please **[F]** listen.  
You don't **[Em]** know what you're **[F]** missing.  
Nowhere **[Em]** man, the **[Dm]** world is **[G]** at your command. **[G7]**

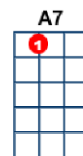


**[C]** He's a real **[G]** nowhere man, **[F]** sitting in his **[C]** nowhere land,  
**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody.  
**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody.  
**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody. **[C]\***

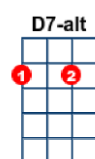
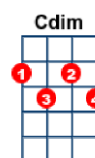
# 168 Baby Face (Al Jolson)

[ ] 4 beats, [ ] 2 beats, \* 1 beat

Intro: [C] [G] [G7] [C] [A7] [D7] [G7] [G7]



[C] Baby face, [C] you've got the cutest little [G] baby face  
[G] There's not another one could [G7] take your place,  
[C] baby [A7] face  
[D7-alt]\* My poor heart is jumpin',  
[G7]\* you sure have started somethin'



[C] Baby face, [C] I'm up in heaven when I'm  
[E7] in your fond em[Am]-[C7]brace  
I didn't [F] need a [Cdim] shove cause I just [C] fell in [A7] love  
With your [D7] pretty [G7] Baby [C] Face [A7]  
With your [D7] pretty [G7] Baby [C] Face

[C] Baby face, [C] you've got the cutest little [G] baby face  
[G] There's not another one could [G7] take your place,  
[C] baby [A7] face  
[D7-alt]\* My poor heart is jumpin',  
[G7]\* you sure have started somethin'

[C] Baby face, [C] I'm up in heaven when I'm  
[E7] in your fond em[Am]-[C7]brace  
I didn't [F] need a [Cdim] shove cause I just [C] fell in [A7] love  
With your [D7] pretty [G7] Baby [C] Face [A7]  
With your [D7] pretty [G7] Baby [C] Face [C]\* (STOP)

# 169 I Have a Dream

key:C, artist:Abba writer:Benny Andersson and Bjorn Ulvaeus

ABBA - <https://www.youtube.com/watch?v=Ad9U3h2UmcA> (in Bb)

[C] I have a [G7] dream, a song to [C] sing,  
to help me [G7] cope with any-[C]thing.  
If you see the [G] wonder of a fairy [C] tale,  
you can take the [G] future, even if you [C] fail.

I believe in [G7] angels, something good in [F] everything I [C] see,  
I believe in [G7] angels, when I know the [F] time is right for [C] me,  
I cross the [G7] stream - I have a [C] dream.

I have a [G7] dream of fanta-[C]sy,  
to help me [G7] through reali-[C]ty.  
And my desti[G]nation makes it worth the [C] while,  
pushing through the [G] darkness still another [C] mile.

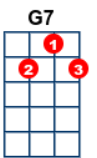
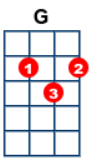
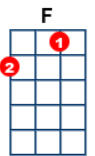
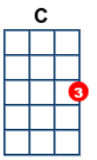
I believe in [G7] angels, something good in [F] everything I [C] see,  
I believe in [G7] angels, when I know the [F] time is right for [C] me,  
I cross the [G7] stream - I have a [C] dream.

I cross the [G7] stream, I have a [C] dream

[C] I have a [G7] dream, a song to [C] sing,  
to help me [G7] cope with any-[C]thing.  
If you see the [G] wonder of a fairy [C] tale,  
you can take the [G] future, even if you [C] fail.

I believe in [G7] angels, something good in [F] everything I [C] see,  
I believe in [G7] angels, when I know the [F] time is right for [C] me,  
I cross the [G7] stream - I have a [C] dream.

I cross the [G7] stream, I have a [C] dream.



# 170 Mamma Mia

key:C, artist:ABBA writer:Benny Andersson, Björn Ulvaeus and Stig Anderson

[C] [Caug] [C] [Caug]

[C]\*\* I've been [G]\*\* cheated by [C]\*\* you since I  
[G]\*\* don't know [F] when [F]  
[C]\*\* So I [G]\*\* made up my [C]\*\* mind it must  
[G]\*\* come to an [F] end [F]  
[C] Look at me now, [Caug] will I ever learn?  
[C] I don't know how [Caug] but I suddenly [F] lose control  
[F] There's a fire with- [G7] in my soul [G7]\* STOP  
[F]\* Just [C]\* one [G] look and I can hear a bell [G]\* ring STOP  
[F]\* One [C]\* more [G] look and I forget every-[G]\*-thing, STOP  
o\_o\_o\_oh

[C] Mamma mia, [C] here I go again  
[F] My my, how can I re-[C]-sist you?  
[C] Mamma mia, [C] does it show again?  
[F] My, my, just how much I've [C]\*\* missed you  
[C] Yes, I've been [G] broken-hearted,  
[Am] Blue since the [Em] day we parted  
[F]\*\* Why, why [Dm]\*\* did I ever [G7]\*\* let you go?

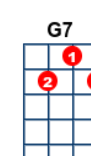
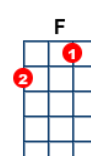
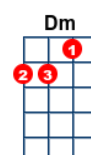
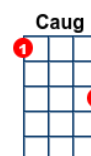
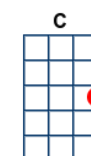
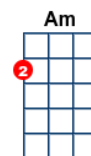
[C] Mamma mia, [Am] now I really know,  
[F]\*\* My, my, [Dm]\*\* I could never [G7]\*\* let you go

[C] [Caug] [C] [Caug]

[C]\*\* I've been [G]\*\* angry and [C]\*\* sad about the  
[G]\*\* things that you [F] do [F]  
[C]\*\* I can't [G]\*\* count all the [C]\*\* times that I've  
[G] Told you we're [F] through [F]  
[C] And when you go, [Caug] when you slam the door  
[C] I think you know [Caug] that you won't be a- [F] way too long  
[F] You know that I'm [G7] not that strong [G7]\* STOP  
[F]\* Just [C]\* one [G] look and I can hear a bell [G]\* ring STOP  
[F]\* One [C]\* more [G] look and I forget every-[G]\*-thing, STOP  
o\_o\_o\_oh

[C] Mamma mia, [C] here I go again  
[F] My my, how can I re-[C]-sist you?  
[C] Mamma mia, [C] does it show again?  
[F] My, my, just how much I've [C]\*\* missed you  
[C] Yes, I've been [G] broken-hearted,  
[Am] Blue since the [Em] day we parted  
[F]\*\* Why, why [Dm]\*\* did I ever [G7]\*\* let you go?

[C] Mamma mia, [Am] now I really know,  
[F]\*\* My, my, [Dm]\*\* I could never [G7]\*\* let you go  
[C] [Caug] [C] [Caug] [C]\* STOP



# 171 You're the One that I Want

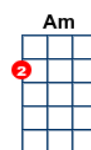
John Travolta and Olivia Newton-John

**Boys (blue) Girls (red) All (Black)**

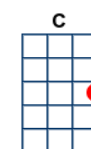
**[Am] [Am]**

I got **[Am]** chills... they're multiplying, and I'm **[F]** losing con-**[C]**trol  
Cos the **[E7]** power... you're supp-**[Am]**lying, it's electrifying

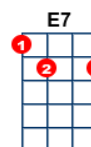
You better shape **[C]** up... cause I **[G]** need a man  
**[Am]** And my heart is set on **[F]** you  
You better shape **[C]** up... you better **[G]** understand  
**[Am]** To my heart I must be **[F]** true  
**[F]** Nothing left, nothing left for me to do



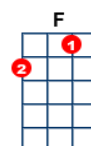
You're the **[C]** one that I want (you are the one I want)  
Ooh-ooh-**[F]**ooh honey  
The **[C]** one that I want (you are the one I want)  
Ooh-ooh-**[F]**ooh honey  
The **[C]** one that I want (you are the one I want)  
Ooh-ooh-**[F]**ooh  
The one I **[G]** need... oh yes in-**[G7]**deed



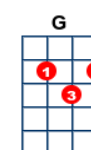
If you're **[Am]** filled... with affection  
You're too **[F]** shy to con-**[C]**vey  
Medi **[E7]** tate...in my di-**[Am]**rection  
**[Am]** Feel your way



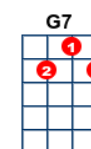
I better shape **[C]** up... cos you **[G]** need a man  
**[Am]** Who can keep you satis-**[F]**fied  
I better shape **[C]** up... if I'm **[G]** gonna prove  
**[Am]** That your faith is justi-**[F]**fied  
**[F]** Are you sure?  
**[F]** Yes I'm sure down deep inside



You're the **[C]** one that I want (you are the one I want)  
Ooh-ooh-**[F]**ooh honey  
The **[C]** one that I want (you are the one I want)  
Ooh-ooh-**[F]**ooh honey  
The **[C]** one that I want (you are the one I want)  
Ooh-ooh-**[F]**ooh  
The one I **[G]** need... oh yes in-**[G7]**deed



Repeat Chorus and finish on single strum of **[C]\***



# 172 I Can't Help Myself (The Four Tops)

The Four Tops: <https://www.youtube.com/watch?v=Uwh2QloOnS0>

Intro: [C] [C]

[C] Sugar pie, honey bunch  
You know that I [G] love you  
I can't [Dm] help myself  
I love you and [F] nobody else [G]  
[C] In and out my life (in and out my life)  
You come and you [G] go (you come and you go-oh)  
Leaving just your [Dm] picture behind (ooh ooh ooh)  
And I kissed it a [F] thousand times [G] (ooh ooh ooh)

[C] When you snap your finger... or wink your eye  
I come a [G] running to you  
I'm tied to your [Dm] apron strings  
And there's nothing that [F] I can do [G]  
[C] [C] [G] [G]

Can't [Dm] help myself (ooh ooh ooh)  
No, I can't [F] help myself [G] (ooh ooh ooh)

[C] Sugar pie, honey bunch (sugar pie, honey bunch)  
I'm weaker than a [G] man should be  
I can't [Dm] help myself  
I'm a fool in [F] love you see [G]  
Wanna [C] tell you I don't love you... tell you that we're through  
[G] And I've tried  
But everytime I [Dm] see your face  
I get all choked [F] up inside [G]

[C]\* When I call your name... [C]\* girl it starts the flame  
[C]\* Burning in my heart... [C]\* tearin' all apart  
No [C]\* matter how I try... my [C]\* love I cannot hide... cos

[C] Sugar pie, honey bunch (sugar pie, honey bunch)  
You know that I'm [G] weak for you (weak for you)  
Can't [Dm] help myself  
I love you and [F] nobody else [G]  
[C] Sugar pie, honey bunch (sugar pie, honey bunch)  
Do anything you [G] ask me to (ask me to)  
Can't [Dm] help myself  
I want you and [F] nobody else [G] [C]\*

# 173 Georgie Girl

(can use Em7 instead of Em)

key:C, artist:The Seekers writer:Tom Springfield ,Jim Dale

[https://www.youtube.com/watch?v=gD\\_dqSfwsfQ](https://www.youtube.com/watch?v=gD_dqSfwsfQ) But in B

[C]\*\* [Em]\*\* [F]\*\* [G]\*\* x 2

[C] Hey [Em] there, [F] Georgie [G] girl  
[C] Swingin' down the [Em] street so [F] fancy-[G] free  
[C] Nobody you [Em] meet could [F] ever see  
The [Bb] loneliness there [G7] inside you  
[C] Hey [Em] there, [F] Georgie [G] girl  
[C] Why do all the [Em] boys just [F] pass you [G] by?  
[C] Could it be you [Em] just don't [F] try  
Or [Bb] is it the [G7] clothes you wear? [G7]  
[Am] You're always [Em] window shopping  
But [F] never stopping to [C] buy  
[E7] So shed those [A] dowdy [D] feathers  
And [G] fly [G7]\* (STOP) a little bit

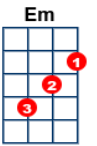
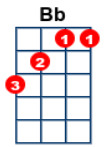
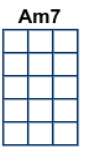
[C] Hey [Em] there, [F] Georgie [G] girl  
[C] There's another [Em] Georgie [F] deep [G] inside  
[C] Bring out all the [Em] love you [F] hide and  
[G7] Oh, what a [Am] change there'd be [Am7]

The [F] world would see [G7] a new Georgie [C]\*\* girl [Em]\*\* [F]\*\* [G]\*\*  
[C]\*\* [Em]\*\* [F]\*\* [G]\*\*

[C] Hey [Em] there, [F] Georgie [G] girl  
[C] Dreamin' of the [Em] someone [F] you could [G] be  
[C] Life is a re-[Em]a- li[F]ty, you [Bb] can't always [G7] run away [G7]  
[Am] Don't be so [Em] scared of changing  
And [F] rearranging your[C] self  
[E7] It's time for [A] jumping [D] down  
From the [G] shelf [G7]\* (STOP) a little bit

[C] Hey [Em] there, [F] Georgie [G] girl  
[C] There's another [Em] Georgie [F] deep [G] inside  
[C] Bring out all the [Em] love you [F] hide and  
[G7] Oh, what a [Am] change there'd be [Am7]  
The [F] world would see a [G7] new Georgie [C] girl

..a [G7] new Georgie [C] girl [C]\* (STOP)



Also uses  
A, Am, C  
D, E7, F,  
G7

# 174 Silver Threads And Golden Needles

The Springfields, Linda Ronstadt

key:A, writer:Jack Rhodes and Dick Reynolds

Linda Ronstadt: <https://www.youtube.com/watch?v=RMuDRBxodIM> Capo on 2

## Intro:

I don't [A] want your lonely mansion with a [D] tear in every room  
I just want the love you [A] promised, beneath the haloed [E7] moon

I don't [A] want your lonely mansion with a [D] tear in every room  
I just want the love you [A] promised, beneath the haloed [G] moon [E7]  
But you [A] think I should be happy with your [D] money and your name  
And hide myself in [A] sorrow while you [E7] play your cheatin' [A] game

Silver [D] threads and golden needles cannot [A] mend this heart of mine  
And I dare not drown my sorrow in the warm glow of your [G] wine [E7]  
You can't [A] buy my love with money cuz I [D] never was that kind  
Silver threads and golden [A] needles cannot [E7] mend this heart of [A] mine

## Instrumental:

I don't [A] want your lonely mansion with a [D] tear in every room  
I just want the love you [A] promised, beneath the haloed [G] moon [E7]  
But you [A] think I should be happy with your [D] money and your name  
And hide myself in [A] sorrow while you [E7] play your cheatin' [A] game

Silver [D] threads and golden needles cannot [A] mend this heart of mine  
And I dare not drown my sorrow in the warm glow of your [G] wine [E7]  
You can't [A] buy my love with money cuz I [D] never was that kind  
Silver threads and golden [A] needles cannot [E7] mend this heart of [A] mine

Silver [D] threads and golden [A] needles

(slowdown) cannot [G]\*\* mend [D]\*\* this heart of [A] mine

[G] [D] [A]\*

# 175 Moonlight Shadow

key:G, artist:Mike Oldfield, Maggie Reilly writer:Mike Oldfield

<https://www.youtube.com/watch?v=JjCre83iPjE> in B

The [Am] last that ever she [F] saw him  
[G] Carried away by a [C]\*\* moonlight [G]\*\* shadow  
He [Am] passed on worried and [F] warning  
[G] Carried away by a [C]\*\* moonlight [G]\*\* shadow.  
[C] Lost in a river last [G] Saturday night  
[Am]\*\* Far a[F]\*\*-way on the [G] other side  
He was [C] caught in the middle of a [G] desperate fight  
And she [Am]\*\* couldn't find [F]\*\* how to push [G] through

The [Am] trees that whisper in the [F] evening  
[G] Carried away by a [C]\*\* moonlight [G]\*\* shadow  
Sing a [Am] song of sorrow and [F] grieving  
[G] Carried away by a [C]\*\* moonlight [G]\*\* shadow  
All she [C] saw was a silhou-[G]-ette of a gun  
[Am]\*\* Far a[F]\*\*-way on the [G] other side  
He was [C] shot six times by a [G] man on the run  
And she [Am]\*\* couldn't find [F]\*\* how to push [G]\* through [G]\*\*\*(DUD)

[C]\* I [G]\* stay [G]\*\*\*(DUD) [C]\* I [G]\*\* pray  
See [C]\*\* you in [F]\*\* heaven [G]\*\*\* far away [G]\*\*\*(DUD)  
[C]\* I [G]\* stay [G]\*\*\*(DUD) [C]\* I [G]\*\* pray  
See [C]\*\* you in [F]\*\* heaven [G] one day

[Am] Four am in the [F] morning  
[G] Carried away by a [C]\*\* moonlight [G]\*\* shadow  
I [Am] watched your vision [F] forming  
[G] Carried away by a [C]\*\* moonlight [G]\*\* shadow  
[C] Stars move slowly in a [G] silvery night  
[Am]\*\* Far a[F]\*\*-way on the [G] other side  
Will you [C] come to talk to [G] me this night  
But she [Am]\*\* couldn't find [F]\*\* how to push [G]\* through [G]\*\*\*(DUD)

[C]\* I [G]\* stay [G]\*\*\*(DUD) [C]\* I [G]\*\* pray  
See [C]\*\* you in [F]\*\* heaven [G]\*\*\* far away [G]\*\*\*(DUD)  
[C]\* I [G]\* stay [G]\*\*\*(DUD) [C]\* I [G]\*\* pray  
See [C]\*\* you in [F]\*\* heaven [G] one day

Instrumental:

[Am] Four am in the [F] morning  
[G] Carried away by a [C]\*\* moonlight [G]\*\* shadow  
I [Am] watched your vision [F] forming  
[G] Carried away by a [C]\*\* moonlight [G]\*\* shadow

[C] Caught in the middle of a [G] hundred and five [Am]\*\* [F]\*\* [G]  
The [C] night was heavy but the [G] air was alive  
But she [Am]\*\* couldn't find [F]\*\* how to push [G] through  
[Am] [F] [G] Carried away by a [C]\*\* moonlight [G]\*\* shadow  
[Am] [F] [G] Carried away by a [C]\*\* moonlight [G]\*\* shadow [C]\*[C]\*\*\*(DUD)

# 176 New York Girls

key:C, artist:Steeleye Span, Bellowhead

Steeleye Span : [https://www.youtube.com/watch?v=Pb4o\\_4FqMM0](https://www.youtube.com/watch?v=Pb4o_4FqMM0)

As [C] I walked down through [F] Chatham Street, a [G7] fair maid I did [C] meet,  
She [C] asked me to [Dm] see her home - she [G7] lived in Bleecker [C] Street.

Chorus And away you [F] santy, [G7] my dear [C] honey,  
O you [Dm] New York girls, [G7] can't you dance the [C] polka?

And [C] when we got to [F] Bleecker Street, we [G7] stopped at forty[C]four,  
Her [C] mother and her [Dm] sister there, to [G7] meet her at the [C] door.

Chorus

And [C] when I got in[F]side the house, the [G7] drinks were passed a[C]round,  
The [C] liquor was so [Dm] awful strong, my [G7] head went round and [C] round.

Chorus

When I a-[C]woke next [F] morning I [G7] had an aching [C] head  
There was I, Jack [Dm] all alone, stark [G7] naked in me [C] bed.

Chorus

My [C] gold watch and my [F] pocketbook and [G7] lady friend were [C] gone  
And [C] there was I, Jack [Dm] all alone, stark [G7] naked in the [C] room.

Chorus

On [C] looking round this [F] little room, there's [G7] nothing I could [C] see,  
But a [C] woman's shift and [Dm] apron that [G7] were no use to [C] me.

Chorus

With a [C] flour barrel for a [F] suit of clothes, down [G7] Cherry Street for[C]lorn,  
There [C] Martin Churchill [Dm] took me in and [G7] sent me 'round Cape[C]Horn.

Chorus

Now [C] look out all you [F] sailors, and [G7] watch your step on [C] shore,  
You'll [C] have to get up [F] early to be [G7] smarter than a [C] whore.

Chorus

Your [C] hard earned cash will [F] disappear, your [G7] hat and boots as [C] well  
For [C] New York gals are [F] tougher than the [G7] other side of [C] Hell

Chorus x 2

# 177 Beyond the Sea (La Mer)

key:C, artist:Bobby Darin writer:Jack Lawrence, Charles Trenet  
(2 beats per chord , except \* 1 beat)

Intro: (gentle thumb strokes): [C]\* [Am]\* [F]\* [G7]\* x 2

Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]  
Some-[F]where [G7] waiting for [C] me [E7] [Am]  
[G7] My lover [C] stands on [Am] golden [F] sands [A7] [Dm]  
And [G7] watches the [C] ships [Am] that go  
[F] sai-[D7]-ai[G7]ling [G7]

Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]  
She's [F] there [G7] watching for [C] me [E7] [Am]  
[G7] If I could [C] fly like [Am] birds on [F] high [A7] [Dm]  
Then [G7] straight to her [C] arms [Am]  
I'd go [F] sai-[G7]-ai[C]ling [C7]

It's [F] far [Dm] [Gm7] be-[C7]yond the [F] stars [Dm]  
It's [Gm7] near [C7] beyond the [F] moon [Dm] [Gm7] [D7]  
I [G] know [Em7] [Am7] be-[D7]yond a [G] doubt [Em7]  
My [D7] heart will [D7] lead me there sooo-[G7]oon [G7] [G] [G]

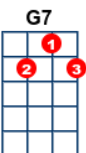
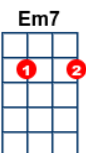
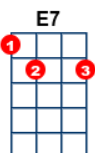
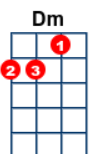
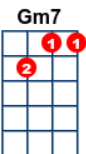
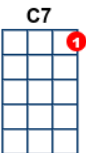
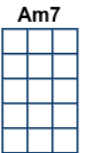
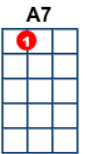
Instrumental:

Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]  
Some-[F]where [G7] waiting for [C] me [E7] [Am]  
[G7] My lover [C] stands on [Am] golden [F] sands [A7] [Dm]  
And [G7] watches the [C] ships [Am] that go [F] sai-[D7]-ai[G7]ling

[G7] We'll [C] meet [Am] [F] be-[G7]yond the [C] shore [Am]  
We'll [F] kiss [G7] just as be-[C]fore [E7] [Am]  
[G7] Happy we'll [C] be be-[Am]yond the [F] sea [A7]

Slowdown and use gentle thumb strokes on single beats:

[Dm] And [G7] never a-[C]\*-gain  
[Am]\* I'd go [F]\* sai-[G7]\*-ai-[C]\*-ling



# 178 Ma He's Makin' Eyes At Me – Ain't She Sweet

Intro (Instrumental) [C] Now he's leaning [G7] on my shoulder  
 [D7] Ma, [D7]\*\* he's [G7]\*\* kissing [C] me [C]

[C] Ma, [C] he's making [D7] eyes at [D7] me.  
 [G7] Ma, [G7] he's awful [C] nice to [C] me.  
 [C] Ma, he's almost [G7] breaking my heart  
 [G7] I'm beside him. [C]\* Mercy let his [G7]\* conscience guide him  
 [C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee. [G7]  
 [C] Every minute [G7] he gets bolder,  
 [C] Now he's leaning [G7] on my shoulder.  
 [D7] Ma, [D7]\*\* he's [G7]\*\* kissing [C] me [C]

[C]\*\* Ain't [Gdim]\*\* she [G7] sweet?  
 See her [C]\*\* walking [Gdim]\*\* down the [G7] street.  
 Now I [C]\*\* ask you [E7]\*\* very [A7]\* confi-[A7+5]\*-dentia[A7]lly\*\*  
 [D7-alt]\*\* Ain't [G7]\*\* she [C]\*\* sweet? [G7]\*\*

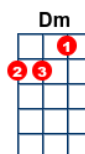
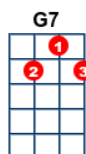
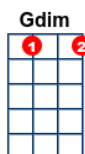
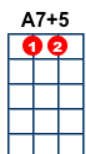
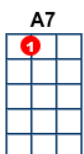
[C]\*\* Ain't [Gdim]\*\* she [G7] nice?  
 Look her [C]\*\* over [Gdim]\*\* once or [G7]twice.  
 Now I [C]\*\* ask you [E7]\*\* very [A7]\* confi-[A7+5]\*-dentia[A7]lly\*\*  
 [D7-alt]\*\* Ain't [G7]\*\* she [C] nice? Just cast an

[F] eye [F] in her di[C]rection [C] Oh, me! Oh  
 [F] my! [F] Ain't that per[C]fection? [Dm]\*\* [G7]\*\*

[C]\*\* I [Gdim]\*\* re[G7]peat,  
 don't you [C]\*\* think that's [Gdim]\*\* kind of [G7] neat?  
 And I [C]\*\* ask you [E7]\*\* very [A7]\* confi-[A7+5]\*-dentia[A7]lly\*\*  
 [D7-alt]\*\* Ain't [G7]\*\* she [C]\*\* sweet? [G7]\*\*

[C] Ma, [C] he's making [D7] eyes at [D7] me.  
 [G7] Ma, [G7] he's awful [C] nice to [C] me.  
 [C] Ma, he's almost [G7] breaking my heart  
 [G7] If you peek in, [C]\* Can't you see I'm [G7]\* gonna weaken  
 [C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee. [G7]  
 [C] Ma, I'm meeting [G7] with resistance,  
 [C] I shall holler [G7] for assistance,

[D7] Ma, [D7]\*\* he's [G7]\*\* kissing [C] me [C]\* [G7]\* [C]\*



# 179 Don't Stop

Fleetwood Mac writer:Christine McVie

<https://www.youtube.com/watch?v=QV9JJmSCiI8> Capo on 2

*Thumping strum :-)*

**Intro:** [G]\*\* [C]\*\* [G]\*\* [C]\*\* x 2

[G]\*\* If you [F]\*\* wake up and [C] don't want to smile  
[G]\*\* If it [F]\*\* takes just a [C] little while  
[G]\*\* Open your [F]\*\* eyes and [C] look at the day  
[D7] You'll see things in a [D7] different way

**Chorus:**

[G]\*\* Don't [F]\*\* stop [C] thinking about tomorrow  
[G]\*\* Don't [F]\*\* stop, [C] it'll soon be here  
[G]\*\* It'll [F]\*\* be [C] better than before  
[D7] Yesterday's gone, [D7] yesterday's gone

**Instrumental:** [G]\*\* [F]\*\* [C] x 2

[G]\*\* Why not [F]\*\* think about [C] times to come  
[G]\*\* And not a [F]\*\* bout the [C] things that you've done  
[G]\*\* If your [F]\*\* life was [C] bad to you  
[D7] Just think what tomorrow will [D7] do

*Chorus*

**Instrumental:** [G]\*\* [F]\*\* [C] x 3  
[D7] [D7]

[G]\*\* All I [F]\*\* want is to [C] see you smile  
[G]\*\* If it [F]\*\* takes just a [C] little while  
[G]\*\* I know you [F]\*\* don't [C] believe that it's true  
[D7] I never meant any harm to [D7] you

[G]\*\* Don't [F]\*\* stop [C] thinking about tomorrow  
[G]\*\* Don't [F]\*\* stop, [C]\* (NoChord) it'll soon be here  
[G]\*\* It'll [F]\*\* be [C] better than before  
[D7] Yesterday's gone, [D7] yesterday's gone

**Chorus**

[G] [G]\*\* Ooooh, [C]\*\* Don't you look [G] back [C] x 4

**Finish on single strum of [G]**

key:C artist: The Pogues, writer:Jem Finer and Shane MacGowan

Men only      Ladies only      (*no. after chord = no. of times bar played*)

Intro: Count **1 2 3** [F] [F] [C] [C] [G] [C] [G7]\*

[N/C] It was Christmas [C]4 Eve babe, in the [F]4 drunk tank  
An old man [C]4 said to me, won't see a-[G]2 - nother one [G7]2  
And then he [C]4 sang a song, the Rare Old [F]4 Mountain Dew  
I turned my [C]4 face away and dreamed a-[G]bout [C]2 you [G]\*

[N/C] Got on a [C]4 lucky one, came in eight-[F]4-een to one  
I've got a [C]4 feeling this year's for [G]2 me and you [G7]2  
So happy [C]4 Christmas, I love you [F]4 baby  
I can see a [C]4 better time when all our [G] dreams come [C]4 true

The [F]2 boys of the NY [Am] PD [G] choir  
Were [C]2 singing "Galway [Am]2 Bay"  
And the [C] bells were [F] ringing [G]2 out for Christmas [C]2 day [C]\*

[N/C]They've got [C] cars big as [G] bars, they've got [Am] rivers of [F] gold  
But the [C]2 wind goes right through you, it's no [C] place for the [G] old  
When you [C] first took my [Am] hand on a [C] cold Christmas [F] Eve  
You [C] promised me [F]Broadway was [G] waiting for [C] me

You were [C]3 handsome, you were pretty, Queen of New York [G] City  
When the [C] band finished [F] playing they [G] howled out for [C] more  
Si-[C]3 -natra was swinging, all the drunks they were [G] singing  
We [C] kissed on the [F] corner then [G] danced through the [C] night

The [F]2 boys of the NY [Am] PD [G] choir  
Were [C]2 singing "Galway [Am]2 Bay"  
And the [C] bells were [F] ringing [G]2 out for Christmas [C]2 day

[F] [F] [C] [C] [G7]\*

[N/C] I could have [C]4 been someone, well so could [F]4 anyone  
You took my [C]4 dreams from me when I first [G]2 found you [G7]2  
I kept them [C]4 with me babe, I put them [F]4 with my own  
Can't make it [C]4 all alone, I've built my [F] dreams a-[G]round [C]4 you

The [F]2 boys of the NY [Am] PD [G] choir  
Still [C]2 singing "Galway [Am]2 Bay"  
And the [C] bells were [F] ringing [G]2 out for Christmas [C]4 day

The [F]2 boys of the NY [Am] PD [G] choir  
Still [C]2 singing "Galway [Am]2 Bay"

### Slowdown

And the [C] bells were [F] ringing [G]2 out for Christmas [C] day [F] [C]\*

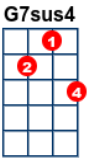
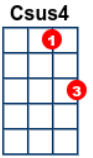
# 181 Turn Turn Turn

key:C, artist: The Byrds writer:Pete Seeger

2 beats /bar: [C] [Dm] [Em7] [G] [C] [Dm] [Em7] [G]\*

## Chorus:

[N/C] To every [C] thing [F] turn [Em7] turn [G] turn  
[G] There is a [C] season [F] turn [Em7] turn [G] turn  
[G] And a [F] time [Em7] to every [Dm] purpose  
[G7] under [C] heaven [Csus4]\* [G7sus4]\* [C]



[C] A time to be [G] born [G] a time to [C] die  
[C] A time to [G] plant a [G] time to [C] reap  
[C] A time to [G] kill a [G] time to [C] heal  
[C] A time to [F] la [Em7]ugh a [Dm] ti [G7]me to [C] weep  
[Csus4]\* [G7sus4]\* [C]\*

## Chorus

[C] A time to build [G] up a [G] time to break [C] down  
[C] A time to [G] dance a [G] time to [C] mourn [C]  
[G] A time to [G] cast away [C] stones  
[C] A time to [F] ga [Em7]ther [Dm] sto [G7]nes to [C] gether  
[Csus4]\* [G7sus4]\* [C]\*

## Chorus

[C] A time of [G] love a [G] time of [C] hate  
[C] A time of [G] war a [G] time of [C] peace [C]  
[G] A time [G] you may em [C]brace  
[C] A time to [F] re [Em7]frain [Dm] fr [G7]om emb [C]racing  
[Csus4]\* [G7sus4]\* [C]\*

## Chorus

[C] A time to [G] gain a [G] time to [C] lose  
[C] A time to [G] rend a [G] time to [C] sew  
[C] A time for [G] love a [G] time for [C] hate  
[C] A time for [F] peace [Em7] I [Dm] swear it's [G7] not too [C] late  
[Csus4]\* [G7sus4]\* [C]\*

## Chorus

[C] [Dm] [Em7] [G] [C] [Dm] [Em7] [G]\*

# 182 From A Jack To A King

key:D, artist:Ned Miller writer:Ned Miller

<https://www.youtube.com/watch?v=vJEs2uM7zaM> Capo 1

*Intro (instrumental):*

**[A]** I played an ace and I **[A7]** won a queen,  
**[A7]** you made me king of your **[D]\*\*** heart. **[G]\*\*** **[D]\***

[N/C] From a jack to a **[D]** king,  
From loneliness to a **[A]** wedding ring.  
**[A]** I played an ace and I won a queen  
**[A]** and walked away with your **[D]** heart **[D]\***

[N/C] From a jack to a **[D]** king,  
**[D]** with no regret I stacked the **[A]** cards last night.  
**[A]** And Lady Luck played her **[A7]** hand just right,  
**[A7]** To make me king of your **[D]\*\*** heart **[G]\*\*** **[D7]**

For just a **[G]** little while,  
I thought that I might **[D]** lose the game.  
Then just in **[Em7]** time I saw,  
The **[E7]** twinkle in your **[A7]** eyes **[A]\***

[N/C] From a jack to a **[D]** king,  
From loneliness to a **[A]** wedding ring.  
**[A]** I played an ace and I **[A7]** won a queen,  
**[A7]** You made me king of your **[D]\*\*** heart **[G]\*\*** **[D7]**

For just a **[G]** little while,  
I thought that I might **[D]** lose the game.  
Then just in **[Em7]** time I saw,  
The **[E7]** twinkle in your **[A7]** eyes **[A]\***

[N/C] From a jack to a **[D]** king,  
From loneliness to a **[A]** wedding ring.  
**[A]** I played an ace and I **[A7]** won a queen,  
**[A7]** You made me king of your **[D]\*\*** heart **[G]\*\*** **[D]\***

# 183 Hotel California (the Eagles)

(4/4 time, play all bars twice, except \*) (quiet, except loud where shaded)

Intro (gentle thumb strums): **[Am]\*[E7]\*[G]\*[D]\*[F]\*[C]\*[Dm]\*[E7]\*** 1,2,3

**[Am]** On a dark desert highway **[E7]** cool wind in my hair  
**[G]** Warm smell of colitas **[D]** rising up through the air  
**[F]** Up ahead in the distance **[C]** I saw a shimmering light  
**[Dm]** My head grew heavy and my sight grew dim  
**[E7]** I had to stop for the night

**[Am]** There she stood in the doorway **[E7]** I heard the mission bell  
**[G]** And I was thinking to myself this could be **[D]** heaven or this could be hell  
**[F]** Then she lit up a candle **[C]** and she showed me the way  
**[Dm]** There were voices down the corridor **[E7]** I thought I heard them say

**[F]** Welcome to the Hotel Cali**[C]**ifornia  
Such a **[Dm]** lovely place such a **[Am]** lovely face  
**[F]** Plenty of room at the Hotel Cali**[C]**ifornia  
Any **[Dm]** time of year you can **[E7]** find it here

**[Am]** Her mind is Tiffany twisted **[E7]** she got the Mercedes bends  
**[G]** She got a lot of pretty pretty boys **[D]** that she calls friends  
**[F]** How they dance in the courtyard **[C]** sweet summer sweat  
**[Dm]** Some dance to remember **[E7]** some dance to forget  
**[Am]** So I called up the captain **[E7]** please bring me my wine  
He said **[G]** we haven't had that spirit here since **[D]** 1969  
**[F]** And still those voices are calling from **[C]** far away  
**[Dm]** Wake you up in the middle of the night **[E7]** just to hear them say

**[F]** Welcome to the Hotel Cali**[C]**ifornia  
Such a **[Dm]** lovely place such a **[Am]** lovely face  
**[F]** Plenty of room at the Hotel Cali**[C]**ifornia  
Any **[Dm]** time of year you can **[E7]** find it here

**[Am]** Mirrors on the ceiling **[E7]** pink champagne on ice  
And she said **[G]** we are all just prisoners here **[D]** of our own device  
**[F]** In the master's chambers they **[C]** gathered for the feast  
They **[Dm]** stab it with their steely knives but they **[E7]** just can't kill the beast  
**[Am]** Last thing I remember I was **[E7]** running for the door  
**[G]** I had to find the passage back to the **[D]** place I was before  
**[F]** Relax said the nightman we are **[C]** programmed to receive  
**[Dm]** You can check out anytime you like **[E7]** but you can never leave

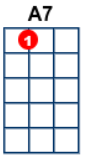
**[F]** Welcome to the Hotel Cali**[C]**ifornia  
Such a **[Dm]** lovely place such a **[Am]** lovely face  
They're **[F]** livin' it up at the Hotel Cali**[C]**ifornia  
What a **[Dm]** nice surprise bring your **[E7]\*** alibis.....(pause) **[Am]\*** (stop)

# 184 Make You Feel My Love

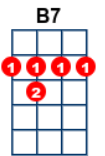
key:G, artist:Adele, Bob Dylan writer:Bob Dylan

*Intro (instrumental):*

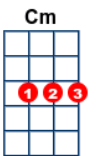
[G] When the rain is blowing [D] in your face  
[F] And the whole world is [C] on your case  
[Cm] I could offer you a [G] warm embrace  
[A7]\*\* To make you [D7]\*\* feel my [G] love



[G] When the rain is blowing [D] in your face  
[F] And the whole world is [C] on your case  
[Cm] I could offer you a [G] warm embrace  
[A7]\*\* To make you [D7]\*\* feel my [G] love



[G] When evening shadows and the [D] stars appear  
[F] And there is no one there to [C] dry your tears  
[Cm] I could hold you for a [G] million years  
[A7]\*\* To make you [D7]\*\* feel my [G] love



[C] I know you haven't made [G] your [G] mind up yet  
[B7] But I would never do you [G] wrong  
[C] I've known it from the moment [G] that we met  
No [A7] doubt in my mind where you be [D7] long

[G] I'd go hungry, I'd go [D] black and blue  
[F] I'd go crawling down the [C] avenue  
[Cm] No, there's nothing that I [G] wouldn't do  
[A7]\*\* To make you [D7]\*\* feel my [G] love

*Instrumental:*

[G] When the rain is blowing [D] in your face  
[F] And the whole world is [C] on your case  
[Cm] I could offer you a [G] warm embrace  
[A7]\*\* To make you [D7]\*\* feel my [G] love

[C] The storms are raging on the [G] rollin' sea  
[B7] And on the highway of re-[G]ret  
[C] The winds of change are blowing [G] wild and free  
[A7] You ain't seen nothing like me [D7] yet

[G] I could make you happy, make your [D] dreams come true  
[F] There is nothing that I [C] wouldn't do  
[Cm] Go to the ends of the [G] earth for you  
[A7]\*\* To make you [D7]\*\* feel my [G] love

*slower*

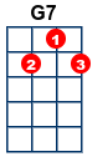
[A7]\*\* To make you [D7]\*\* feel my [G] love

# 185 The Green Green Grass of Home

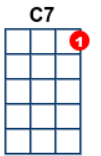
key:C, artist:Tom Jones

Intro: [C] [C]

[C] The old home town looks the same  
As I [F] step down from the [C] train,  
And there to meet me is my mama and [G] papa. [G7]  
Down the [C] road I look and [C7] there runs Mary,  
[F] Hair of gold and lips like cherries,  
it's [C] good to touch the  
[G]\*\* green, green [G7]\*\* grass of [C] home. [G7]



Yes, they'll [C] all come to [C7] meet me,  
Arms [F] reaching, smiling sweetly,  
it's [C] good to touch the  
[G]\*\* green, green [G7]\*\* grass of [C] home. [G7]



The [C] old house is still [C7] standing,  
though the [F] paint is cracked and [C] dry,  
And there's that old oak tree that I used to [G] play on. [G7]  
Down the [C] lane I walk and with [C7] my sweet Mary,  
[F] Hair of gold and lips like cherries,  
It's [C] good to touch the  
[G]\*\* green, green [G7]\*\* grass of [C] home. [C]

*(play quietly)*

Then [C] I awake and look around me  
at the [F] four gray walls that su[C]rround me,  
And I realize, yes, I was only [G] dreaming. [G7]  
For there's a [C] guard and there's a [C7] sad old padre,  
[F] Arm and arm we'll walk at daybreak

[C] Again I'll touch the  
[G]\*\* green, green [G7]\*\* grass of [C]\*\* home. [F]\*\* [C]  
Yes, they'll [C] all come to [C7] see me  
in the [F] shade of that old oak tree,  
As they [C] lay me `neath the

*(slowdown)*

[G]\*\* green, green [G7]\*\* grass of [C]\*\* home. [F]\*\* [C]\* *(stop)*

# 186 Oh What a Beautiful Morning

key:C, writer: Richard Rodgers and Oscar Hammerstein (3/4 time)

Intro (last line of chorus): [C] [G7] [C] [C]\*

[N/C] There's a [C] bright golden [G7] haze on the [C] meadow  
[G7] There's a [C] bright golden [G7] haze on the [C] meadow  
[G7] The [C] corn is as [G7] high as an [C] elephant's [F] eye  
An' it [C] looks like its climbin' clear [G7] up to the sky (pause)

[C] Oh what a beautiful [F] morning,  
[C] Oh what a beautiful [G7] day  
[C] I've got a wonderful [F] fee [D7] ling,  
[C] Everything's [G7] going my [C] way

All the [C] cattle are [G7] standing like [C] statues [G7]  
All the [C] cattle are [G7] standing like [C] statues [G7]  
They [C] don't turn their [G7] heads as they [C] see me ride [F] by  
But a [C] little brown mav'rick is [G7] winking her eye (pause)

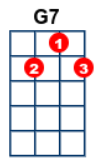
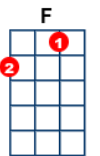
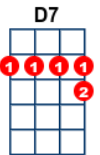
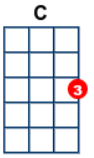
[C] Oh what a beautiful [F] morning,  
[C] Oh what a beautiful [G7] day  
[C] I've got a wonderful [F] fee [D7] ling,  
[C] Everything's [G7] going my [C] way

All the [C] sounds of the [G7] earth are like [C] music [G7] All  
the [C] sounds of the [G7] earth are like [C] music [G7] The  
[C] breeze is so [G7] busy it [C] don't miss a [F] tree  
And an [C] ol' Weepin' Willer is [G7] laughin' at me (pause)

[C] Oh what a beautiful [F] morning,  
[C] Oh what a beautiful [G7] day  
[C] I've got a wonderful [F] fee [D7] ling,  
[C] Everything's [G7] going my [C] way

**(slowdown)**

[C] Oh what a [G7] beautiful [C] day [C]\*



# 187 If I Were A Rich Man (Fiddler on the Roof - Topol)

[A] If I were a rich man, ya ba dibbie dibbie doobie dibbie dibbie dum  
[Dm] All day long I'd [Am] biddy biddy bum [E7] if I were a wealthy man (stop)  
[N/C] I [A] wouldn't have to work hard,  
[A] ya ba dibbie dibbie, doobie dibbie dibbie dum  
[E7] If I were a [Am] biddy biddy rich, [E7] idle-deedle-didle-didle [A]\* man

[N/C] I'd build a [Dm] big tall house with [G7] rooms by the dozen,  
[C] right in the middle of the [Am] town  
A [Dm] fine tin roof with [E7] real wooden floors be-[A]low  
[A7] There would be [Dm] one long staircase [G7] just going up and  
[C] one even longer coming [Am] down  
And [Dm] one more leading [G7] nowhere, just for [E7] show

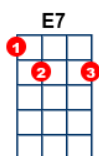
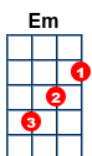
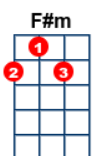
[A] If I were a rich man, ya ba dibbie dibbie doobie dibbie dibbie dum  
[Dm] All day long I'd [Am] biddy biddy bum [E7] if I were a wealthy man (stop)  
[N/C] I [A] wouldn't have to work hard,  
[A] ya ba dibbie dibbie, doobie dibbie dibbie dum  
[E7] If I were a [Am] biddy biddy rich, [E7] idle-deedle-didle-didle [A]\* man

[N/C] I'd fill my [Dm] yard with chicks and [G7] turkeys and geese  
and [C] ducks for the town to see and [Am] hear  
[Dm] Squawking just as [E7] noisily as they [A] can  
[A7] And each loud "[Dm] cheep" and "squawk" and "[G7] honk" and "quack"  
would [C] land like a trumpet on the [Am] ear  
As [Dm] if to say "Here [G7] lives a wealthy [E7] man"

[A] If I were a rich man, ya ba dibbie dibbie doobie dibbie dibbie dum  
[Dm] All day long I'd [Am] biddy biddy bum [E7] if I were a wealthy man (stop)  
[N/C] I [A] wouldn't have to work hard,  
[A] ya ba dibbie dibbie, doobie dibbie dibbie dum

(slowdown)

[Em] Lord who made the [Am] lion and the [E7] lamb  
[E7] You decreed I [Am] should be what I [E7] am  
[E7] Would it spoil some [Am] vast eternal [F#m] plan  
If I were a [E7]\*\* wealthy [A]\* man (stop)



# 188 Bus Stop (The Hollies)

Intro: [Am] [G] [Am] [G]

[ ] 2 beats [ ] 4 beats

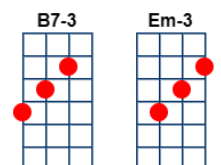
[Am] Bus stop [G] wet day [Am] she's there [G] I say  
[Am] please share [G] my um-[Am]-brel-[G]-la  
[Am] Bus stop, [G] bus goes, [Am] she stays [G] love grows  
[Am] under [G] my um-[Am]-brel-[Am]-la  
[C] All that [G] summer [Am] we en-[F]-joyed it  
[Am] Wind and [F] rain and [G] shine [G]  
[Am] That um-[G]-brella [Am] we em-[G]-ployed it by  
[Am] August [G] she was [Am] mine [Am]

[C] Every morning [B7] I would see her [Em] waiting at the  
[C] stop, sometimes she'd [Am] shop and she would  
[B7] show me what she [Em] bought [Em]  
[C] All the people [B7] stared as if we [Em] were both quite in-[C]-sane  
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am] That's the [G] way the [Am] whole thing [G] started  
[Am] silly, [G] but it's [Am] true [G]  
[Am] Thinking [G] of a [Am] sweet ro-[G]-mance  
Be-[Am]-ginning [G] in a [Am] queue [Am]  
[C] Came the [G] sun, the [Am] ice was [F] melting  
[Am] No more [F] sheltering [G] now [G]  
[Am] Nice to [G] think that [Am] that um-[G]-brella  
[Am] led me [G] to a [Am] vow [Am]

[C] Every morning [B7] I would see her [Em] waiting at the  
[C] stop, sometimes she'd [Am] shop and she would  
[B7] show me what she [Em] bought [Em]  
[C] All the people [B7] stared as if we [Em] were both quite in-[C]-sane  
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am] Bus stop [G] wet day [Am] she's there [G] I say  
[Am] please share [G] my um-[Am]-brel-[G]-la  
[Am] Bus stop, [G] bus goes, [Am] she stays [G] love grows  
[Am] under [G] my um-[Am]-brel-[Am]-la  
[C] All that [G] summer [Am] we en-[F]-joyed it  
[Am] Wind and [F] rain and [G] shine [G]  
[Am] That um-[G]-brella [Am] we em-[G]-ployed it by  
[Am] August [G] she was [Am]\* mine [Am]\*[Am]\*[Am]\*



# 189 The Deadwood Stage

Doris Day (from Calamity Jane)

[C] [C]

[C] Oh the Deadwood Stage is a-rollin' on over the plains,  
With the curtains flappin' and the driver slappin' the [G] reins.  
Beautiful [G7] sky, a [C] wonderful day.

[G]\* Whip crack-away, [G]\* whip crack-away, [G]\* whip crack-a[C]way!

Oh the [C] Deadwood Stage is a-headin' on over the hills,  
Where the Injun arrows are thicker than porcupine [G] quills.  
Dangerous [G7] land, no [C] time to delay.

So, [G]\* Whip crack-away, [G]\* whip crack-away, [G]\* whip crack-a[C]way!

[C] We're headin' [F]straight for town, [C] loaded down,  
[G] with a fancy [C] cargo,  
[G] Care of Wells and [F] Fargo, Illi-[G]\*-nois [G7]\* boy!

[N/C] Oh the [C]Deadwood Stage is a-comin' on over the crest,  
Like a homing pigeon that's a-hankerin' after its [G] nest.  
Twenty three [G7] miles we've [C] covered today.

So, [G]\* Whip crack-away, [G]\* whip crack-away, [G]\* whip crack-a[C]way!

[C] The wheels go [F] turnin' round, [C] homeward bound,  
[G] Can't you hear 'em [C] humming,  
[G] Happy times are [F] coming for to [G]\* stay [G7]\* hey!

[N/C] We'll be [C] home tonight by the light of the silvery moon,  
And our hearts are thumpin' like a ukulele pluckin' a [G] tune.  
When I get [G7] home, I'm [C] fixing to stay.

So, [G]\* Whip crack-away, [G]\* whip crack-away, [G]\* whip crack-a[C]way.

[G]\* Whip crack-away, [G]\* whip crack-away, [G]\* whip crack-a[C]way!

[C]\* [G]\* YEE [C]\* HAAAA!!!

# 190 I Wanna Be Like You (The Jungle Book)

artist:Louis Prima      writer:Robert and Richard Sherman

*Intro:* [D7] [G7] [C] [C]

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,  
I've reached the top and had to stop, and that's what botherin' [Am] me.  
I wanna be a man, mancub, and stroll right into [E7] town  
And be just like the other men,  
I'm tired of monkeyin' a [Am]\* round! [G7]\* Oh

[C] oo-bee-doo, I wanna be like [A7] you ooh ooh  
I wanna [D7] walk like you,  
[G7] Talk like you [C]\*\* too [Am]\*\* ooh ooh [Dm]\*\*.  
You'll [G7]\*\* see it's [C] true ooh ooh  
An ape like [A7] me ee ee  
Can [D7] learn to be [G7] hu- ooh ooh -man [C] too ooh ooh.

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you  
What I desire is man's red fire, to make my dream come [Am] true.  
Give me the secret, mancub, clue me what to [E7] do  
Give me the power of man's red flower  
so I can be like [Am]\* you [G7]\* Oh

[C] oo-bee-doo, I wanna be like [A7] you ooh ooh  
I wanna [D7] walk like you,  
[G7] Talk like you [C]\*\* too [Am]\*\* ooh ooh [Dm]\*\*.  
You'll [G7]\*\* see it's [C] true ooh ooh  
An ape like [A7] me ee ee  
Can [D7] learn to be [G7] hu- ooh ooh -man [C] too ooh ooh.

I [Am] like your mannerisms, we'll be a set of [E7] twins  
No-one will know where man-cub ends and orang-utan be-[Am]-gins  
And when I eat bananas I won't peel them with my [E7] feet  
I'll be a man, man-cub  
and learn some eti-[Am]\*-queet [G7]\* Oh

[C] oo-bee-doo, I wanna be like [A7] you ooh ooh  
I wanna [D7] walk like you,  
[G7] Talk like you [C]\*\* too [Am]\*\* ooh ooh [Dm]\*\*.  
You'll [G7]\*\* see it's [C] true ooh ooh  
An ape like [A7] me ee ee  
Can [D7] learn to be [G7] hu- ooh ooh -man [C] too ooh ooh.  
[C]\* [G7]\* [C]\*

# 191 Walk Right In (The Rooftop Singers)

<https://www.youtube.com/watch?v=SQD1Jsj1d3w>

*Instrumental intro:* **[A7]** Daddy, let your mind roll **[D7]** on

**[G]** Walk right in, sit right **[E7]** down  
**[A7]** Daddy, let your **[D7]** mind roll **[G]** on  
Walk right in, sit right **[E7]** down  
**[A7]** Daddy, let your mind roll **[D7]** on

**[G]** Everybody's talkin' 'bout a new way of walkin'  
**[C7]** Do you want to lose your mind?  
**[G]** Walk right in, sit right **[E7]** down  
**[A7]** Daddy, let your mind roll **[G]** on

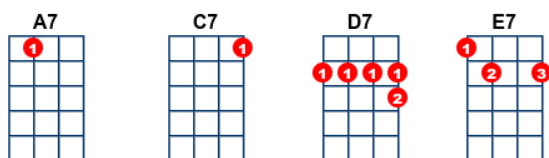
**[G]** Walk right in, sit right **[E7]** down  
**[A7]** Baby, let your **[D7]** hair hang **[G]** down  
Walk right in, sit right **[E7]** down  
**[A7]** Baby, let your hair hang **[D7]** down

**[G]** Everybody's talkin' 'bout a new way of walkin'  
**[C7]** Do you want to lose your mind?  
**[G]** Walk right in, sit right **[E7]** down  
**[A7]** Baby, let your hair hang **[G]** down

*Instrumental (with Kazoos)*

**[G]** Walk right in, sit right **[E7]** down  
**[A7]** Daddy, let your **[D7]** mind roll **[G]** on  
Walk right in, sit right **[E7]** down  
**[A7]** Daddy, let your mind roll **[D7]** on

**[G]** Everybody's talkin' 'bout a new way of walkin'  
**[C7]** Do you want to lose your mind?  
**[G]** Walk right in, sit right **[E7]** down  
**[A7]** Daddy, let your mind roll **[G]** on  
**[A7]** Daddy, let your mind roll **[G]\*** on **[G]\*** **[G]\*** **[G]\***



## 192 Let's Work Together (Canned Heat)

Canned Heat: <https://www.youtube.com/watch?v=143A1aUG-9I>

[G] Together we will stand, [G] divided we will fall  
[G] Come on now people, [G] let's get on the ball  
And work to[C]gether,  
[C7] come on, come on, let's work to[G]gether [G]  
because to[D]gether we will stand,  
every [C] boy, every girl and [G] man [G]

People [G] when things go wrong, [G] as they sometimes will  
[G] And the road you travel [G] it stays all uphill  
Let's work to[C]gether,  
[C7] come on, come on, let's work to[G]gether [G]  
You know to[D]gether we will stand,  
every [C] boy, girl, woman and [G] man [G]

Oh well now [G] two or three minutes, [G] Two or three hours  
[G] What does it matter now [G] in this life of ours  
And work to[C]gether,  
[C7] come on, come on, let's work to[G]gether [G]  
Because to[D]gether we will stand,  
every [C] boy, every girl and [G] man [G]  
Because to[D]gether we will stand,  
every [C] boy, every girl and [G] man [G]

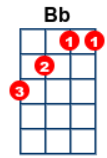
Well, [G] make someone happy, [G] Make someone smile  
[G] Let's all work together and [G] make life worthwhile  
And work to[C]gether,  
[C7] come on, come on let's work to[G]gether [G]  
Because to[D]gether we will stand,  
every [C] boy, girl woman and [G] man [G]

Well now, [G] come on you people, [G] walk hand in hand  
Let's [G] make this world of ours a [G] good place to stand  
and work to[C]gether  
[C7] Come on, come on let's work to[G]gether [G]  
Because to[D]gether we will stand,  
every [C] boy, girl woman and [G] man [G]  
Well now to[D]gether we will stand  
every [C] boy, girl, woman and [G] man [G]\* STOP

# 193 (Sittin' on the) Dock of the Bay (Otis Redding)

Otis Redding - <https://www.youtube.com/watch?v=rTVjnBo96Ug>

[C] Sittin' in the morning [E7] sun  
I'll be [F] sittin' when the evenin' [D] comes  
[C] Watching the ships roll [E7] in  
And I [F] watch 'em roll away a-[D]gain



[C] Sittin' on the dock of the [Am] bay  
watching the [C] tide roll a-[Am]way  
I'm just [C] sittin' on the dock of the [D] bay wastin' [C] time [Am]

I [C] left my home in [E7] Georgia  
[F] Headed for the 'Frisco [D] bay  
'Cause [C] I had nothin' to [E7] live for  
And looks like [F] nothing's gonna come my [D] way

So I'm gonna [C] sit on the dock of the [Am] bay  
Watching the [C] tide roll a-[Am]way  
I'm [C] sittin' on the dock of the [D] bay wastin' [C] time [Am]

[C]\*\* Looks [G]\*\* like [F] nothing's gonna change  
[C]\*\* Every-[G]\*\*-thing [F] still remains the same  
[C]\*\* I can't [G]\*\* do what [F] ten people tell me  
[Bb] to do so I guess I'll re-[G]-main the same

[C] Sittin' here resting my [E7] bones  
And this [F] loneliness won't leave me [D] alone  
It's [C] two thousand miles I [E7] roamed  
Just to [F] make this dock my [D] home

Now, I'm just [C] Sittin' on the dock of the [Am] bay  
watching the [C] tide roll a-[Am]way  
[C] Sittin' on the dock of the [D] bay wasting [C] time [Am]

*(whistling to fade) (No singing - just gentle playing - 1 bar per chord)*

[C] [C] [C] [Am][C] [C] [C] [Am]

# 194 I Hear You Knocking (Dave Edmunds)

Dave Edmunds: <https://www.youtube.com/watch?v=oJ7fkZdHCaA>

(2 bars per chord except intro and instrumental)

Intro (sharp strums, 1 bar per chord) : **[E7] [G] [D] [A]\*** count 2 3

You **[D]** went away and left me long time ago  
**[D]** Now you're knocking on my door  
I hear you **[G]** knocking but you can't come **[D]** in  
I hear you **[G]** knocking, go back where you **[A]** been

I **[D]** begged you not to go but you said goodbye  
**[D]** Now you're telling me all your lies  
I hear you **[G]** knocking but you can't come **[D]** in  
I hear you **[G]** knocking go back where you **[A]** been

Instrumental (1 bar per chord):

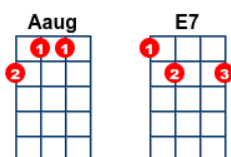
**[D] [D] [D] [D] [G] [G] [D] [D] [E7] [G] [D] [Aaug]**

You **[D]** better get back to your used to be  
**[D]** 'Cause your kind of love ain't good for me  
I hear you **[G]** knocking but you can't come **[D]** in  
I hear you **[G]** knocking go back where you **[A]** been

I **[D]** told you way back in 22  
**[D]** That I would never go with you  
I hear you **[G]** knocking but you can't come **[D]** in

(1 bar per chord from E7)

I hear you **[E7]** knocking  
**[G]** Go back where you **[A]** been **[Aaug] [D]\* STOP**



## 195 A Groovy Kind Of Love (The Mindbenders)

<https://www.youtube.com/watch?v=yVyPQA3PO5U>

**[C] [G] [C] [C]\***

**[NC]** When I'm feeling **[C]** blue, all I have to **[G7]** do  
Is take a look at **[C]** you, then I'm not so **[Dm]** blue  
When you're close to **[F]** me,  
I can feel your **[Em]** heart beat  
I can hear you **[Dm]** breathing in my **[G7]** ear  
Wouldn't you a-**[C]**gree, baby you and **[G]** me,  
Got a groovy kind of **[C]** love  
**[Dm]** Got a groovy kind of **[C]** love **[C]\***

**[NC]** Any time you **[C]** want to, you can turn me **[G7]** on to  
Anything you **[C]** want to, any time at **[Dm]** all  
When I kiss your **[F]** lips, ooh I start to **[Em]** shiver  
Can't control the **[Dm]** quivering in-**[G7]** side  
Wouldn't you a-**[C]**gree, baby you and **[G]** me,  
Got a groovy kind of **[C]** love **[G]\***

### *Key change*

**[NC]** When I'm in your **[F]** arms, nothing seems to **[Em]** matter  
My whole world could **[Dm]** shatter, I don't **[G]** care  
Wouldn't you a-**[C]**gree, baby you and **[G]** me,  
Got a groovy kind of **[C]** love

**[Dm]** we've got a groovy kind of **[C]** love,  
**[Dm]** we've got a groovy kind of **[C]** love  
**[Dm]** we've got a groovy kind of **[C]** love **[C]\*** {stop}

## 196 Both Sides Now (Joni Mitchell)

<https://www.youtube.com/watch?v=8L1UngfqojI>    [ ] 2 beats [ ] 4 beats

[G] Bows and flows of [C] angel hair,  
And [G] ice cream castles [C] in the [G] air,  
And [G] feather [C] canyons [Am] everywhere;  
I've [Am] looked at clouds that [D] way  
But [G] now they [Am] only [C] block the [G] sun,  
They [G] rain and snow on [C] every-[G]-one,  
So [G] many [C] things I [Am] would have done,  
But [Am] clouds got in the [D] way.

I've [G] looked at clouds from [C] both sides [G] now,  
From [C] up and [G] down, and [C] still some-[G]-how  
It's [G] cloud's ill[C]usions [G] I recall  
I [C] really don't know [D] clo-[D7]-uds at [G] all [Am] [G] [D]

[G] Moons and Junes and [C] Ferris [G] wheels,  
The [G] dizzy dancing [C] way you [G] feel  
When [G] every [C] fairy [Am] tale comes real  
I've [Am] looked at love that [D] way.  
But [G] now it's [Am] just a-[C]-nother [G] show,  
You [G] leave them laughing [C] when you [G] go,  
And [G] if you [C] care don't [Am] let them know,  
don't [Am] give yourself a-[D]-way.

I've [G] looked at love from [C] both sides [G] now,  
From [C] give and [G] take, and [C] still some-[G]-how  
It's [G] love's ill[C]usions [G] I recall  
I [C] really don't know [D] lo-[D7]-ve at [G] all [Am] [G] [D]

[G] Tears and fears and [C] feeling [G] proud,  
To [G] say "I love you" [C] right out [G] loud  
[G] Dreams and [C] schemes and [Am] circus crowds  
I've [Am] looked at life that [D] way.  
But [G] now old [Am] friends are [C] acting [G] strange,  
They [G] shake their heads, they [C] say I've [G] changed  
But [G] something's [C] lost and [Am] something's gained  
in [Am] living every [D] day

I've [G] looked at life from [C] both sides [G] now,  
From [C] win and [G] lose, and [C] still some-[G]-how  
It's [G] life's ill[C]usions [G] I recall

*Slowdown:*

I [C] really don't know [D] li-[D7]-fe at [G] all [Am] [G] [D] [G]\* (stop)

# 197 Goin' Back (Dusty Springfield, The Byrds)

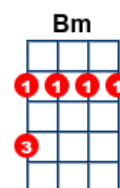
writer: Gerry Goffin, Carole King

<https://www.youtube.com/watch?v=XvWiiUgT8Nk>

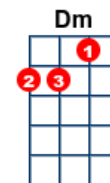
Intro: [Dm] [G]                    [] 1 bar/chord    [] 2 bars/chord

I [G] think I'm goin' back,  
To the [Dm] things I learned so well in my [G] youth  
I [G] think I'm returning to,  
Those [Dm] days when I was young enough to [G] know the truth

Now there [Em] are no games  
To only [Bm] pass the time  
No more [C] colouring books,  
No Christmas [G] bells to chime  
But thinking [Am] young and growing [C] older is no [G] sin  
And [Am] I can play the [C] game of life to [G] win.



[G] I can recall the time,  
When I [Dm] wasn't ashamed to reach out to a [G] friend  
[G] And now I think I've got  
A [Dm] lot more than a skipping rope to [G] lend



Now there's [Em] more to do,  
Then watch my [Bm] sailboat glide  
And every [C] day can be,  
My magic [G] carpet ride  
And [Am] I can play [C] hide and seek with my [G] fears  
And [Am] live my days in-[C]stead of counting my [G] years



*Instrumental:*

[G] I can recall the time,  
When I [Dm] wasn't ashamed to reach out to a [G] friend  
[G] And now I think I've got  
A [Dm] lot more than a skipping rope to [G] lend

Let every-[Em]one debate,  
The true re-[Bm]ality  
I'd rather [C] see the world,  
The way it [G] used to be  
A [Am] little bit [C] of freedom's all we [G] lack  
So [Am] catch me if you [C]\* can

Very slow: [N/C] I'm goin' [G] back [G]\* **STOP**

# 198 All I Have to Do is Dream (Everly Brothers)

Everly Brothers : <https://www.youtube.com/watch?v=JnpbzmjcxQM>

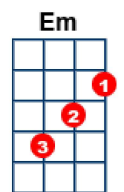
Intro: [C] [Am] [F] [G7] x2                      [ ] 2 beats [ ] 4 beats \* 1 beat

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream  
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

When [C] I want [Am] you [Dm] in my [G7] arms  
When [C] I want [Am] you [Dm] and all your [G7] charms  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [Dm] in the [G7] night  
And [C] I need [Am] you [Dm] to hold me [G7] tight  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-[F]ea-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine  
[Dm] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em]\* gee whiz  
I'm [D7] dreaming my life [G7] away  
I [C] need you [Am] so [Dm] that I could [G7] die  
I [C] love you [Am] so [Dm] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea- [F] ea- [C] eam [C7]



[F] I can make you mine [Em] taste your lips of wine  
[Dm] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em]\* gee whiz  
I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die  
I [C] love you [Am] so [Dm] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream  
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream

Slowdown:

[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream [C]\*

# 199 Here Comes the Sun

key:G, artist: The Beatles writer:George Harrison

<https://www.youtube.com/watch?v=mc1ta1UMGeo>

Opening riff:

A|-2 0 2 2 0 0 0-2 0-2 2-0 2-0  
E| 3 3 3 0 3 3-0 2 0 2 3 3 3 3-0 3-2

**[G] [G] [C] [D7] [G] [G] [C] [D7]**

**[G]** Here comes the sun, **[G]** du, du, du, du,  
**[C]** Here comes the **[A7]** sun and I say,  
**[G]** it's alright. **[C]\* [G]\* [Am]\* [G]\* [D7]**

**[G]** Little darling, **[G]** it's been a **[C]** long cold lonely **[D7]** winter.  
**[G]** Little darling, **[G]** it feels like **[C]** years since it's been **[D7]** here.  
**[G]** Here comes the sun, **[G]** du, du, du, du,  
**[C]** Here comes the **[A7]** sun and I say,  
**[G]** it's alright. **[C]\* [G]\* [Am]\* [G]\* [D7]\*\* [G] [D7]**

**[G]** Little darling, **[G]** the smile's **[C]** returning to their **[D7]** faces.  
**[G]** Little darling, **[G]** it seems like **[C]** years since it's been **[D7]** here.  
**[G]** Here comes the sun, **[G]** du, du, du, du,  
**[C]** Here comes the **[A7]** sun and I say,  
**[G]** it's alright. **[C]\* [G]\* [Am]\* [G]\* [D7]\*\* [G] [D7]**

**[Bb]\* Sun, [F]\* sun, [C] sun, here it [G] comes [G] x3**

**[D] [D] [D7] [D7]**

**[G]** Little darling, **[G]** I feel the **[C]** ice is slowly **[D7]** melting.  
**[G]** Little darling, **[G]** it seems like **[C]** years since it's been **[D7]** clear.  
**[G]** Here comes the sun, **[G]** du, du, du, du,  
**[C]** Here comes the **[A7]** sun and I say,  
**[G]** it's alright. **[C]\* [G]\* [Am]\* [G]\* [D7]**

**[G]** Here comes the sun, **[G]** du, du, du, du,  
**[C]** Here comes the **[A7]** sun and I say,  
**[G]** it's alright.

*slowdown*

**[C]\* [G]\* [Am]\* [G]\* [D7] [G]\***

# 200 Fly Me To The Moon

key:Am, artist:Frank Sinatra, Astrud Gilberto

Frank Sinatra:[https://www.youtube.com/watch?v=mQR0bXO\\_yI8](https://www.youtube.com/watch?v=mQR0bXO_yI8)

[Am7] Fly me to the [Dm] moon, and let me  
[G7] play among the [Cmaj7]\*\* stars [C7]\*\*  
[F] Let me see what [Dm] spring is like on  
[E7] Jupiter and [Am7]\*\* Mars [A7]\*\*  
In [Dm] other words, [G7] hold my [Em7] hand. [Am7]  
In [Dm] other words, [G7] baby [Cmaj7] kiss me. [E7]

[Am7] Fill my heart with [Dm] song, and let me  
[G7] sing forever [Cmaj7]\*\* more [C7]\*\*  
[F] You are all I [Dm] long for, all I  
[E7] worship and a-[Am7]\*\* dore. [A7]\*\*  
In [Dm] other words, [G7] please be [Em] true! [A7]  
In [Dm] other words, [G7] I love [Am7] you! [E7]

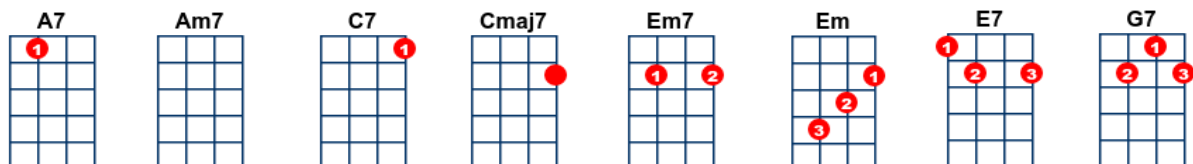
## Instrumental

[Am7] Fill my heart with [Dm] song, and let me  
[G7] sing forever [Cmaj7]\*\* more [C7]\*\*  
[F] You are all I [Dm] long for, all I  
[E7] worship and a-[Am7]\*\* dore. [A7]\*\*  
In [Dm] other words, [G7] please be [Em] true! [A7]  
In [Dm] other words, [G7] I love [Am7] you [E7]

[Am7] Fill my heart with [Dm] song, and let me  
[G7] sing forever [Cmaj7]\*\* more [C7]\*\*  
[F] You are all I [Dm] long for, all I  
[E7] worship and a-[Am7]\*\* dore. [A7]\*\*  
In [Dm] other words, [G7] please be [Em] true! [A7]

## Slowdown

In [Dm] other words, [F]\*\* I [G7]\*\* love [Am7]\* you!



## U3A Repertoire – Alphabetical List (Songs 1 – 200)

Title	Book	No.
A Groovy Kind of Love	4	195
A Whiter Shade Of Pale	4	161
Abracadabra	3	121
Act Naturally	2	74
Ain't Nobody Here But Us Chickens	3	117
Alexanders Ragtime Band	1	38
All Around My Hat	2	81
All I Have to Do Is Dream	4	198
Amazing Grace	2	83
American Pie (part 1)	4	158
American Pie (part 2)	4	159
At the hop	1	6
Baby Face	4	168
Band of Gold	3	145
Barbara Ann	2	85
Be My Baby	4	160
Beach Boys Medley	2	89
Beautiful Sunday	2	71
Beyond the Sea (La Mer) (version 2)	4	177
Big Spender	2	88
Big Yellow Taxi	1	32
Black Magic Woman (version 3)	2	95
Black Velvet Band	2	79
Blame it on the Ukulele	1	19
Blowing in the Wind	1	15
Blue Moon	1	29
Blue Moon of Kentucky	2	86
Blue Skies	1	21
Both Sides Now	4	196
Brown Eyed Girl	3	129
Bus Stop	4	188
Can't Help Falling in Love	4	156
Catch the Wind	2	97
Cecilia	3	111
Chattanooga Choo Choo	2	55
Childrens Songs	1	4
Chitty Chitty Bang Bang	1	12
City of New Orleans	3	116
Cottonfields	1	24
Da Doo Ron Ron	2	70
Dad's Army	2	60
Day Trip to Bognor	1	45
Daydream	3	139
Delilah	3	132
Dirty Old Town	2	75
Do Re Mi	2	56
Dock of the Bay	4	193
Don't Let Me be Misunderstood	3	124
Don't Stop	4	179
Don't Think Twice Its Alright	3	136

Title	Book	No.
Doo Wah Diddy Diddy (version 2)	2	59
Down By the Riverside	1	23
El Condor Pasa	1	13
English Country Garden	1	35
Enjoy Yourself	2	52
Fairytale of New York	4	180
Fields of Gold	3	141
Fishermans Blues (version 2)	3	127
Fly Me to the Moon	4	200
Folsom Prison Blues	2	82
Freight Train	1	20
From a Jack to a King	4	182
Georgie Girl	4	173
Ginny Come Lately	3	144
Goin' Back	4	197
Green Door	3	108
Happy Together	2	100
He Played His Ukulele.....	3	125
Heart of Gold	3	146
Hello Mary Lou	1	40
Here Comes the Sun	4	199
Hey Baby (version 2)	1	47
Hotel California	4	183
House of the Rising Sun	3	123
I Can See Clearly Now	3	102
I Can't Help Myself (version 2)	4	172
I Got You Babe	3	120
I Have a Dream	4	169
I Hear You Knocking	4	194
I Wanna Be Like You	4	190
I Want to Break Free	3	113
I'll Tell Me Ma	1	31
I'm a Believer (version 2)	2	57
I'm Forever Blowing Bubbles	1	22
I'm into something good	1	8
If I Had a Hammer (version 3)	2	84
If I Were a Rich Man	4	187
Iko Iko	3	104
Imagine	3	109
In the Summertime	1	34
Israelites	3	119
It Ain't Me Babe	3	137
It Doesn't Matter Anymore	2	62
It Might as well rain until September	1	48
Itsy Bitsy Teeny .. Yellow Polkadot	2	72
Jambalaya	1	49
Johnny B Goode	1	41
Jolene	2	76
Keep on Running	3	105
King of the Road	1	18

Last Thing on My Mind	2	77
Leaning on a lamppost	2	67
Let's Work Together	4	192
Lipstick on Your Collar	2	63
Littlehampton Dreaming	2	94
Love Me Do	4	164
Ma He's Makin' Eyes at Me – Ain't She	4	178
Make You Feel My Love	4	184
Mamma Mia (version 2)	4	170
Maxwell's Silver Hammer	3	142
Messing About on the River	3	143
Michelle	4	163
Monkey Man	2	64
Monster Mash	4	152
Moonlight Shadow	4	175
Mr Bojangles	3	112
Mr Tambourine Man	3	135
Mrs Robinson	3	107
Need Your Love So Bad	2	96
Nellie the Elephant	1	30
New York Girls	4	176
No Matter What	1	28
Norwegian Wood	4	165
Nowhere Man	4	167
Octopus's Garden	1	26
Oh Boy	1	7
Oh What a Beautiful Morning	4	186
Paint it Black	3	149
Peggy Sue	2	61
Pick a bale of cotton	1	1
Please Mr. Postman (version 2)	4	157
Que Sera Sera	2	68
Raindrops Keep Falling on My Head	3	133
Rawhide	3	131
Redemption Song	3	118
Rhythm of the Rain	3	140
Ring of Fire	2	73
Rock and Roll Music	1	39
Rock Around the Clock	2	69
Rockin' all over the world	1	14
Route 66	3	150
Runaway	2	58
Running Bear	3	101
Sailing	1	42
San Francisco Bay Blues	1	33
Scarborough Fair (key Am)	2	65
Sgt Pepper/With a Little Help	4	162
Sherry	2	99
Side by Side	1	46
Silver Threads and Golden Needles	4	174

Singing in the rain (2 versions)	1	2
Sloop John B	1	43
Somewhere Over the Rainbow	1	36
Sounds of Silence (version 2)	3	106
South Australia	2	66
Stand By Me	3	103
Summertime	2	90
Sunny Afternoon	2	51
Teach Your Children	2	87
The Ash Grove	1	27
The Boxer	2	80
The Circle Game	2	92
The Deadwood Stage	4	189
The Green Green Grass of Home	4	185
The Irish Rover	3	130
The Letter	1	50
The Lion sleeps tonight	1	3
The Swimming Song	3	110
The Times They are a Changin'	3	138
The Trail of the Lonesome Pine	2	53
Then I kissed her	1	5
These Boots Are Made For Walking	3	114
Things We Said Today	4	166
This land is your land	1	11
Time After Time	3	147
Turn Turn Turn	4	181
Twelve bar blues (Hound Dog)	1	10
Twist and Shout	4	154
U3A Anthem	1	44
Unchained Melody	1	25
Up on the Roof	3	128
Walk Right Back	3	148
Walk Right In	4	191
Waterloo Sunset	1	37
Wellerman (version 2)	3	122
When I'm 64	1	16
Where Did Our Love Go?	3	126
Where Do You Go to My Lovely	2	98
Where Have All the Flowers Gone	4	155
Whisky in the Jar	3	115
Will The Circle be Unbroken	2	78
Will Ye Go Lassie, Go	4	153
Will You Still Love Me Tomorrow	1	17
Wonderful World	2	91
Woodstock	2	93
Yesterday	4	151
You Ain't Goin' Nowhere	3	134
You are my sunshine	1	9
You're the One that I Want	4	171
Your Cheating Heart	2	54