

U3A Ukulele Group

Vol 5

Songs 201 – 250

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243. Love Potion No. 9
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245. See You Later Alligator
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248. Take Good Care of My Baby
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250. I'll Fly Away – Will the Circle...

u3a Repertoire – Alphabetical List (Songs 1 – 250)

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Both Sides Now	4	196
Brand New Key	5	211
Brown Eyed Girl	3	129
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Catch the Wind	2	97
Cecilia	3	111
Chanson d'Amour	5	244
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Title	Book No.	
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Doo Wah Diddy Diddy (version 2)	2	59
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Drunken Sailor	5	206
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ELO Medley	5	218
English Country Garden	1	35
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Everybody's Talkin' at Me	5	208
Fairytale of New York	4	180
Farewell Angelina	5	213
Fields of Gold	3	141
Fishermans Blues	3	127
Fly Me to the Moon	4	200
Folsom Prison Blues	2	82
Freight Train	1	20
From a Jack to a King	4	182
Galway Girl	5	241
Georgie Girl	4	173
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Green Door	3	108
Happy Together	2	100
He Played His Ukulele.....	3	125
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Hello Mary Lou	1	40
Help Me Make It Through the Night	5	223
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Hold Tight	5	202
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I Can't Stop Loving You	5	226
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Title	Book No.	
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I Want to Break Free	3	113
I want to Stay Here	5	210
I'll Tell Me Ma	1	31
I'm a Believer (version 2)	2	57
I'm Forever Blowing Bubbles	1	22
I'm into something good	1	8
If I Had a Hammer (version 2)	2	84
If I Were a Rich Man	4	187
If You Gotta Go, Go Now	5	212
Iko Iko	3	104
I'll Fly Away - Will the Circle be Unbroken	5	250
Imagine	3	109
In the Summertime	1	34
Israelites	3	119
It Ain't Me Babe	3	137
It Doesn't Matter Anymore	2	62
It Might as well rain until September	1	48
It Must Be Love	5	237
It's All Over Now, Baby Blue	5	238
Itsy Bitsy Teeny .. Yellow Polkadot Bikini	2	72
Jamaica Farewell	5	205
Jambalaya	1	49
Johnny B Goode	1	41
Jolene	2	76
Keep on Running	3	105
King of the Road	1	18
Last Thing on My Mind	2	77
Leaning on a lamppost	2	67
Let's Work Together	4	192
Lipstick on Your Collar	2	63
Littlehampton Dreaming	2	94
Love Me Do	4	164
Love Potion No. 9	5	243
Lovesick Blues	5	219
Ma He's Makin' Eyes at Me – Ain't She Sweet	4	178
Make You Feel My Love	4	184
Mamma Mia	4	170
Maxwell's Silver Hammer	3	142
Me and Bobby Mcgee	5	224
Messing About on the River	3	143
Michelle	4	163
Monkey Man	2	64
Monster Mash	4	152
Moonlight Shadow	4	175
Mr Bojangles	3	112
Mr Tambourine Man	3	135
Mrs Robinson	3	107
Need Your Love So Bad	2	96

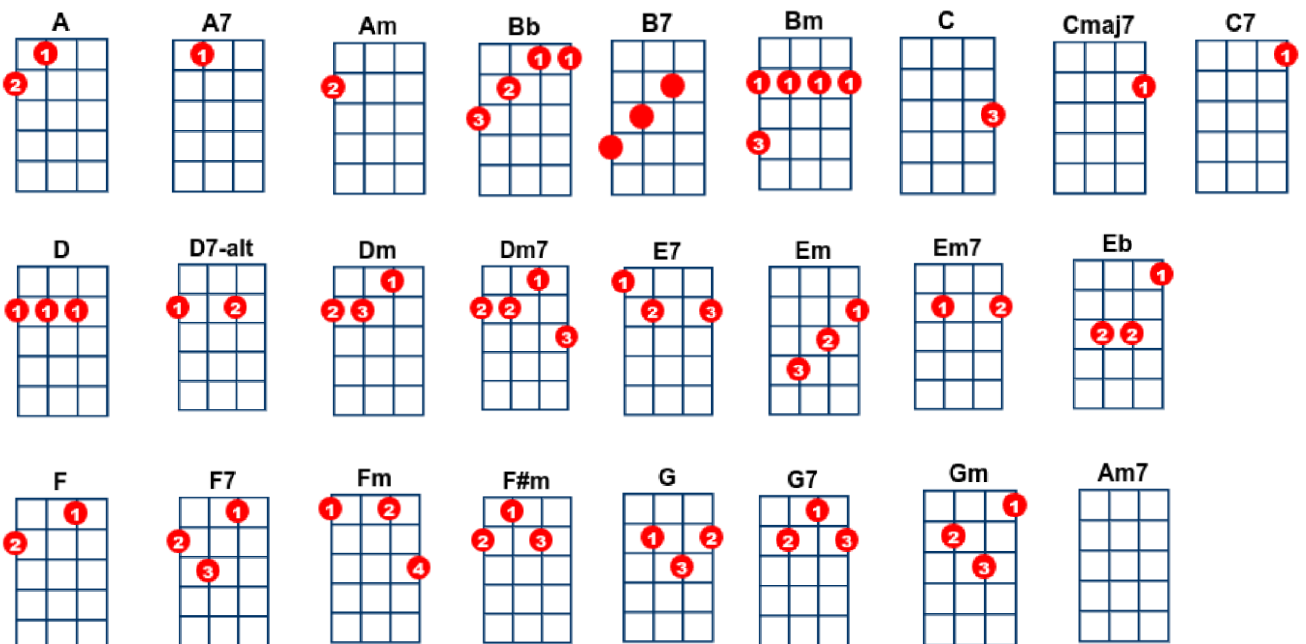
Title	Book No.	
Nellie the Elephant	1	30
New York Girls	4	176
Nights in White Satin	5	216
No Matter What	1	28
No Regrets	5	228
Norwegian Wood	4	165
Nowhere Man	4	167
Octopus's Garden	1	26
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Oh What a Beautiful Morning	4	186
Paint it Black	3	149
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Pick a bale of cotton	1	1
Please Mr. Postman (version 2)	4	157
Poison Ivy	5	242
Que Sera Sera	2	68
Raindrops Keep Falling on My Head	3	133
Rasputin	5	249
Rawhide	3	131
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Rock and Roll Music	1	39
Rock Around the Clock	2	69
Rockin' all over the world	1	14
Route 66	3	150
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Sailing	1	42
San Francisco Bay Blues	1	33
Scarborough Fair (key Am)	2	65
See You Later Alligator	5	245
Sgt Pepper/With a Little Help	4	162
Sherry	2	99
She's Not There	5	240
Side by Side	1	46
Silver Threads and Golden Needles	4	174
Singing in the rain (2 versions)	1	2
Sloop John B	1	43
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Sorrow	5	239
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South Australia	2	66
Speedy Gonzales	5	201
Stand By Me	3	103
Stray Cat Strut	5	222
Summertime	2	90
Sunny Afternoon	2	51

u3a Repertoire – Alphabetical List (Songs 1 – 250)

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Super Trouper	5 215
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Take Good Care of My Baby	5 248
Teach Your Children	2 87
Teenage Kicks	5 235
The Addams Family Theme	5 230
The Ash Grove	1 27
The Boxer	2 80
The Circle Game	2 92
The Deadwood Stage	4 189
The Green Green Grass of Home	4 185
The Irish Rover	3 130
The Letter	1 50
The Lion sleeps tonight	1 3
The Swimming Song	3 110
The Times They are a Changin'	3 138
The Trail of the Lonesome Pine	2 53
The Wayward Wind	5 234
Then I kissed her	1 5
These Boots Are Made For Walking	3 114
Things We Said Today	4 166
This land is your land	1 11
Time After Time	3 147
Tiptoe Thru the Tulips	5 232
Turn Turn Turn	4 181
Twelve bar blues (Hound Dog)	1 10
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Title	Book No.
U3A Anthem	1 44
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When I'm 64	1 16
Where Did Our Love Go?	3 126
Where Do You Go to My Lovely	2 98
Where Have All the Flowers Gone	4 155
Whisky in the Jar	3 115
Will The Circle be Unbroken	2 78
Will Ye Go Lassie, Go	4 153
Will You Still Love Me Tomorrow	1 17
Wonderful World	2 91
Woodstock	2 93
Y M C A	5 236
Yesterday	4 151
You Ain't Goin' Nowhere	3 134
You are my sunshine	1 9
You're the One that I Want	4 171
Your Cheating Heart	2 54
You're So Vain	5 231

Common Chords



201 Speedy Gonzales (Pat Boone)

(Man, Spoken) *It was a moonlit night in old Mexico
I walked along between some old adobe haciendas
Suddenly, I heard the plaintive cry of a young Mexican girl:*

(Rosita) La la [C] la, la la la la la [Am] la (ukuleles tremolo)
La la la la la la [F] la, la la la la la la [G7] la (pause)

[N/C] You'd better come home, Speedy Gon[C]zales
Away from Cannery [Am] Row
Stop all your [F] drinkin'
With that floozie named [G7] Flo
Come on home to you're a[C]dobe
And slap some mud on the [Am] wall
The roof is leakin' like a [F] strainer
[G7] There's lots of roaches in the [C] hall [C*] (stop)

CHORUS: [N/C] Speedy Gon[F]zales (Speedy Gonzales)
Why don't you come [C] home?
Speedy Gon[F]zales (Speedy Gonzales)
How come you leave me all a[G*]-lone? (stop)

(Gonzales) *Hey, Rosita! I have to go shopping downtown for my mother.
She needs some tortillas and chili peppers!*

(All) [C] La la la, la la la la la la [Am] la
La la la la la la [F] la, la la la la la la [G7] la [G7*] (stop)

[N/C] Your dog is gonna have a [C] puppy,
And we're runnin' out of [Am] Coke
No enchiladas in the [F] icebox
And the television's [G7] broke
I saw some lipstick on your sweat-[C]shirt
I smell some perfume in your [Am] ear
Well, if you're gonna keep a-[F]messin'
[G7] Don't bring your business back-a [C] here [C*] (stop)...**chorus**

(Gonzales) *Hey, Rosita, come quick!
Down at the Cantina they're giving green stamps with tequila!*

(All) [C] La la la, la la la la la la [Am] la
La la la la la la [F] la, la la la la la la [G7] la
La la [C] la, la la la la la la [Am] la
La la la la la la [F] la, la la la la la la [G7] la
(slowdown) [G7*] La [G7*] La [G7*] [C*] La (stop)

202 Hold Tight (Dave Dee Dozy Beaky Mitch and Tich)

*** 3 beats, * 1 beat, otherwise 4 beats to the bar

Intro (play strum pattern or just play 4 beats/bar)

[C] DD dud **[C]** dud uud **[F]** DD dud **[F]** dud uud
[G] DD dud **[G]** dud uud **[C]** DD dud **[C]** dud uud

[C] Hold tight, count to three, **[C]** gotta stay close by me,
and **[F]** hold tight, sing and shout, **[F]** just ride my round-about,
and **[G]** hold tight, shut your eyes, **[G]** girl, you suit me for
[C] siiii**[F]**iiiize **[D]** forget the other **[G]** guys!

You'll **[C]** never fall each **[F]** time you call
Hold **[G]***** tight! **[F]*** Hold **[G]***** tight! **[F]*** Hold
[G] tiiii**[G7]**iiiight **[G7]**

[C] Hold tight, make me feel, **[C]** what you say is for real,
and **[F]** hold tight, carousel, **[F]** girl you'll soon ring my bell,
and **[G]** hold tight, we will fly, **[G]** swinging low, swinging
[C] hiiii**[F]**iiiigh, we're **[D]** gonna reach the **[G]** sky!

You'll **[C]** never fall each **[F]** time you call
Hold **[G]***** tight! **[F]*** Hold **[G]***** tight! **[F]*** Hold
[G] tiiii**[G7]**iiiight **[G7]**

Instrumental (with strum pattern and kazoos)

[C] DD dud **[C]** dud uud **[F]** DD dud **[F]** dud uud
[G] DD dud **[G]** dud uud **[C]** DD dud **[C]** dud uud

[C] Hold tight, count to three, **[C]** gotta stay close by me,
and **[F]** hold tight, sing and shout, **[F]** just ride my round-about,
and **[G]** hold tight, shut your eyes, **[G]** girl, you suit me for
[C] siiii**[F]**iiiize **[D]** forget the other **[G]** guys!

You'll **[C]** never fall each **[F]** time you call
Hold **[G]***** tight! **[F]*** Hold **[G]***** tight! **[F]*** Hold
[G] tiiii**[G7]**iiiight **[G7]**

Outro (with strum pattern and kazoos)

[C] DD dud **[C]** dud uud **[F]** DD dud **[F]** dud uud
[G] DD dud **[G]** dud uud **[C]** DD dud **[C]** dud uud **[C]*** (stop)

203 Pay Me My Money Down (Bruce Springsteen)

<https://www.youtube.com/watch?v=ICqY2t7OGEI>

Intro (instrumental): [\[D7\] Pay me or \[D7\] go to jail \[D7\]
Pay me my \[G\] money down](#)

I [G] thought I heard our captain say
Pay me my [D7] money down
[D7] Tomorrow is our sailing day
Pay me my [G] money down

Chorus: [G] Pay me (pay me), pay me (pay me)
Pay me my [D7] money down
[D7] Pay me or go to jail
Pay me my [G] money down

[G] Soon as the boat was clear of the bar
Pay me [D7] money down
[D7] He knocked me down with a spar
Pay me my [G] money down.....**chorus**

[G] If I'd been a rich man's son,
Pay me my [D7] money down,
[D7] I'd sit on the river and watch it run,
Pay me my [G] money down.....**chorus**

[G] Well, I wish I was Mr Gates,
Pay me my [D7] money down,
[D7] They'd haul my money in in crates,
Pay me my [G] money down.....**chorus**

Well, [G] 40 nights out at sea
Pay me my [D7] money down,
[D7] Captain worked the last dollar out of me,
Pay me my [G] money down.....**chorus**

[G] Pay me (pay me), pay me (pay me)
Pay me my [D7] money down

(slowdown)

[D7] Pay me or go to jail
Pay me my [G]*** money down

204 We'll Meet Again (Vera Lynn)

Intro: [C] [C]

[C] We'll meet a-[E7]gain,
don't know [A7] where, don't know [A7sus4] when,
But I [D7] know we'll meet a-g[Dm]ain
some sunny [Dm] day. [G7]** [G7+5]**

[C] Keep smiling [E7] through,
just like [A7] you always [A7sus4] do
'Til the [D7] blue skies drive
the [Dm]** dark clouds [G7]** far a-[C]way.

[C] So will you [C7] please say "Hello"
to the [C7] folks that I know
Tell them [Dm] I won't be long, [Dm]
They'll be [D7] happy to know
that when [Am7]** you saw me [D7]** go
I was [Dm] singing this [G7]** song. [G7+5]**

[C] We'll meet a-[E7]gain,
don't know [A7] where, don't know [A7sus4] when,
But I [D7] know we'll meet a-g[Dm]ain
some sunny [C] day. [G7]** [G7+5]**

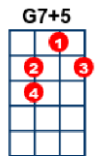
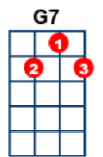
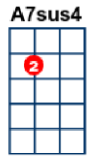
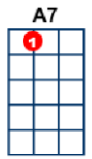
[C] Keep smiling [E7] through,
just like [A7] you always [A7sus4] do
'Til the [D7] blue skies drive
the [Dm]** dark clouds [G7]** far a-[C]way.

[C] So will you [C7] please say "Hello"
to the [C7] folks that I know
Tell them [Dm] I won't be long, [Dm]
They'll be [D7] happy to know
that when [Am7]** you saw me [D7]** go
I was [Dm] singing this [G7]** song. [G7+5]**

[C] We'll meet a-[E7]gain,
don't know [A7] where, don't know [A7sus4] when,

(slowdown)

But I [D7] know we'll meet a-[Dm]**gain
some [G7]** sunny [C] day [C]* (stop)



205 Jamaica Farewell (Harry Belafonte)

Harry Belafonte - <https://www.youtube.com/watch?v=kr2uLQIKQ7A>

Intro [C] [F] [G7] [C] (Island Strum)

[C] Down the way where the [F] nights are gay
And the [G7] sun shines gaily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

[C] But I'm ... sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town [C]

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee, rice, salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

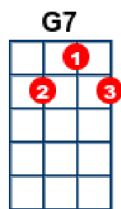
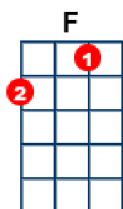
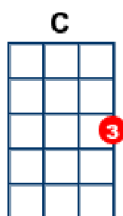
[C] But I'm ... sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town [C]

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro
[C] I must declare my [F] heart is there
Though I've [G7] been from Maine to [C] Mexico

[C] But I'm ... sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town [C]

[C] But I'm ... sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town [C]

I had to [G7] leave a little girl in [C*] Kings[G7*]ton [C*] town



206 Drunken Sailor (Fisherman's Friends)

[Am] What shall we do with the [Am] drunken sailor?

[G] What shall we do with the [G] drunken sailor?

[Am] What shall we do with the [Am] drunken sailor?

[G] Early in the [Am] morning

Chorus [Am] Hoo-ray and [Am] up she rises

[G] Hoo-ray and [G] up she rises

[Am] Hoo-ray and [Am] up she rises

[G] Early in the [Am] morning

[Am] Put him in the scuppers with the [Am] leerrail under

[G] Put him in the scuppers with the [G] leerrail under

[Am] Put him in the scuppers with the [Am] leerrail under

[G] Early in the [Am] morning.....**chorus**

[Am] Put him in the brig un[Am]til he's sober

[G] Put him in the brig un[G]til he's sober

[Am] Put him in the brig un[Am]til he's sober

[G] Early in the [Am] morning.....**chorus**

[Am] Put him in a whaler, [Am] make him haul her

[G] Put him in a whaler, [G] make him haul her

[Am] Put him in a whaler, [Am] make him haul her

[G] Early in the [Am] morning.....**chorus**

(Acapella) [N/C] Shave his belly with a rusty razor

Shave his belly with a rusty razor

Shave his belly with a rusty razor

Early in the morning.....**chorus**

[Am] Put him in a bunk with the [Am] captain's daughter

[G] Put him in a bunk with the [G] captain's daughter

[Am] Put him in a bunk with the [Am] captain's daughter

[G] Early in the [Am] morning.....**chorus**

(single strums) [Am]* Have you seen the captain's daughter?

[G]* Have you seen the captain's daughter?

[Am]* Have you seen the captain's daughter?

[G]* Early in the [Am]* morning.....**chorus**

(very slow) [Am] Keel-haul him, [Am] keel-haul him

[G] Keel-haul him, [G] keel-haul him

[Am] Keel-haul him, [Am] keel-haul him

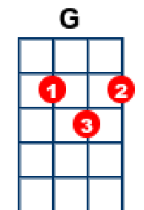
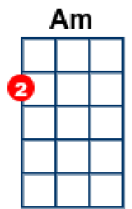
[G] Early in the [Am] morning

(faster, loud) [Am] Hoo-ray and [Am] up she rises

[G] Hoo-ray and [G] up she rises

[Am] Hoo-ray and [Am] up she rises

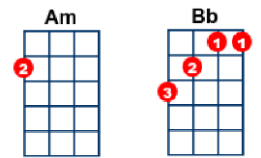
(slowdown) [G] Early in the [Am] morning (tremolo ending)



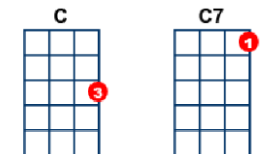
207 Blueberry Hill (Fats Domino)

Intro: **[F] [F] [F]*** (stop) (4 beats/bar, * 1 beat)

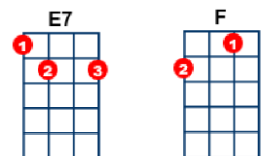
[N/C] I found my **[Bb]** thrill
[Bb] On Blueberry **[F]** Hill
[F] On Blueberry **[C7]** Hill
[C7] When I found **[F]** you **[F]*** (stop)



[N/C] The moon stood **[Bb]** still
[Bb] On Blueberry **[F]** Hill
[F] And lingered **[C7]** until
[C7] My dream came **[F]** true



[C] The wind in the **[F]** willow played
[C7] Love's sweet melo**[F]**dy
[E7] But all of those **[Am]** vows we made
[E7] Were never to **[Am]** be **[C7]*** (stop)



[N/C] Tho' we're a **[Bb]** part
[Bb] You're part of me **[F]** still
[F] For you were my **[C7]** thrill
[C7] On BlueBerry **[F]** Hill

Instrumental (hum, kazoo)

[F] I found my **[Bb]** thrill
[Bb] On Blueberry **[F]** Hill
[F] On Blueberry **[C7]** Hill
[C7] When I found **[F]** you
[F] The moon stood **[Bb]** still
[Bb] On Blueberry **[F]** Hill
[F] And lingered **[C7]** until
[C7] My dream came **[F]** true

[C] The wind in the **[F]** willow played
[C7] Love's sweet melo**[F]**dy
[E7] But all of those **[Am]** vows we made
[E7] Were never to **[Am]** be **[C7]*** (stop)

[N/C] Tho' we're a **[Bb]** part
[Bb] You're part of me **[F]** still
[F] For you were my **[C7]** thrill
[C7] On BlueBerry **[F]** Hill

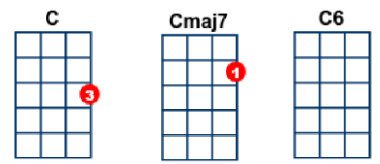
[F] Yes, you were my **[C7]** thrill
[C7] On BlueBerry **[F]** Hill

(slowing down)

[F] Yes, you were my **[C7]** thrill
[C7] On BlueBerry **[F]** Hill **[F]*** (stop)

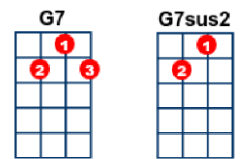
208 Everybody's Talking at Me (Harry Nilsson)

Intro: [C] [Cmaj7] [C6] [Cmaj7] (2 beats/bar)
 [C] [Cmaj7] [C6] [Cmaj7]
 [Dm] [G7] [G7sus2] [G7]
 [C] [Cmaj7] [C6] [Cmaj7]

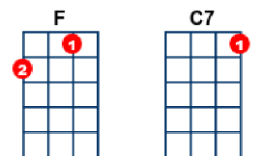


[C] Every-[Cmaj7]body's [C6] talking [Cmaj7] at me.
 [C] I don't [Cmaj7] hear a [C6] word they're [Cmaj7] saying,
 [Dm] On-[G7]ly the [G7sus2] echoes [G7] of my
 [C] mind [Cmaj7] [C6] [Cmaj7]

[C] People [Cmaj7] stopping [C6] staring, [Cmaj7]
 [C] I [Cmaj7] can't [C6] see their [Cmaj7] faces,
 [Dm] On-[G7]ly the [G7sus2] shadows [G7] of their
 [C] eyes [Cmaj7] [C6] [Cmaj7]



[F] I'm going [F] where the [G7] sun keeps [G7] shining
 [C] Thru' the [Cmaj7] pouring [C7] rain [C7]
 [F] Going [F] where the [G7] weather
 [G7] suits my [C] clothes [Cmaj7] [C6] [Cmaj7]
 [F] Banking [F] off of the [G7] North East [G7] wind,
 [C] Sailing on [Cmaj7] summer [C7] breeze [C7]
 [F] And skipping [F] over the [G7] ocean [G7] like a
 [C] stone [Cmaj7] [C6] [Cmaj7]



[C] [Cmaj7] [C6] [Cmaj7]
 [Dm] [G7] [G7sus2] [G7]
 [C] [Cmaj7] [C6] [Cmaj7]

[F] I'm going [F] where the [G7] sun keeps [G7] shining
 [C] Thru' the [Cmaj7] pouring [C7] rain [C7]
 [F] Going [F] where the [G7] weather
 [G7] suits my [C] clothes [Cmaj7] [C6] [Cmaj7]
 [F] Banking [F] off of the [G7] North East [G7] wind,
 [C] Sailing on [Cmaj7] summer [C7] breeze [C7]
 [F] And skipping [F] over the [G7] ocean [G7] like a
 [C] stone [Cmaj7] [C6] [Cmaj7]

[C] Every-[Cmaj7]body's [C6] talking [Cmaj7] at me.
 [C] I don't [Cmaj7] hear a [C6] word they're [Cmaj7] saying,
 [Dm] On-[G7]ly the [G7sus2] echoes [G7] of my
 [C] mind [Cmaj7] [C6] [Cmaj7]

[C] [Cmaj7] [C6] [Cmaj7]

(slowdown)

[C] [Cmaj7] [C6] [Cmaj7] [C]* (stop)

209 Come Up and See Me (Make Me Smile)

Steve Harley & Cockney Rebel

Intro: **[G] [G] [G]*** (*stop*) (*count 2 3 4 5*)

[N/C] You've done it **[F]** all... you've **[C]** broken every **[G]** code
[F] And pulled the **[C]** rebel... to the **[G]** floor **[G]** (pa pa pa pa pa pa pa pa)
[G] You've spoilt the **[F]** game... no **[C]** matter what you **[G]** say
[F] For only **[C]** metal... what a **[G]** bore **[G]**
[F] Blue eyes, **[C]** blue eyes **[F]** How can you **[C]** tell so many **[G]** lies **[G]**
(Ooh. Ooh la la la Ooh. Ooh la la la Oooaaaah)

[Dm] Come up and **[F]** see me... make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want... running **[C]** wild **[G] [G]*** (*stop*) (*2 3 4 5*)

[N/C] There's nothing **[F]** left... all **[C]** gone and... run a-**[G]**way
[F] Maybe you'll **[C]** tarry... for a **[G]** while? **[G]** (pa pa pa pa pa pa pa pa)
[G] It's just a **[F]** test a **[C]** game for us to **[G]** play
[F] Win or **[C]** lose, it's hard to **[G]** smile **[G]**
[F] Resist... **[C]** resist. **[F]** It's from your-**[C]**self, you have to **[G]** hide **[G]**
(Ooh. Ooh la la la Ooh. Ooh la la la Oooaaaah)

[Dm] Come up and **[F]** see me... make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want... running **[C]** wild **[G] [G]*** (*stop*) (*2 3 4 5*)

[F] Ooh **[C]** ooh la-la-la **[F]** Ooh **[C]** ooh la-la-la
[G] Oooaaaaah **[G] [G]*** (*stop*) (*2 3 4 5*)

[N/C] There ain't no **[F]** more... you've **[C]** taken every-**[G]**thing
[F] From my be-**[C]**lief in... Mother **[G]** Earth **[G]** (pa pa pa pa pa pa pa pa)
[G] Can you ig-**[F]**nore... my **[C]** faith in every **[G]** thing?
[F] Cos I know what **[C]** faith is and what it's... **[G]** worth **[G]**
[F] Away **[C]** away. **[F]** And don't say **[C]** maybe you'll... **[G]** try **[G]**
(Ooh. Ooh la la la Ooh. Ooh la la la Oooaaaah)

[Dm] To come up and **[F]** see me... make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want just running **[C]** wild **[G] [G]*** (*stop*) (*2 3 4 5*)

[F] Ooh **[C]** ooh la-la-la **[F]** Ooh **[C]** ooh la-la-la **[G]** Oooaaaaah **[G]**

[Dm] Come up and **[F]** see me... make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want just running **[C]** wild **[G] [G]*** (*stop*) (*2 3 4 5*)

[F] Ooh **[C]** ooh la-la-la **[F]** Ooh **[C]** ooh la-la-la

(*Slowdown*) **[G]** Oooaaaaah **[G] [C]*** (*stop*)

210 I Want to Stay Here (Steve Lawrence & Eydie Gorme)

Intro: [C] [Em7] [Dm] [G] x2 (2 beats/bar) (***) 3 sharp beats)

[C] Oh oh [Em7] oh oh [Dm] oh oh [G] oh
[C] Oh oh [Em7] oh oh [Dm] oh oh [G] oh

[F] I don't want to [Em7] go to the [Dm] party with [G] you
[F] I don't want to [Em7] go to the [Dm] dance [G]
[F] I don't want to [C] go any-[G]where with [C] you
I [F] just want to [G] stay here and [C] love you, oh
[Em7] oh oh [Dm] oh oh [G] oh

[F] Now that I can [C] be a-[Dm]lone with [G] you
[F] I won't throw a-[Em7]way the [Dm] chance [G]
[F] There's no [C] place like [G] home with [C] you
So [F] I wanna [G] stay here and [C] love you, oh
[Em7] oh oh [Dm] oh oh [G] oh
[C] Oh oh [Em7] oh oh [Dm] oh oh [G] oh

[F] All [F] through the [Em7] we-[Em7]ek,
[Dm] I [G7] miss you [C] so [C]
[F] So now that I've [F] got you
[Em7] I'm gonna [Em7] hold you
[Dm]*** Closer and [Dm]*** closer and [Dm]*** closer, and [G] oh

[F] I don't wanna [Em7] go for a [Dm] walk with [G] you
[F] And now that I am [Em7] in this [Dm] trance [G]
[F] I don't even [C] know if I'll [G] talk to [C] you
[F] I just want to [G] stay here and [C] love you
[C] Oh oh [C] oh oh [Dm] oh [Dm]

[F] I don't even [C] know if I'll [G] talk to [C] you
[F] I just want to [G] stay here and [C] love you
[C] Oh oh [C] oh oh [Dm] oh [Dm]

[F] Just want to [G] stay here and [C] love you
[C] Oh oh [C] oh oh [Dm] oh [Dm]
[F]*** Just want to [G]*** stay here and [C]*** love you [C]* (stop)

211 Brand New Key (Melanie)

Melanie Safka - https://www.youtube.com/watch?v=pg_570Ih4o0

2 bars/chord

[C] I rode my bicycle past your [C] window last night
[G7] I roller skated to your [G7] door at daylight
[C] It almost seems like [C7] you're avoiding me
[F] I'm okay alone but you got [G7] something I need

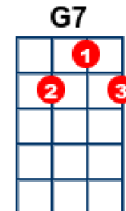
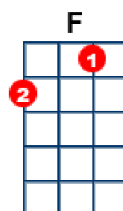
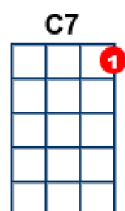
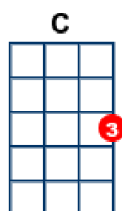
Well [C] I got a brand new pair of roller skates [C] you got a brand new key
[C] I think that we should get together and [C7] try them out you see
[F] I been looking around a while [F] you got something for me
[C] I got a brand new pair of roller skates [C] you got a brand new key

[C] I ride my bike I roller skate [C] don't drive no car
[G7] Don't go too fast but I [G7] go pretty far
For [C] somebody who don't drive I been [C7] all around the world
[F] Some people say I done all [G7] right for a girl

Well [C] I got a brand new pair of roller skates [C] you got a brand new key
[C] I think that we should get together and [C7] try them out you see
[F] I been looking around a while [F] you got something for me
[C] I got a brand new pair of roller skates [C] you got a brand new key

[C] I asked your mother if [C] you were at home
[G7] She said yes . but [G7] you weren't alone
[C] Sometimes I think that [C7] you're avoiding me
[F] I'm okay alone but you've got [G7] something I need

Well [C] I got a brand new pair of roller skates [C] you got a brand new key
I [C] think that we should get together and [C7] try them out you see
[F] La la la la la la la la la la la la [F] La la la la la la
[C] I got a brand new pair of roller skates [C] you got a brand new key
[C] I got a brand new pair of roller skates [C] you got a brand new key



213 Farewell Angelina (Joan Baez, Bob Dylan) (3/4 time)

<https://www.youtube.com/watch?v=qcwP2ulxDdY>

Fare-[C]well Ange-[C]-lina, the [F] bells of the [C] crown [C]
Are being [F] stolen by [C] bandits, I must [F] follow the [C] sound [C]
The [C] triangle [C] tingles and the [F] trumpets play [G] slow [G]
Fare-[Am]well Ange-[Em7]lina, the [Am] sky is on [Em7] fire
[F] and I must [C] go. [C] [C] [C]

There's [C] no need for [C] anger, there's [F] no need for [C] blame [C]
There's [F] nothing to [C] prove, ev'ry-[F]thing's still the [C] same [C]
Just a [C] table standing [C] empty by the [F] edge of the [G] sea [G]
Means Fare-[Am]well Ange-[Em7]lina, the [Am] sky is [Em7] trembling
[F] and I must [C] leave. [C] [C] [C]

The [C] jack and the [C] queen have for-[F]sake the court-[C]yard, [C]
[F] Fifty-two [C] gypsies now [F] file past the [C] guards [C]
In the [C] space where the [C] deuce and the [F] ace once ran [G] wild [G]
Fare-[Am]well Ange-[Em7]lina the [Am] sky is [Em7] falling,
I'll [F] see you in a [C] while. [C] [C] [C]

See the [C] cross-eyed [C] pirates sitting [F] perched in the [C] sun [C]
[C] Shooting tin [C] cans with a [F] sawed-off [C] shotgun [C] and the
[C] neighbours they [C] clap and they [F] cheer with each [G] blast [G]
Fare-[Am]well Ange-[Em7]lina, the [Am] sky's changing [Em7] colour
and [F] I must leave [C] fast. [C] [C] [C]

[C] King Kong, little [C] elves on the [F] rooftop they [C] dance [C]
Valen-[C]-tino type [C] tangos while the [F] make-up man's [C] hands [C]
shut the [C] eyes of the [C] dead not to em-[F]barrass any-[G]one but [G]
Fare-[Am]well Ange-[Em7]lina, the [Am] sky is em-[Em7]barrassed
and [F] I must be [C] gone. [C] [C] [C]

The [C] machine guns are [C] roaring and the [F] puppets heave [C]rocks[C]
And [C] fiends nail...[C] time-bombs to the [F] hands of the [C] clocks [C]
Call me [C] any name you [C] like - I will [F] never de-[G]ny it, [G] but
Fare-[Am]well Ange-[Em7]lina, the [Am] sky is e-[Em7]rupting

(slowdown)

I must [F] go where it's [C] quiet. [C] [C]* *(stop with single strum)*

214 Waterloo (ABBA)

Intro: [C] [C] [] 4 beats, [] 2 beats, **** 4 strong strums

(shout) [C] My, my!

at [D7] Waterloo Na[G]poleon [F] did su[G]rrender

(shout) Oh [C] yeah, and [D7] I have met my

[G] desti[F]ny in [C] quite a [G] similar [Am] way

The [Am] history book on the [Am] shelf

Is [D7] always repeating it [G]-self [F] [C] [G7]

[C] Waterloo - [C] I was defeated, you [F] won the war [F]

[G] Waterloo - [G] Promise to love you for [C] ever more [G]****

[C] Waterloo - [C] Couldn't escape if I [F] wanted to [F]

[G] Waterloo - [G] Knowing my fate is to [C] be with you,

[C] wo, wo, wo, wo

[G] Waterloo - [G] Finally facing my [C] Waterloo [C]

(shout) [C] My, my!

I [D7] tried to hold you [G] back but [F] you were [G] stronger

(shout) Oh [C] yeah, and [D7] now it seems my

[G] only [F] chance is [C] giving [G] up the [Am] fight

And [Am] how could I ever re-[Am]fuse

I [D7] feel like I win when I [G] lose [F] [C] [G7]

[C] Waterloo - [C] I was defeated, you [F] won the war [F]

[G] Waterloo - [G] Promise to love you for [C] ever more [G]****

[C] Waterloo - [C] Couldn't escape if I [F] wanted to [F]

[G] Waterloo - [G] Knowing my fate is to [C] be with you,

[C] wo, wo, wo, wo

[G] Waterloo - [G] Finally facing my [C] Waterloo [C]

And [Am] how could I ever re-[Am]fuse

I [D7] feel like I win when I [G] lose [F] [C] [G7]

[C] Waterloo - [C] I was defeated, you [F] won the war [F]

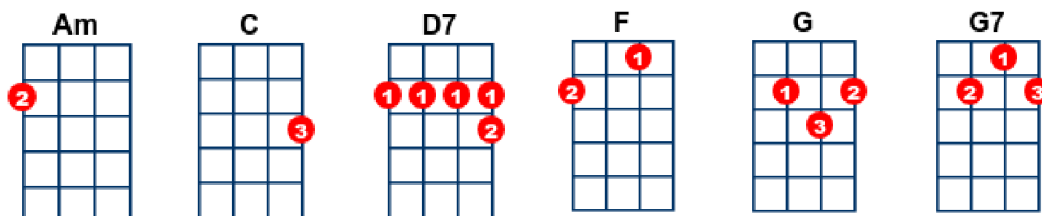
[G] Waterloo - [G] Promise to love you for [C] ever more [G]****

[C] Waterloo - [C] Couldn't escape if I [F] wanted to [F]

[G] Waterloo - [G] Knowing my fate is to [C] be with you,

[C] wo, wo, wo, wo

[G] Waterloo - Finally facing my [C] Waterloo [C]* [C]* [C]*



215 Super Trouper (ABBA)

[] 4 beats, [] 2 beats

[Acapella] Super Trouper beams are gonna blind me,
but I won't feel blue like I always do

'Cause somewhere in the crowd there's [C] you [Am] [Dm] [G7]

[C] I was sick and tired of every-[Em]thing,
when I [Dm] called you last night from [G7] Glasgow

[C] All I do is eat and sleep and [Em] sing,
wishing [Dm] every show was the [G7] last show

[F] So imagine I was [C] glad to hear you're coming

[F] Suddenly I feel all [C] right [F] and it's gonna be so

[C] different when I'm on the stage to-[G7sus4]night [G7]

Chorus: Tonight the [C] Super [Csus4] Trouper

[C] lights are gonna [Csus4] find me

[Csus4] Shining [C] like the [G] sun (*Su-p-per, Trou-p-per*)

[Dm] smiling having [G7] fun (*Su-p-per, Trou-p-per*)

[C] Feeling like a number [C] one

Tonight the [C] Super [Csus4] Trouper

[C] beams are gonna [Csus4] blind me

[Csus4] But I [C] won't feel [G] blue (*Su-p-per, Trou-p-per*)

[Dm] like I always [G] do (*Su-p-per, Trou-p-per*)

'Cause [G7] somewhere in the crowd there's [C] you [Am] [Dm] [G7]

[C] Facing twenty thousand of your [Em] friends,
how can [Dm] anyone be so [G7] lonely

[C] Part of a success that never [Em] ends,
still I'm [Dm] thinking about you [G7] only

[F] There are moments when I [C] think I'm going crazy,

[F] but it's gonna be all [C] right [F] Everything will be so

[C] different when I'm on the stage to-[G7sus4]night [G7].....**chorus**

So I'll be [F] there when you a-[Am]rrive

The sight of [Dm] you will prove to [G7] me I'm still

a-[C]live and when you take me in your [F] arms and hold me [Dm] tight

I [F] know it's gonna mean so much to-[G7]night [G7]* (**stop**)

[Acapella] Tonight the Super Trouper lights are gonna find me

Shining like the sun smiling having fun feeling like a number one

Tonight the [C] Super [Csus4] Trouper

[C] beams are gonna [Csus4] blind me

[Csus4] But I [C] won't feel [G] blue (*Su-p-per, Trou-p-per*)

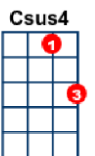
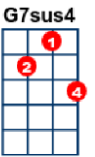
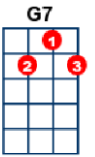
[Dm] like I always [G] do (*Su-p-per, Trou-p-per*)

'Cause [G7] somewhere in the crowd there's [C] you

[C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me

[Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun

(*slow*) [C] Feeling like a number [C]* one (**stop**)



216 Nights in White Satin (The Moody Blues)

The Moody Blues - <https://www.youtube.com/watch?v=dVPioV9AtM4>

6/8 time (6 beats/bar) (strum D d-u-d D d-u-d)

Slow. Quiet, except Loud where shaded)

Intro (first 2 lines) : **[Am] [G] – [Am] [G] – [Am] [G] – [Am] [G]**

[Am] Nights in white **[G]** satin, **[Am]** never reaching the **[G]** end
[F] Letters I've **[C]** written, **[Bb]** never meaning to **[Am]** send.
[Am] Beauty I've **[G]** always missed, **[Am]** with these eyes be**[G]**fore,
[F] Just what the **[C]** truth is, **[Bb]** I can't say any **[Am]** more

"Cause I **[D]** love yoooooooo**[D]**u, yes I **[F]** love you,
[F] oooohhh, how I **[Am]** love you." **[G] [Am] [G]**

[Am] Gazing at **[G]** people, **[Am]** some hand in **[G]** hand,
[F] Just what I'm **[C]** going through, **[Bb]** they can't under**[Am]**stand.
[Am] Some try to **[G]** tell me, **[Am]** thoughts they cannot de**[G]**fend,
[F] Just what you **[C]** want to be, **[Bb]** you'll be in the **[Am]** end.

"Cause I **[D]** love yoooooooo**[D]**u, yes I **[F]** love you,
[F] oooohhh, how I **[Am]** love you." **[G] [Am] [G]**

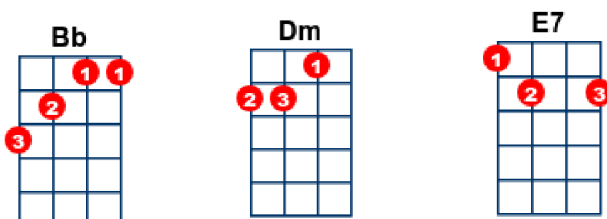
[Am] [Am]

[Am] Nights in white **[G]** satin, **[Am]** never reaching the **[G]** end
[F] Letters I've **[C]** written, **[Bb]** never meaning to **[Am]** send.
[Am] Beauty I've **[G]** always missed, **[Am]** with these eyes be**[G]**fore,
[F] Just what the **[C]** truth is, **[Bb]** I can't say any **[Am]** more

"Cause I **[D]** love yoooooooo**[D]**u, yes I **[F]** love you,

(slow down)

[F] oooohhh, how I **[Am]** love you." **[G] [Am] [G] [Am]* (stop)**



217 Deep in the Heart of Texas (Gene Autry, Duane Eddy)

<https://www.youtube.com/watch?v=XAlVRs3xPUY>

The **[C]** stars at night are big and bright (*tap tap tap tap*)
Deep in the heart of **[G]** Texas

The prairie sky is wide and high
Deep in the heart of **[C]** Texas

[C] The coyotes wail along the trail
Deep in the heart of **[G]** Texas

The rabbits rush around the brush
Deep in the heart of **[C]** Texas

[C] The cactus plants are tough on pants
Deep in the heart of **[G]** Texas

That's why perhaps they all wear chaps
Deep in the heart of **[C]** Texas

[C] The cowboys cry ki-yip-pie-yi
Deep in the heart of **[G]** Texas

The dogies bawl and say "y' all"
Deep in the heart of **[C]** Texas

[C] The sage in bloom is like perfume
Deep in the heart of **[G]** Texas

Reminds me of the one I love
Deep in the heart of **[C]** Texas

(Instrumental outro)

[\[C\] The coyotes wail along the trail](#)
[Deep in the heart of \[G\] Texas](#)
[\[G\] The rabbits rush around the brush](#)

(Slowdown on last line)

[Deep in the heart of \[C\] Texas \[C\]*](#) (*tap tap tap*)

218 ELO Medley (ELO writer:Jeff Lynne)

(Hold on Tight/ Mr Blue Sky/ Don't Bring Me Down) **[]** 4 beats **[]** 2 beats

[G] Hold on **[D]** tight to your **[G]** dream **[G7]**
[C] Hold on **[C]** tight to your **[G]** dream **[G]**
[C] When you see your **[G]** ship go sailing
[C] When you feel your **[G]** heart is breaking
[G] Hold on **[D]** tiiiig-**[D]**ht to your **[G]** dream. **[G]**

[G] Long long **[D]** time to be **[G]** gone **[G7]**
[C] Time just **[C]** rolls on and **[G]** on **[G]**
[C] When you need a **[G]** shoulder to cry on
[C] When you get so **[G]** sick of trying
[G] Hold on **[D]** tiiiig-**[D]**ht to your **[G]** dream. **[G]**

[Em] Mr. Blue **[G]** Sky, please tell us **[C]** why you had to **[G]** hide away
For **[Am]** so long **[G]** here, where did **[F]** we go wrong **[C]**
[Em] Hey there **[G]** Mr. Blue, **[C]** we're so pleased to **[G]** be with you
[Am] Look around see **[G]** what you do,
[F] everybody **[C]** smiles at you **[D]** **[D]**

[A] You got me runnin', goin' **[A]** outta my mind,
[A] You got me thinkin' that I'm **[A]** wastin' my time.
Don't bring me **[D]** down, **[D]** no, no, no, no, **[A]** no.. **[A]** ah-woo, ah-woo!
I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,
Don't bring me **[A]** down. **[A]**

[A] You wanna stay out with your **[A]** fancy friends
[A] I'm tellin' you, it's got to **[A]** be the end.
Don't bring me **[D]** down, **[D]** no, no, no, no, **[A]** no.. **[A]** ah-woo, ah-woo!
I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,
Don't bring me **[A]** down. **[A]**

[G] Hold on **[D]** tight to your **[G]** dream **[G7]**
[C] Hold on **[C]** tight to your **[G]** dream **[G]**
[C] When you see the **[G]** shadows falling
[C] When you hear that **[G]** cold wind calling
[G] Hold on **[D]** tiiiig-**[D]**ht to your **[G]** dream. **[G]**

[G] Hold on **[D]** tiiiig-**[D]**ht to your **[G]** dream. **[G]**
[G] Hold on **[D]** tiii-**[D]**-**[D]**-g**[D]**ht to your **[G]** dream. **[G]*** **[D]*** **[G]***

(note 4 bars of D on last line and * single strums at end)

219 Lovesick Blues (Frank Ifield, Hank Williams)

<https://www.youtube.com/watch?v=4SsVwQF9WY8>

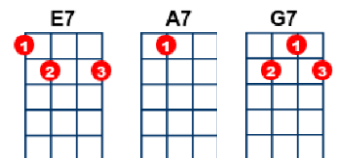
[] 4 beats [] 2 beats * 1 beat

[N/C] I got a feelin' called the
[C] blu-u-u-u-u-ues, [C] since my baby said good-[G7]bye.
[G7] And I don't know what I'll [G] do - oo,
[G7] all I do is sit and [C] cry-e-y, oh, [C7] Lord.
That last long [F] day she said good-[D]bye, well,
[C] Lord, I thought I would [A7] cry.
She'd [D] do me, she'd [D7] do you, she's [D] got that kind of lovin'.
[G] Lord, I love to hear her when she [G7] calls me sweet
[C] Ba-e-a-a-[C7]by, such a beautiful [G] dream.
[G] I hate to think it's all [G7] over, [G7] I lost my heart it [E7] seems.
[E7] I've grown so [F] used to you some-[G]how,
but I'm [C] no....body's sugar [A7] daddy now.
And I'm [D7] lo-o-o-nesome,
[G7] I got the lovesick [C] blues. [C]

I'm in [E7] love, I'm in love with a [Am] pretty little gal,
[E7] that's whats the matter with [Am] me.
I'm in [E7] love, I'm in love, with a [Am] pretty little gal,
but [D7] she don't care about [G7] me.
Oh, [G] well, I tried and tried, to [G] keep her satisfied,
but [C] she just would not [C] stay - and [D7] now that she is [D7] leavin',
[D7] this is all I can [G] say [G]* (stop)

[N/C] I got a feelin' called the
[C] blu-u-u-u-u-ues, [C] since my baby said good-[G7]bye.
[G7] And I don't know what I'll [G] do - oo,
[G7] all I do is sit and [C] cry-e-y, oh, [C7] Lord.
That last long [F] day she said good-[D]bye, well,
[C] Lord, I thought I would [A7] cry.
She'd [D] do me, she'd [D7] do you, she's [D] got that kind of lovin'.
[G] Lord, I love to hear her when she [G7] calls me sweet
[C] Ba-e-a-a-[C7]by, such a beautiful [G] dream.
[G] I hate to think it's all [G7] over, [G7] I lost my heart it [E7] seems.
[E7] I've grown so [F] used to you some-[G]how,
but I'm [C] no....body's sugar [A7] daddy now.
And I'm [D7] lo-o-o-nesome,
[G7] I got the lovesick [C] blues. [C]

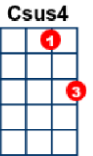
And I'm [D7] lo-o-o-nesome,
[G7] I got the lovesick [C] blues. [C]* [F]* [C]*



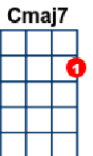
220 Vincent (Don McLean)

(very slow) [C] 4 beats, [C] 2 beats, * single strum

[N/C] Starry starry [C] night [Csus4] [C] paint your palette [Dm] blue and grey
[Dm]look out on a [F] summer's day, with
[G] eyes that know the darkness in my [C] soul
Shadows on the [C] hills [Csus4] [C] sketch the trees and [Dm] daffodils
[Dm] catch the breeze and [F] winter chills
In [G] colours on the snowy linen [C] land [F] [C]

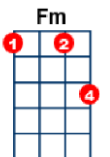


Now I under[Dm]stand [Dm] what you tried to [C] say to [Cmaj7] me
[Am7] How you suffered for your [Dm] sanity
[Dm] and how you tried to set them [Am]* free (stop)
[N/C] They'd not listen they did [D] not know how [Dm]
[Dm] perhaps they'll listen [C] now [C]* (stop)



[N/C] Starry starry [C] night [Csus4] [C] flaming flowers that [Dm] brightly blaze
[Dm] Swirling clouds in [F] violet haze re[G]flect in Vincent's eyes of china [C] blue
Colours changing [C] hue [Csus4] [C] morning fields of [Dm] amber grain
[Dm] Weathered faces [F] lined in pain are
[G] soothed beneath the artist's loving [C] hand [F] [C]

Now I under[Dm]stand [Dm] what you tried to [C] say to [Cmaj7] me
[Am7] How you suffered for your [Dm] sanity
[Dm] and how you tried to set them [Am]* free (stop)
[N/C] They'd not listen they did [D] not know how [Dm]
[Dm] perhaps they'll listen [C] now [C]* (stop)



[N/C] For they could not [Dm] love you (gentle thumb strokes on *)
[Dm] but still your love was [C] true [Cmaj7] [Am7]
And when no [Dm]* hope was left in sight on that [Fm]* starry starry night
You [C]* took your life as lovers often [A7]* do
But I could have [Dm]* told you Vincent
This [F]* world was never meant for one as [G]* beautiful as you [C] [F] [C]* (stop)

[N/C] Starry starry [C] night [Csus4] [C] portraits hung in [Dm] empty halls
[Dm] Frameless heads on [F] nameless walls
With [G] eyes that watch the world and can't for[C]get
Like the stranger that you've [C] met [Csus4] [C]
the ragged man in [Dm] ragged clothes
[Dm] The silver thorn of [F] bloody rose lies
[G] crushed and broken on the virgin [C] snow

Now I think I [Dm] know [Dm] what you tried to [C] say to [Cmaj7] me
[Am7] And how you suffered for your [Dm] sanity
[Dm] how you tried to set them [Am]* free (stop)
[N/C] They'd not listen they're not [D] listening still [Dm]

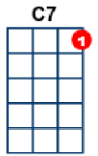
(slow down on last line) [Dm] Perhaps they never [C] will [F] [C]* (stop)

221 Hey Good Lookin' (Hank Williams)

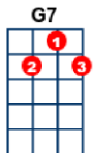
Hank Williams: <https://www.youtube.com/watch?v=XSozIEo-Fuk>

Intro: [D7] [G7] [C] [C]

Hey, [C] Hey, Good [C] Lookin', [C] whatcha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet [C] baby, [C] don't you think [C] maybe
[D7] We could find us a [G7] brand new reci[C]pe. [C7]



I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me



Say [C] Hey, Good [C] Lookin', [C] whatcha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]

I'm [C] free and [C] ready so [C] we can go [C] steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more [C] lookin', I [C] know I've been [C] taken
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good [C] Lookin', [C] whatcha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me?

[C]* [G7]* [C]*

222 Stray Cat Strut (The Stray Cats)

Stray Cats: <https://www.youtube.com/watch?v=gxjYFvjYIc8> Capo 3

Instrumental: [Am] [G] [F] [E7] x 2 mainly 2 beats/bar

[Am] Oo [G] oo [F] oo [E7] ooh x 2

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Ain't got e[G] nough dough to [F] pay the [E7] rent

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

[Am]* I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa[C] nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[Dm]* Get my dinner from a garbage can

[Am] [G] [F] [E7]...Meow

[Am] [G] [F] [E7]...Don't cross my path

[Am] [G] [F] [E7] x 2

Bridge (4 beats /bar)

[Dm] I don't bother [Dm] chasin' mice a-[Am] round [Am]

[Dm] I slink down the alley [Dm] lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am]* got cat class and I got cat style

[Am] [G] [F] [E7] (x 4)

Bridge (4 beats /bar)

[Dm] I don't bother [Dm] chasin' mice a-[Am] round [Am]

[Dm] I slink down the alley [Dm] lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

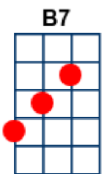
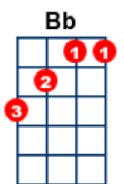
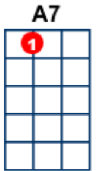
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am]* got cat class and I got cat style

[Am] [G] [F] [E7] (x 3)

[Am]*

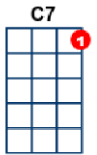


223 Help Me Make It Through the Night (Kris Kristofferson)

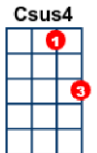
Kris Kristofferson - <https://www.youtube.com/watch?v=LFOvehpV13I>

Intro: **[C] [Csus4] [C]*** (stop) 2 strums/bar except where 4 is marked

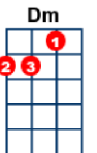
[NC] Take the ribbon from your **[C]** hair **[Csus4] [C]**
Shake it **[C]** loose and let it **[F]** fall **[Am] [Dm]**
Laying **[Dm]** soft upon my **[G7]** skin **[G7sus4] [G7]**
[G7] Like the shadows on the **[C]** wall **[Csus4] [C]*** (stop)



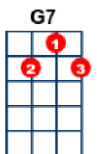
[NC] Come and lay down by my **[C]** side **[Csus4] [C]**
Till the **[C]** early morning **[F]** light **[Am] [Dm]**
All I'm **[Dm]** takin' is your **[G7]** time **[G7sus4] [G7]**
Help me **[G7]** make it through the **[C]** night **[Csus4] [C7]**



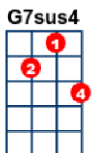
I don't **[C7]** care who's right or **[F4]** wrong
[F4] I don't try to under**[C]**stand **[Csus4] [C]**
[C] Let the devil take to **[Dm4]** morrow
[Dm4] Lord tonight I need a **[G4]** friend **[G7]*** (stop)



[NC] Yesterday is dead and **[C]** gone **[Csus4] [C]**
And to **[C]** morrow's out of **[F]** sight **[Am] [Dm]**
And it's **[Dm]** sad to be a-**[G7]** lone **[G7sus4] [G7]**
Help me **[G7]** make it through the **[C]** night **[Csus4] [C7]**



I don't **[C7]** care who's right or **[F4]** wrong
[F4] I don't try to under**[C]**stand **[Csus4] [C]**
[C] Let the devil take to **[Dm4]** morrow
[Dm4] Lord tonight I need a **[G4]** friend **[G7]*** (stop)



[NC] Yesterday is dead and **[C]** gone **[Csus4] [C]**
And to **[C]** morrow's out of **[F]** sight **[Am] [Dm]**
And it's **[Dm]** sad to be a-**[G7]** lone **[G7sus4] [G7]**
Help me **[G7]** make it through the **[C]** night **[Csus4] [C]**

(slowdown)

Lord it's **[C]** sad to be a-**[G7]** lone **[G7sus4] [G7]*** (stop)

(very slow)

[NC] Help me make it through the **[C]** night **[Csus4] [C]*** (stop)

225 Ghost Riders in the Sky (Johnny Cash, The Outlaws)

Intro: [Am] [Am] [Am] [Am] 4 beats per bar (except * 1 strum)

An [Am] old cowboy went [Am] riding out
one [C] dark and windy [C] day
Up-[Am] on a ridge he [Am] rested as
he [C] went along his [E7] way [E7]
When [Am] all at once a [Am] mighty herd
of [Am] red-eyed cows he [Am] saw
[F] Plowin' through the [F] ragged skies [F] [F]
and [Am] up a cloudy [Am] draw [Am]

Their [Am] brands were still on [Am] fire
and their [C] hooves were made of [C] steel
Their [Am] horns were black and [Am] shiny
and their [C] hot breath he could [E7] feel [E7]
A [Am] bolt of fear went [Am] through him
as they [Am] thundered through the [Am] sky
For he [F] saw the riders [F] coming hard [F] [F]
and he [Am] heard their mournful [Am] cry [Am] [Am]

Yippie i-[C]ohhhh [C] [C] [C] Yippie i-[Am]ayyyy [Am] [Am] [Am]
[F] ghost [F] riders [F] in [F].... [Am] the sky [Am] [Am] [Am]

Their [Am] faces gaunt their [Am] eyes were blurred
Their [C] shirts all soaked with [C] sweat
He's [Am] riding hard to [Am] catch that herd
but [C] he ain't caught 'em [E7] yet [E7]
Cause [Am] they've got to ride for-[Am] ever
on that [Am] range up in the [Am] sky
On [F] horses snorting [F] fire [F] [F]
as they [Am] ride on hear their [Am] cry [Am] [Am]

As the [Am] riders loped on [Am] by him
he [C] heard one call his [C] name
If you [Am] want to save your [Am] soul from hell
a [C] riding on our [E7] range [E7]
Then [Am] cowboy change your [Am] ways today
or [Am] with us you will [Am] ride
[F] Trying to catch the [F] devil's herd [F] [F]
a-[Am]cross these endless [Am] skies [Am] [Am]

Yippie i-[C]ohhhh [C] [C] [C] Yippie i-[Am]ayyyy [Am] [Am] [Am]
[F] ghost [F] riders [F] in [F].... [Am] the sky [Am] [Am] [Am]

[F] ghost [F] riders [F] in [F].... [Am] the sky [Am] [Am] [Am]* STOP

226 I Can't Stop Loving You (Ray Charles)

(arranged by Quincy Jones)

Ray Charles: https://www.youtube.com/watch?v=r_7iRVtxui8 (in F)

Intro: [C] [C] [C] (4 beats/bar, except * 1 strum)*

[N/C] I can't stop [F] loving you, [F] I've made up my [C] mind
[C] to live in [G7] memories [G7] of the lonesome [C] times.
[C7] I can't stop [F] wanting you, [F] it's useless to [C] say
[C] so I'll just [G7] live my life, in [G7] dreams of yester[C]day. [C]*

[N/C] Those happy [C] hours, [C7] that we once [F] knew.
[F] Though long a-[C]go [C] still make me [D7] blue
[G7] They say that [C] time [C] heals a broken [F] heart
[F] But time has stood [C] still,
[G7] since we've been a[C]part

[C7] I can't stop [F] loving you, [F] I've made up my [C] mind
[C] to live in [G7] memories [G7] of the lonesome [C] times.
[C7] I can't stop [F] wanting you, [F] it's useless to [C] say
[C] so I'll just [G7] live my life, in [G7] dreams of yester[C]day. [C]*

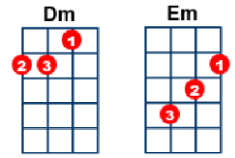
[N/C] Those happy [C] hours, [C7] that we once [F] knew.
[F] Though long a-[C]go [C] still make me [D7] blue
[G7] They say that [C] time [C] heals a broken [F] heart
[F] But time has stood [C] still,
[G7] since we've been a[C]part

[C7] I can't stop [F] loving you, [F] I've made up my [C] mind
[C] to live in [G7] memories [G7] of the lonesome [C] times.
[C7] I can't stop [F] wanting you, [F] it's useless to [C] say

slowdown

[C] so I'll just [G7] live my life, in [G7] dreams of yester[C]day. [C]*

227 Suzanne - Hallelujah (Leonard Cohen)



Intro: count 1,2,3

[] 2 bars per chord, [] 1 bar per chord, ** 2 beats

Su-[C]zanne takes you down to her [C] place by the river
You can [Dm] hear the boats go by you can [Dm] spend the night beside her
And you [C] know that she's half crazy but that's [C] why you want to be there
And she [Em] feeds you tea and oranges that come [F] all the way from China
And just [C] when you mean to tell her that you [Dm] have no love to give her
Then she [C] gets you on her wavelength and she [Dm] lets the river answer
That you've [C] always been her lover [C]

And you [Em] want to travel with her and you [F] want to travel blind
And you [C] know that you will trust her
For she's [Dm] touched your perfect body with her [C] mind [C7]

Halle- [F] lujah, halle- [Am] lujah, halle- [F] lujah, halle [C] lu-[G]-u- [C] jah

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over- [C] threw ya [G]
She [C] tied you to her [F]** kitchen [G]** chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle- [Am] lujah,

Halle- [F] lujah, halle- [Am] lujah, halle- [F] lujah, halle [C] lu-[G]-u- [C] jah

I [C] did my best, it [Am] wasn't much,
I [C] couldn't feel so I [Am] tried to touch,
I've [F] told the truth, I [G] didn't come to [C] fool [G] ya.
And [C] even though it [F]** all went [G]** wrong,
I'll [Am] stand before the [F] Lord of Song,
With [G] nothing on my [E7] tongue but halle- [Am] lujah,

Halle- [F] lujah, halle- [Am] lujah, halle- [F] lujah, halle [C] lu-[G]-u- [C] jah

[C] Suzanne takes your hand and she [C] leads you to the river
She is [Dm] wearing rags and feathers from Sal-[Dm]vation Army counters
And the [C] sun pours down like honey on our [C] lady of the harbour
And she [Em] shows you where to look among the [F] garbage and the flowers
There are [C] heroes in the seaweed there are [Dm] children in the morning
They are [C] leaning out for love and they'll [Dm] lean that way forever
While Su[C]zanne holds the mirror [C]

And you [Em] want to travel with her and you [F] want to travel blind
And you [C] know that you will trust her

(Slowdown)

For she's [Dm] touched your perfect body with her [C] mind [C]* (stop)

228 No Regrets (Edith Piaf)

Edith Piaf: <https://www.youtube.com/watch?v=FKSPOUEuqAE>

[G] **[D7]** **[G]** **[G]** **[G]** 2 bars **[G]** 1 bar * single strum

[G] No No re-**[D7]**grets
[D7] No! We will have no re-**[G]**grets
All the **[C]** things that went **[Caug]** wrong
For at **[Am]** last, I have learned to be **[D7]** strong!

[G] No No re-**[D7]**grets
[D7] No! I will have no re-**[G]**grets
All the **[C]** grief, doesn't **[Am]** last
It is **[D7]** gone, I've forgotten the **[G]** past! **[G]***

[N/C] And the memories I **[G]** have
[G] I no longer de-**[G]**sire
[Am7] All the good and the **[D7]** bad
[D7] I have flung in the **[G]** fire! **[G]***

[N/C] And I see in my **[G]** heart
[G] That the seed I've been **[G]** sown
[Am] It is something quite **[D7]** new
[D7] It's like nothing I've **[G]** known

[G] No No re-**[D7]**grets
[D7] No! We will have no re-**[G]**grets
All the **[C]** things that went **[Caug]** wrong
For at **[Am]** last, I have learned to be **[D7]** strong!

louder

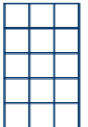
[G] No No re-**[D7]**grets
[D7] No! I will have no re-**[G]**grets
For this **[C]** seed, that is **[Am]** new

slowing down

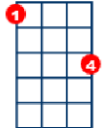
It's a **[D7]** love that is growing for **[G]** you

[Em] **[C]** **[Gdim]** **[G]***

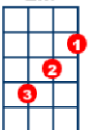
Am7



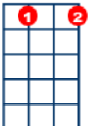
Caug



Em



Gdim



229 Don't Sit Under The Apple Tree / Bony Moronie

<https://www.youtube.com/watch?v=YcyiC79I910>

Intro: **[G] [Em] [C] [D]** x 2

[G] Don't sit under the **[G]** apple tree with **[G]** anyone else but **[G7]** me.
[Am] Anyone else but **[Am]** me, **[G]** anyone else but me, **[D]*** no **[D]*** no **[D]*** no!
[G] Don't sit under the **[G]** apple tree with **[G]** anyone else but **[G7]** me.
'Til **[Am]** I come **[D]** home to **[G]** you **[G]**

[G] Don't go walkin' down **[G]** Lovers' Lane with **[G]** anyone else but **[G7]** me.
[Am] Anyone else but **[Am]** me, **[G]** anyone else but me, **[D]*** no **[D]*** no **[D]*** no!
[G] Don't go walkin' down **[G]** Lovers' Lane with **[G]** anyone else but **[G7]** me.
'Til **[Am]** I come **[D]** home to **[G]** you **[G]**

[G] Don't sit under the **[G]** apple tree with **[G]** anyone else but **[G7]** me.
[Am] Anyone else but **[Am]** me, **[G]** anyone else but me, **[D]*** no **[D]*** no **[D]*** no!
[G] Don't sit under the **[G]** apple tree with **[G]** anyone else but **[G7]** me.
'Til **[Am]** I come **[D]** home to **[G]** you **[G]**

[G₂]-[F₂]-[G₄], [G₂]-[F₂]-[G₄]

[G] I've got a girl named **[G]** Bony Moronie **[G₂]-[F₂]-[G₄]**
[G] She's as skinny as a **[G]** stick of macaroni **[G₂]-[F₂]-[G₄]**
[C] see her rock and roll with her **[C]** blue jeans on **[C₂]-[Bb₂]-[C₄]**
She's **[G]** not very fat, just **[G]** skin and bone **[G₂]-[F₂]-[G₄]**

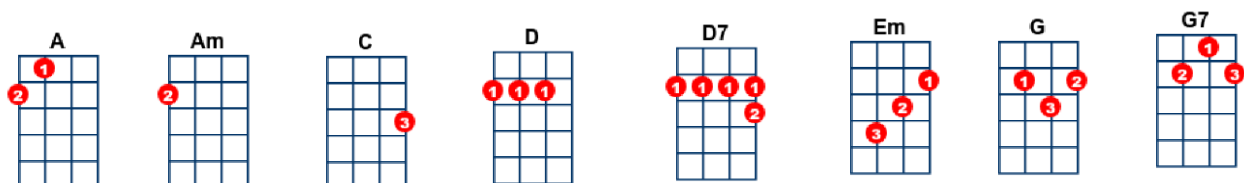
But **[D]*** I love her and **[C]*** she loves me
[D]* Oh how happy now, **[C]*** we can be
Making **[G]** love underneath the **[G]** apple tree. **[G₂]-[F₂]-[G₄]**

Well, I **[G]** told her Mamma and her **[G]** Papa too **[G₂]-[F₂]-[G₄]**
[G] Just exactly what I **[G]** want to do **[G₂]-[F₂]-[G₄]**
I **[C]** want to get married on a **[C]** night in June **[C₂]-[Bb₂]-[C₄]**
And rock and **[G]** roll by the light of the **[G]** silvery moon **[G₂]-[F₂]-[G₄]**

Cause, **[D]*** I love her and **[C]*** she loves me
[D]* Oh how happy now, **[C]*** we can be
Making **[G]** love underneath the **[G]** apple tree.

[G₂]-[F₂]-[G₄], [G₂]-[F₂]-[G₄]

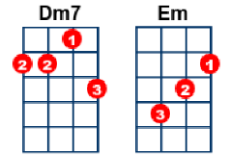
[G₂]-[F₂]-[G₄], [G₂]-[F₂]-[G]* (STOP)



231 You're So Vain (Carly Simon)

Carly Simon: <https://www.youtube.com/watch?v=mQZmCJUSC6g>

[N/C] You [Am] walked into the [Am] party [] 4 beats [] 2 beats
Like you were [F] walking onto a [Am] yacht
Your hat [Am] strategically dipped be-[Am]low one eye
Your [F] scarf it was apri-[Am]cot
You had [F] one eye [G] in the [Em] mirror [Am] as
You [F] watched yourself ga-[C]votte
And all the [G] girls dreamed that [F] they'd be your partner
[F] They'd be your partner and



[C] You're so [C] vain you [Dm7] probably think this song is a-[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]bout you
[G] Don't you, [G] don't you

You [Am] had me several [Am] years ago
When [F] I was still quite na-[Am]ive
Well you [Am] said that we made such a [Am] pretty pair
And [F] that you would never [Am] leave
But you [F] gave a-[G]way the [Em] things you [Am] loved
And [F] one of them was [C] me
I had some [G] dreams they were [F] clouds in my coffee
[F] Clouds in my coffee and

[C] You're so [C] vain you [Dm7] probably think this song is a-[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]bout you
[G] Don't you, [G] don't you

Well I [Am] hear you went up to [Am] Saratoga
And [F] your horse naturally [Am] won
Then you [Am] flew your Lear jet up to [Am] Nova Scotia
To see the [F] total eclipse of the [Am] sun
Well you're [F] where you [G] should be [Em] all the [Am] time
And [F] when you're not you're [C] with
Some underworld [G] spy or the [F] wife of a close friend
[F] Wife of a close friend and

[C] You're so [C] vain you [Dm7] probably think this song is a-[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]bout you
[G] Don't you, [G] don't you

[C] You're so [C] vain you [Dm7] probably think this song is a-[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]bout you
[G] Don't you, [G] don't you [C]* (stop)

232 Tiptoe Thru the Tulips (Tiny Tim)

<https://www.youtube.com/watch?v=zcSlcNfThUA> key ?!

[] 2 beats/bar [] 2 bars

[C] [A7] [Dm] [G7]

[C] Tiptoe [C] to the [D7] window, [G7]

By the [C] window, [E7] that is [F] where I'll [Fm] be
Come [C] tiptoe [A7] through the [Dm] tulips [G7] with

[C] me [A7] [Dm] [G7]

[C] Tiptoe [C] from your [Dm] pillow [G7]

To the [C] shadow [E7] of a [F] willow [Fm] tree
And [C] tiptoe [A7] through the [Dm] tulips [G7]
with [C] me. [C] [C7]

[C7] Knee [F] deep in [C] flowers we'll stray

We'll [Em7] keep the [G7] showers away

And if I [C] kiss you [A7] in the [Dm] garden, [G7]

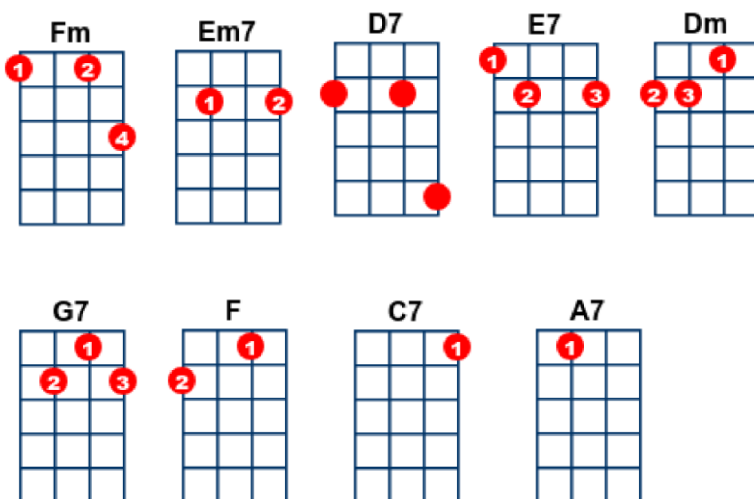
In the [C] moonlight, [E7] will you [Dm] pardon [Fm] me?

Come [C] tiptoe [A7] through the [Dm] tulips [G7]

Oh [C] tiptoe [A7] through the [Dm] tulips [G7]

[C] Tiptoe [A7] through the [Dm] tulips [G7]

With [C] me [Dm] [G7] [C]* (stop)



233 Crying in the Rain (Everly Brothers)

key:C, artist: writer:Howard Greenfield and Carole King

https://www.youtube.com/watch?v=V_6qQEyCSv8

2 beats /bar except on the Bridge

[Am-C] 1 beat per chord

* 1 beat

[C] I'll **[F]** never **[G7]** let you **[C]** see
[C] The way my **[F]** broken heart is **[G7]** hurting **[C]** me
[C] I've got my **[F]** pride and I **[E7]** know how to **[Am]** hide
All my **[Am]** sorrow and **[F]** pain **[F]** **[G7]*** (stop)
[N/C] I'll do my crying in the **[Am]** rain **[Am-C]** **[Am]** **[Am]**

[C] If I **[F]** wait for **[G7]** cloudy **[C]** skies
[C] You won't know the **[F]** rain from the **[G7]** tears in my **[C]** eyes
[C] You'll never **[F]** know that I **[E7]** still love you **[Am]** so
Only **[Am]** heartaches **[F]** remain **[F]** **[G7]*** (stop)
[N/C] I'll do my crying in the **[Am]** rain **[Am-C]** **[Am]** **[Am]**

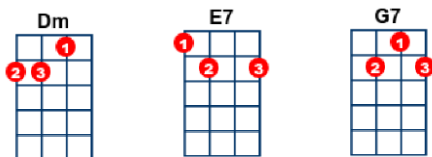
Bridge (4 beats/bar)

[F] Rain drops falling from **[Dm]** heaven
Could **[G7]** never wash away my miser**[C]**y
But **[Dm]** since we're not together
I **[F]** look for stormy weather
To **[G7]** hide these tears I hope you'll never **[G7]** see

[C] Some **[F]** day when my **[G7]** crying's **[C]** done
[C] I'm gonna **[F]** wear a smile and **[G7]** walk in the **[C]** sun
[C] I may be a **[F]** fool but till **[E7]** then darling **[Am]** you'll
Never **[Am]** see me com-p**[F]**lain **[F]** **[G7]*** (stop)

very slow

[N/C] I'll do my crying in the **[Am]** rain **[Am-C]** **[Am]*** (stop)



234 The Wayward Wind (Frank Ifield)

<https://www.youtube.com/watch?v=YJsw4ItBXcA>

[C] [C] [C]* (*stop*) * 1 beat

[N/C] Oh, the wayward **[C]** wind **[C]** is a restless **[F]** wind, **[F]**
a restless **[C]** wind, **[C]** that yearns to **[G7]** wander. **[G7]**
And I was **[C]** born **[C]** the next of **[F]** kin.. **[F]**
the next of **[C]** kin... **[G7]** to the wayward **[C]** wind. **[C]**

[C] In a lonely shack by a **[C]** railroad track,
I **[C]** spent my younger **[C]** days.
And I **[C]** guess the sound of the **[C]** 'outward-bound,'
made me a **[G7]** slave, **[G7]*** (*stop*)

[N/C] to my wandering **[C]** ways. **[C]*** (*stop*)

[N/C] Oh, the wayward **[C]** wind **[C]** is a restless **[F]** wind, **[F]**
a restless **[C]** wind, **[C]** that yearns to **[G7]** wander. **[G7]**
And I was **[C]** born **[C]** the next of **[F]** kin.. **[F]**
the next of **[C]** kin... **[G7]** to the wayward **[C]** wind. **[C]**

[C] Oh, I met a girl in a **[C]** border town..
I **[C]** vowed we'd never **[C]** part.
Though I **[C]** tried my best to **[C]** settle down..
She's now a-**[G7]**lone **[G7]*** (*stop*)

[N/C] with a broken **[C]** heart. **[C]*** (*stop*)

[N/C] Oh, the wayward **[C]** wind **[C]** is a restless **[F]** wind, **[F]**
a restless **[C]** wind, **[C]** that yearns to **[G7]** wander. **[G7]**
And I was **[C]** born **[C]** the next of **[F]** kin.. **[F]**

the next of **[C]** kin... **[G7]** to the wayward **[C]** wind. **[C]**

the next of **[C]** kin... **[G7]** to the wayward **[C]** wind. **[C]**

the next of **[C]** kin... **[G7]** to the wayward **[C]** wind **[C]*** (*stop*)

235 Teenage Kicks (The Undertones)

(no. after chord = no. of beats)

Intro: **[C]**₇ **[Cmaj7]**₁ **[Am]**₇ **[Cmaj7]**₁ x2

[C]₇ A teenage dream's so hard to beat **[Cmaj7]**₁
[Am]₇ Every time she walks down the street **[Cmaj7]**₁
[C]₇ Another girl in the neighborhood **[Cmaj7]**₁
[Am]₈ Wish she was mine, she looks so good

[F]₈ I wanna hold her wanna hold her tight
Get **[G]**₈ teenage kicks all through the night

[C]₇ I'm gonna call her on the telephone **[Cmaj7]**₁
[Am]₇ Have her over 'cos I'm all alone **[Cmaj7]**₁
[C]₇ I need excitement, though i need it bad **[Cmaj7]**₁
[Am]₈ And it's the best I've ever had

[F]₈ I wanna hold her wanna hold her tight
Get **[G]**₈ teenage kicks all through the night

[C]₇ **[Cmaj7]**₁ **[Am]**₇ **[Cmaj7]**₁ x2

[C]₇ A teenage dream's so hard to beat **[Cmaj7]**₁
[Am]₇ Every time she walks down the street **[Cmaj7]**₁
[C]₇ Another girl in the neighborhood **[Cmaj7]**₁
[Am]₈ Wish she was mine, she looks so good

[F]₈ I wanna hold her wanna hold her tight
Get **[G]**₈ teenage kicks all through the night

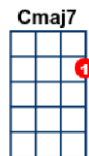
[C]₇ I'm gonna call her on the telephone **[Cmaj7]**₁
[Am]₇ Have her over 'cos I'm all alone **[Cmaj7]**₁
[C]₇ I need excitement, though i need it bad **[Cmaj7]**₁
[Am]₈ And it's the best I've ever had

[F]₈ I wanna hold her wanna hold her tight
Get **[G]**₈ teenage kicks all through the night

[C]₇ **[Cmaj7]**₁ **[Am]**₇ **[Cmaj7]**₁ x2

[F]₈ I wanna hold her wanna hold her tight
Get **[G]**₈ teenage kicks all through the night

[C]↓↓ **[F]**↓↓ **[G]**↑↑ **[C]**↓ (stop)



236 YMCA (Village People)

https://www.youtube.com/watch?v=PUoO4T_23pA But in F#

[C] [Am] [Dm] [G] (2 bars per chord throughout) (shaded...sing loud)

[C] Young man, there's no need to feel down, I said

[Am] Young man, pick yourself off the ground, I said

[Dm] Young man, cause you're in a new town, there's no

[G]* need **[G]*** to **[G]*** be **[G]*** un-**[G]***ha-**[G]***ppy. (6 sharp strums)

[C] Young man, there's a place you can go, I said

[Am] Young man, when you're short on your dough, you can

[Dm] Be there, and I'm sure you will find many

[G]* ways **[G]*** to **[G]*** have **[G]*** a **[G]*** good **[G]*** time. (6 sharp strums)

[G]* [G]* [G]* [G]* [G]* (5 quicker sharp strums)

[N/C] It's fun to stay at the **[C]** YMCA.

It's fun to stay at the **[Am]** YMCA,

They have **[Dm]** ev-ery-thing, for you men to enjoy

You can **[G]** hang out with all the boys.

It's fun to stay at the **[C]** YMCA.

It's fun to stay at the **[Am]** YMCA,

You can **[Dm]** get yourself cleaned, you can have a good meal

You can **[G]** do whatever you feel.

[C] Young man, are you listening to me, I said

[Am] Young man, what do you want to be, I said

[Dm] Young man, you can make real your dreams, but you've

[G]* got **[G]*** to **[G]*** know **[G]*** this **[G]*** one **[G]*** thing. (6 sharp strums)

[C] No man does it all by himself, I said

[Am] Young man, put your pride on the shelf and just

[Dm] Go there, to the YMCA, I'm sure

[G]* they **[G]*** can **[G]*** help **[G]*** you **[G]*** to-**[G]***day. (6 sharp strums)

[G]* [G]* [G]* [G]* [G]* (5 quicker sharp strums)

[N/C] It's fun to stay at the **[C]** YMCA.

It's fun to stay at the **[Am]** YMCA,

They have **[Dm]** ev-ery-thing, for you men to enjoy

You can **[G]** hang out with all the boys.

It's fun to stay at the **[C]** YMCA.

It's fun to stay at the **[Am]** YMCA,

You can **[Dm]** get yourself cleaned, you can have a good meal

You can **[G]** do whatever you feel.

It's fun to stay at the **[C]** YMCA,

It's fun to stay at the **[Am]** YMCA,

They have **[Dm]** ev-ery-thing, for you men to enjoy

Slowdown: You can **[G]** (2 bars) hang out with all the **BOYS [C] * (STOP)**

237 It Must Be Love (Labi Siffre, Madness,)

(Arranged by Matthew Quilliam)

[Am] [Amadd9] [Am] [Amadd9] *(Quiet, Slow, Thumb, Bright)*

[Am] ... I never **[Amadd9]** thought I'd miss you

[Am] ... half as **[Amadd9]** much ... as I **[G]** do **[C] [G] [C]***** **[D]***

[Am] ... And I never **[Amadd9]** thought I'd feel this **[Am]** way, the way I

[Amadd9] feel about **[G]** you **[C] [G] [C]***** **[D]***

[Em] As soon as I **[A7]** wake up

(Loud, Fast, Rake, Harsh)

[Dm] every night **[E7]** every day

[Am] I know that it's **[C]** you I need to **[D]** take the blues away **[D7]**

[G] It must be **[Bm7]** love, love, **[C]** love **[D]**

(Mod loud, Fast, Index, Bright)

[G] It must be **[Bm7]** love, love, **[C]** love **[D]**

[Am]* nothing more, **[Bm7]*** nothing less, **[C]*** love is the best

[Am] ... How can it **[Amadd9]** be that we can

(Quiet, Slow, Thumb, Harsh)

[Am] ... say so **[Amadd9]** much, without **[G]** words **[Gsus4] [G]**

[Am] ... Bless you and **[Amadd9]** bless me

[Am] ... Bless the **[Amadd9]** bees, and the **[G]** birds **[Gsus4] [G]**

[Em] I've got to be **[A7]** near you

(Loud, Fast, Rake, Harsh)

[Dm] every night **[E7]** every day

[Am] I couldn't be **[C]** happy **[D]** Any other way **[D7]**

[G] It must be **[Bm7]** love, love, **[C]** love **[D]**

(Mod loud, Fast, Index, Bright)

[G] It must be **[Bm7]** love, love, **[C]** love **[D]**

[Am]* nothing more, **[Bm7]*** nothing less, **[C]*** love is the best

[Am] [Amadd9] [Am] [Amadd9]

(Getting louder, Index)

[G] [Gsus4] [G] [Gsus4]

(Getting quieter, Index)

[Am] [Amadd9] [Am] [Amadd9]

(Getting louder, Index)

[G] [Gsus4] [G] [Gsus4]* [D]***

(Getting quieter, Index)

[Em] As soon as I **[A7]** wake up

(Loud, Fast, Rake, Harsh)

[Dm] every night **[E7]** every day

[Am] I know that it's **[C]** you I need to **[D]** take the blues away **[D7]**

[G] It must be **[Bm7]** love, love, **[C]** love **[D]**

(Mod loud, Fast, Index, Bright)

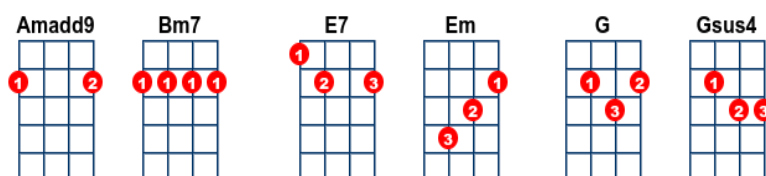
[G] It must be **[Bm7]** love, love, **[C]** love **[D]**

[Am]* nothing more, **[Bm7]*** nothing less, **[C]*** love is the best

[G] It must be **[Bm7]** love, love, **[C]** love **[D]** x 3

*(Getting quieter & slower,
Thumb, Bright)*

[G] *(Arpeggio)*



238 It's All Over Now, Baby Blue (Bob Dylan)

Marianne Faithfull version: <https://www.youtube.com/watch?v=GXrJVloID8k>

Intro: [C] [Csus4] [C] [C] [Csus4] [C] [] 2 beats [] 4 beats

[G] You must leave now [G] take what you need you [C] think will [Csus4] last [C]
But what-[G]-ever you wish to [G] keep you better [C] grab it [Csus4] fast [C]
[Dm] Yonder stands your [F] orphan with his [C] gun [Csus4] [C]
[Dm] Crying like a [F] fire in the [C] sun [Csus4] [C]
[Em] Look out the [Em] saints are coming [G] through [Gsus4] [G]
And [Dm] it's all over [F] now Baby [C] Blue [Csus4] [C]

The [G] highway is for [G] gamblers better [C] use your [Csus4] sense [C]
[G] Take what you have [G] gathered from co-[C]-inci-[Csus4]-dence [C]
The [Dm] empty handed [F] painter from your [C] streets [Csus4] [C]
Is [Dm] drawing crazy [F] patterns on your [C] sheets [Csus4] [C]
[Em] This sky too is [Em] folding under [G] you [Gsus4] [G]
And [Dm] it's all over [F] now Baby [C] Blue [Csus4] [C]

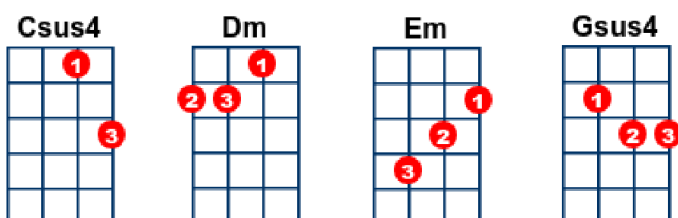
[C] [Csus4] [C] [C] [Csus4] [C]

[G] All your seasick [G] sailors they are [C] rowing [Csus4] home [C]
Your [G] empty handed [G] armies are all [C] going [Csus4] home [C]
The [Dm] lover who [F] just walked out your [C] door [Csus4] [C]
Has [Dm] taken all his [F] blankets from the [C] floor [Csus4] [C]
The [Em] carpet too is [Em] moving under [G] you [Gsus4] [G]
And [Dm] it's all over [F] now Baby [C] Blue [Csus4] [C]

Leave your [G] stepping stones be-[G]-hind something [C] calls for [Csus4] you [C]
For-[G]-get the dead you've [G] left they will not [C] follow [Csus4] you [C]
The [Dm] vagabond who's [F] rapping at your [C] door [Csus4] [C]
Is [Dm] standing in the [F] clothes that you once [C] wore [Csus4] [C]
[Em] Strike another match go start a[G]-new [Gsus4] [G]
And [Dm] it's all over [F] now Baby [C] Blue [Csus4] [C]

(slowdown) Yes [Dm] it's all over [F] now Baby [C] Blue [Csus4] [C]

[C] [Csus4] [C]* (single strum on C and stop)



239 Sorrow (The Merseybeats, David Bowie)

<https://www.youtube.com/watch?v=MRVgKaqrHSc>

Intro: **A** 2 3 3 2 2 3 3 2
E 3 3 3 3
C
G

[G] [G] [G] [G] (4 beats/bar, slow, island strum)

[G] With your long blonde hair **[G]** and your eyes of blue,
[G] the only thing I ever **[G]** got from you was
[C] Sorrow **[C]**, **[G]** sorrow **[G]**

[G] You're acting funny trying to **[G]** spend my money,
[G] you're out there playing your **[G]** high class games of
[C] Sorrow **[C]**, **[G]** sorrow **[G]**

[G] You never do what you **[G]** know you oughta,
[G] Something tells me you're the **[G]** devils daughter
[C] Sorrow **[C]**, **[G]** sorrow **[G]**

[D] Ooooh, **[C]** Ooooh, **[G]** Ooooh **[G]**

Instrumental:

[G] You never do what you **[G]** know you oughta
[G] Something tells me you're the **[G]** Devils daughter
[C] Sorrow **[C]**, **[G]** sorrow **[G]**

[G] I tried to fight her but I **[G]** can't resist her,
[G] I never knew just how **[G]** much I missed her
[C] Sorrow **[C]**, **[G]** sorrow **[G]**

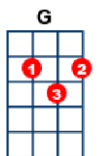
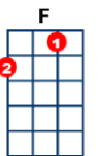
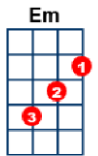
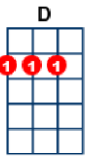
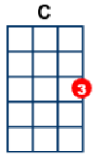
[G] With your long blonde hair **[G]** and your eyes of blue,
[G] the only thing I ever **[G]** got from you was
[C] Sorrow **[C]**, **[G]** sorrow **[G]**

[D] Ooooh, **[C]** Ooooh, **[G]** Ooooh **[G]**

With your **[F]** long blonde hair **[F]** I couldn't **[G]** sleep last night **[G]**
With your **[F]** long blonde ha-**[F]**-i-**[F]**-i-**[F]**-r

[D] Ooooh, **[C]** Ooooh, **[G]** Ooooh **[G]**

[D] Ooooh, **[C]** Ooooh, **[G]** Ooooh **[G]*** (Single Strum, Stop)



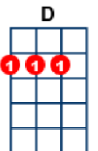
240 She's Not There (The Zombies)

Zombies - <https://www.youtube.com/watch?v=vL1fQohd8i4>

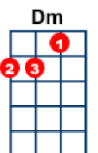
Intro: **[Am] [D] [Am] [D] [Am] [D] [Am] [D]** 2 beats/bar

[Am]. . . Well no one **[D]** told me a-**[Am]**bout **[D]** her
[Am]. . . the **[F]** way she **[Am]** lied **[D]**
[Am]. . . Well no one **[D]** told me a-**[Am]**bout **[D]** her
[Am] How many **[F]** people **[A]** cried **[A] [A]**

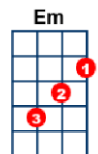
[A]. . . But it's too **[D]** late to **[Dm]** say you're **[Am]** sorry
[Am] How would I **[Em]** know, **[Em]** why should I **[Am]** care?
[Am] Please don't **[D]** bother **[Dm]** trying to **[C]** find her
[C] She's not **[E7]** there **[E7]**



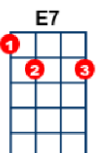
[E7]. . . Well let me **[E7]** tell you 'bout the **[Am]** way she looked
[D] The way she **[Am]** acted, the **[F]** colour of her **[Am]** hair
[D] Her voice was **[Am]** soft and good,
[F] Her eyes were **[Am]** clear and bright
[D] But she's not **[A]** the-**[A]**-**[A]**-**[A]**-re



Instrumental: **[Am] [D] [Am] [D] [Am] [D] [Am] [D]**



[Am]. . . Well no one **[D]** told me a-**[Am]**bout **[D]** her
[Am]. . . what **[F]** could I **[Am]** do? **[D]**
[Am]. . . Well no one **[D]** told me a-**[Am]**bout **[D]** he...r
[Am] Though **[F]** they all **[A]** knew **[A] [A]**



[A]. . . But it's too **[D]** late to **[Dm]** say you're **[Am]** sorry
[Am] How would I **[Em]** know, **[Em]** why should I **[Am]** care?
[Am] Please don't **[D]** bother **[Dm]** trying to **[C]** find her
[C] She's not **[E7]** there **[E7]**

[E7]. . . Well let me **[E7]** tell you 'bout the **[Am]** way she looked
[D] The way she **[Am]** acted, the **[F]** colour of her **[Am]** hair
[D] Her voice was **[Am]** soft and good,
[F] Her eyes were **[Am]** clear and bright
[D] But she's not **[A]** the-**[A]**-**[A]**-**[A]**-re

Instrumental: **[Am] [D] [Am] [D] [Am] [D] [Am]*** (Single strum and stop)

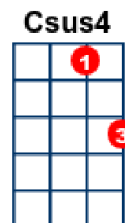
241 Galway Girl (Steve Earle, Sharon Shannon)

[https:// www.youtube.com/watch?v=_7-PM_4aeE4](https://www.youtube.com/watch?v=_7-PM_4aeE4)

Intro: [C] [C] [] 4 beats/bar, [] 2 beats/bar, * single strum

Well, [C] I took a stroll [C] on the old long walk,
on a [C] day -I-ay-I-[F]ay
I [C] met a little girl and we [F] stopped to [C] talk,
of a fine soft [G7] day -I-[C]*ay (stop)

[N/C] And I ask you [C] friend [Csus4]
[C].... what's a [F] fella to [C] do [Csus4]
[C].... 'cause her [Am] hair was [C] black
and her [G7] eyes were [C] blue [Csus4]
[C].... And I [F] knew right [C] then [Csus4]
[C].... I'd be [F] takin' a [C] whirl [Csus4]
[C].... 'round the [Am] Salthill [C] Prom with a
[G7] Galway [C] girl [C]



Kazoo Instr: [C] [C] [F] [C] [F] [C] [G7] [C] [G7] [C]

We were [C] halfway there when the [C] rain came down,
on a [C] day -I-ay-I-[F]ay
And she [C] asked me up to her [F] flat down-[C]town,
on a [C] fine soft [G7] day -I-[C]*ay (stop)

[N/C] And I ask you [C] friend [Csus4]
[C].... what's a [F] fella to [C] do [Csus4]
[C].... 'cause her [Am] hair was [C] black
and her [G7] eyes were [C] blue [Csus4]
[C].... So I [F] took her [C] hand [Csus4]
[C].... and I [F] gave her a [C] twirl [Csus4]
[C].... and I [Am] lost my [C] heart to a
[G7] Galway [C] girl [C]

Kazoo Instr: [C] [C] [F] [C] [F] [C] [G7] [C] [G7] [C]

When [C] I woke up I was [C] all alone,
on a [C] day -I-ay-I-[F]ay
With a [C] broken heart and a [F] ticket [C] home,
on a day -I-[G7] ay-I-[C]*ay (stop)

[N/C] And I ask you [C] now [Csus4]
[C].... tell me [F] what would you [C] do [Csus4]
[C].... if her [Am] hair was [C] black
and her [G7] eyes were [C] blue [Csus4]
[C].... 'Cause I've [F] travelled a-[C]round [Csus4]
[C].... been all [F] over this [C]world [Csus4]
[C].... But I ain't [Am] ain't seen [C] nothin' like a
[G7] Galway [C] girl [C]

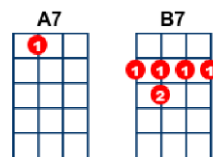
Kazoo Instr: [C] [C] [F] [C] [F] [C] [G7] [C] [G7] [C] [C]* (stop)

242 Poison Ivy (The Coasters)

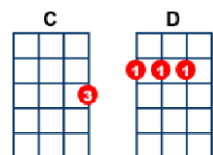
<https://www.youtube.com/watch?v=ZRfRITVdz4k>

[G] [G] [F]** [G]* [G] [G]** [F]** [G]***

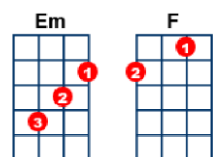
She **[G]** comes on like a rose **[G]** [F]** [G]***
 but **[G]** everybody knows **[G]** [F]** [G]***
 she'll **[G]** get you in Dutch **[G]** [F]** [G]***
 You can **[G]*** look, but you'd better not touch



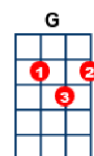
[N/C] Poison **[Em]** Iv-**[Em]**-y, Poison **[B7]** Iv-**[B7]**-y
 Late at **[Em]** night while you're sleeping
 Poison **[A7]** Ivy comes creeping a-**[Em]**-rou-ou-ou-**[D]**-ound



She's **[G]** pretty as a daisy **[G]** [F]** [G]***
 but **[G]** look out man she's crazy **[G]** [F]** [G]***
 she'll **[G]** really do you in **[G]** [F]** [G]***
 If you **[G]*** let her get under your skin



[N/C] Poison **[Em]** Iv-**[Em]**-y, Poison **[B7]** Iv-**[B7]**-y
 Late at **[Em]** night while you're sleeping
 Poison **[A7]** Ivy comes creeping a-**[Em]**-rou-ou-ou-**[D]**-ound



Play this section twice

[C] Measles make you bumpy and **[C]** mumps will make you lumpy
 and **[G]** chicken pox will make you jump and **[G]** switch
 A **[C]** common cold will fool you and **[C]** whooping cough can cool ya
 But **[D]*** Poison Ivy lord will make you itch (*count 2 3 4*)

Your **[G]** gonna need an ocean **[G]** [F]** [G]***
 of **[G]** calamine lotion **[G]** [F]** [G]***
 You'll be **[G]** scratching like a hound **[G]** [F]** [G]***
 the **[G]*** minute you start to mess around

[N/C] Poison **[Em]** Iv-**[Em]**-y, Poison **[B7]** Iv-**[B7]**-y
 Late at **[Em]** night while you're sleeping
 Poison **[A7]** Ivy comes creeping a-**[Em]**-rou-ou-ou-**[D]**-ound

[G] la la la la **[G]** [F]** [G]***
[G] la la la la **[G]** [F]** [G]***
[G] la la la la **[G]** [F]** [G]***
[G] la la la la **[G]** [F]** [G]*** (*stop*)

243 Love Potion Number 9 (The Searchers)

Searchers - <https://www.youtube.com/watch?v=7rXhXLsNjL8>

(Count 1 2 3 4)

[] 4 beats [] 2 beats * 1 beat

[Am]* I took my troubles down to [Dm]* Madame Ruth
[Am]* You know that gypsy with the [Dm]* gold-capped tooth
[C] She's got a pad down at [Am] 34th and Vine
[Dm] Sellin' little bottles of
[E7]* Love Potion Number [Am] Nine [Dm] [Am] [Dm]

[Am] I told her that I was a [Dm] flop with chicks
[Am] I'd been this way since I was [Dm] just a kid
She [C] looked at my palm and she [Am] made a magic sign
She [Dm] said "What you need is
[E7]* Love Potion Number [Am] Nine [A7]

[D] She bent down and turned around and [D] gave me a wink
[B7] She said "I'm gonna make it up right [B7] here in the sink"
[D] It smelled like turpentine and looked like [D] Indian ink
[E7]* I held my nose, I closed my eyes [E7]* I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed the cop down at [Am] 34th and Vine
He [Dm] broke my little bottle of
[E7]* Love Potion Number [Am] Nine [A7]

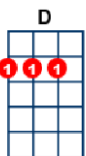
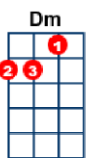
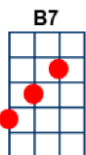
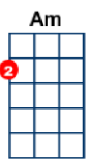
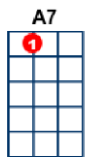
[D] She bent down and turned around and [D] gave me a wink
[B7] She said "I'm gonna make it up right [B7] here in the sink"
[D] It smelled like turpentine and looked like [D] Indian ink
[E7]* I held my nose, I closed my eyes [E7]* I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed the cop down at [Am] 34th and Vine
He [Dm] broke my little bottle of

[E7]* Love Potion Number [Am] Nine [Dm]

[E7]* Love Potion Number [Am] Nine [Dm]

[E7]* Love Potion Number [Am] Nine [Dm] [Am]*



244 Chanson d'Amour (Manhattan Transfer)

Manhattan Transfer - https://www.youtube.com/watch?v=1_bb4zPDNMQ

Intro: [C] [C] [Dm] [G7]

[] 4 beats [] 2 beats * 1 beat

[C] Chan[D7]son d'a[Dm]mour [Dm]

rah tah tah tah [G7] tah

[G7] .. (count 1,2) play en[C]core [E7]

[A] Here [A7] in my [Dm] heart [Dm]

rah tah tah tah [G7] tah

[G7] .. (count 1,2) more and [C] more [Dm] [G7]

[C] Chan[D7]son d'a[Dm]mour [Dm]

rah tah tah tah [G7] tah

[G7] .. (count 1,2) Je t' a[C]dore [E7]

[A] Each [A7] time I [Dm] hear [Dm]

rah tah tah tah [G7] tah

Chanson chan[G7]son

d'a[C]mour [Dm] [G7]

Instrumental (sing rah tah tah tah tahs):

[C] Chan[D7]son d'a[Dm]mour [Dm] rah tah tah tah_[G7] tah

[G7] Play en[C]core [E7]

[A] Here [A7] in my [Dm] heart [Dm] rah tah tah tah_[G7] tah

[G7] More and [C] more [Dm] [G7]

[C] Chan[D7]son d'a[Dm]mour [Dm]

rah tah tah tah [G7] tah

[G7] .. (count 1,2) Je t' a[C]dore [E7]

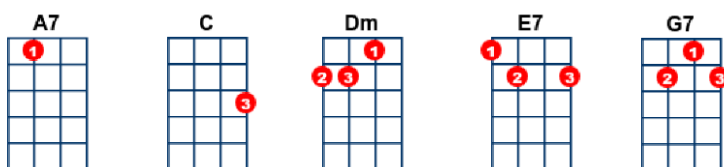
[A] Each [A7] time I [Dm] hear [Dm]

rah tah tah tah [G7] tah

Chanson chan[G7]son d'a[C]mour

[C] .. (count 1,2) Every time I [G7] hear

Chanson chan[G7]son d'a[C]mour [C]* (stop)



245 See you later Alligator (Bill Haley)

<https://www.youtube.com/watch?v=1Hb66FH9AzI>

Intro [C] [C]* (stop) (count 2,3,4,1)

[N/C] Well, I saw my baby [C] walkin' [C]... with another man to [C] day
[C]... Well, I saw my baby [F] walkin' [F]... with another man to [C] day
[C]... When I asked her what's the [G7] matter,
[G7]... this is what I heard her [C] say [C]* (stop)

chorus

[N/C] See you later alli[C]gator ... (see you later alligator)
[C]... after a 'while croco[C]dile ... (after a 'while crocodile)
[C]... See you later alli[F]gator ... (see you later alligator)
[F]... after a 'while croco[C]dile ... (after a 'while crocodile)
[C]... Can't you see you're in my [G7] way now?
(can't you see you're in my way now?)
[G7]... Don't you know you cramp my [C] style? [C]* (stop)

[N/C] When I thought of what she [C] told me,
[C]... nearly made me lose my [C] head
[C]... When I thought of what she [F] told me,
[F]... nearly made me lose my [C] head
[C]... But the next time that I [G7] saw her,
[G7]... reminded her of what she [C] said [C]* (stop)chorus

(Instrumental chorus with kazoo)

(count 2,3,4) [C] [C] [C] [C] [F] [F] [C] [C] [G7] [G7] [C] [C]* (stop)

[N/C] She said, I'm sorry pretty [C] baby,
[C]... you know my love is just for [C] you
[C]... She said, I'm sorry pretty [F] baby,
[F]... you know my love is just for [C] you
[C]... Won't you say that you'll for [G7] give me ..
[G7]... and say your love for me is [C] true [C]* (stop)

[N/C] I said wait a minute [C] 'gator [C]... I know you meant it just for [C] play
[C]... I said wait a minute [F] 'gator [F]... I know you meant it just for [C] play
[C]... Don't you know you really [G7] hurt me ..
[G7]... and this is what I have to [C] say [C]* (stop)chorus

[N/C] See you later alli[G7]gator [G7]...So long, [G7]...that's all,

Good[C]bye [C]* [G7]* [C]* (stop)

246 Hot Tamales, They're Red Hot

(Ukulele Orchestra of Great Britain)

2 beats/chord, * single strum

UOGB version - <https://www.youtube.com/watch?v=Dhnxi1BX4uI>

Intro: **[C] [E7] [A7] [A7] [D7] [G7] [C] [C]** (1st 2 lines)

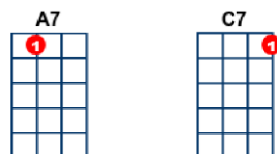
[C] Hot Ta-**[E7]**-males and they're **[A7]** red **[A7]** hot,
[D7] yes she **[G7]** got `em for **[C]** sale **[C]**
[C] Hot Ta-**[E7]**-males and they're **[A7]** red **[A7]** hot,
[D7] yes she **[D7]** got `em for **[G7]** sale **[G7]**

[C]* I got a girl, say she's **[C7]*** long and tall
She **[F]** sleeps in the **[F]** kitchen with her **[D7]** feet in the **[D7]** hall
[C] Hot Ta-**[E7]**males and they're **[A7]** red hot **[A7]**
[D7] yes she **[G7]** got `em for **[C]** sale, I **[A7]** mean
[D7] yes, she **[G7]** got `em for **[C]** sale, **[C]** yeah she got
[C] two for a **[C]** nickel, **[C7]** got four for a **[C7]** dime would
[F] sell you **[F]** more, but they **[D7]** ain't none of **[D7]** mine
[C] Hot Ta-**[E7]**males and they're **[A7]** red hot **[A7]**
[D7] yes she **[G7]** got `em for **[C]** sale, I **[A7]** mean
[D7] yes, she **[G7]** got `em for **[C]** sale, **[C]** yeah the

[C] Billy got back in a **[C7]** bumble bee nest
[F] Ever since **[F]** that he can't **[D7]** take his **[D7]** rest, yeah
[C] Hot Ta-**[E7]**males and they're **[A7]** red hot **[A7]**
[D7] yes she **[G7]** got `em for **[C]** sale, I **[A7]** mean
[D7] yes, she **[G7]** got `em for **[C]** sale, **[C]** yeah, you know

[C] Grandma **[C]** loves them and **[C7]** grandpa **[C7]** too
[F] What in the **[F]** world are we **[D7]** children **[D7]** gonna do, now
[C] Hot Ta-**[E7]**males and they're **[A7]** red hot **[A7]**
[D7] yes she **[G7]** got `em for **[C]** sale, I **[A7]** mean
[D7] yes, she **[G7]** got `em for **[C]** sale, **[C]** yeah

[C]* I got a girl, say she's **[C7]*** long and tall
She **[F]** sleeps in the **[F]** kitchen with her **[D7]** feet in the **[D7]** hall
[C] Hot Ta-**[E7]**males and they're **[A7]** red hot **[A7]**
[D7] yes she **[G7]** got `em for **[C]** sale, I **[A7]** mean
[D7] yes, she **[G7]** got `em for **[C]** sale, **[C]*** yeah (**stop**)



247 Going up the Country (Canned Heat)

Canned Heat : <https://www.youtube.com/watch?v=Hf0Dm-OaTNk>

Instr: [C] [C]

I'm [C] going up the country [C] baby don't you wanna [C] go [C]
I'm [F] going up the country [F] baby don't you wanna [C] go [C]
I'm [G7] going to a place where I've [F] never been be [C] fore [C]

I'm [C] going I'm going where the [C] water tastes like [C] wine [C]
I'm [F] going where the [F] water tastes like [C] wine [C]
We can [G7] jump in the water & [F] stay drunk all the [C] time [C]

Instr: [C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [C] (Kazoo)

I'm gonna [C] leave this city [C] got to get a-[C]-way [C]
I'm gonna [F] leave this city [F] got to get a-[C]-way [C]
All this [G7] fussing and fighting man you
[F] know I sure can't [C] stay [C]

Bridge:

[C] Now baby pack your leaving trunk
You [C] know we gotta leave to-[C]-day [C]
Just [F] exactly where we're going.....[F] I can not [C] say [C]
'Cause it's a [G7] brand new game and [F] I want to [C] play [C]

Instr: [C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [C] (Kazoo)

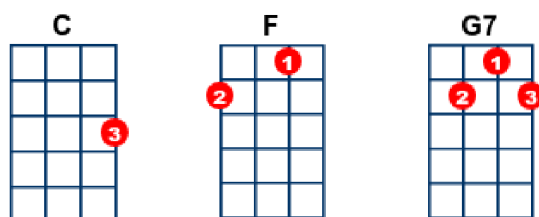
I'm [C] going up the country [C] baby don't you wanna [C] go [C]
I'm [F] going up the country [F] baby don't you wanna [C] go [C]
I'm [G7] going to a place where I've [F] never been be [C] fore

[C] No use of you [F] running [F] or screaming and [C] crying
[C] 'Cause you got a [G7] home man

[G7] long as I've got [C] mine

[C] 'Cause you got a [G7] home man

[G7] long as I've got [C] mine [C]* [G7]* [C]*



248 Take Good Care of My Baby (Bobby Vee)

(First three lines sung very slowly - to single gentle strums) [] 4 beats [] 2 beats

[C]* My tears are [Am]* fallin' 'cause you've [F]* taken her a [G]* way
and [C]* though it really [Am]* hurts me so

There's [F]* something that I've gotta [G]* say . . . (count 2 3 4)

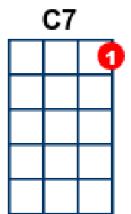
[C] .. Take good [Am] care of my [F] ba-[G]-by

[C] Please don't [Am] ever make her [F] blue [G]

[C] Just tell her [C7] that you love her

[F] Make sure you're [Fm] thinking of her

[C] In every-[Am]-thing you say and [F] do [G]



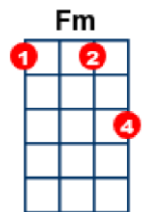
[C] .. Take good [Am] care of my [F] ba-[G]-by

[C] Now don't you [Am] ever make her [F] cry [G]

[C] Just let your [C7] love surround her

[F] Paint a rainbow [Fm] all around her

[C] Don't [Am] let her [F] see a [G] cloudy [C] sky [C7]



[Dm] Once upon a [G] time that [Em] little girl was [Am] mine

[Dm] If I'd been [G] true

I [Em]* know she'd never [F] be with [G] you . . so

[C] .. Take good [Am] care of my [F] ba-[G]-by

[C] Be just as [Am] kind as you can [F] be [G]

[C] And if you [C7] should discover

[F] That you don't [Fm] really love her

[C] Just send my [Am] baby back [F] home [G] to [C] me [C7]

[Dm] Once upon a [G] time that [Em] little girl was [Am] mine

[Dm] If I'd been [G] true

I [Em]* know she'd never [F] be with [G] you . . so

[C] .. Take good [Am] care of my [F] ba-[G]-by

[C] Be just as [Am] kind as you can [F] be [G]

[C] And if you [C7] should discover

[F] That you don't [Fm] really love her

[C] Just send my [Am] baby back [F] home [G] to [C] me

[Am] [F] [G] [C]* (single strum on C and stop)

249 Rasputin (Boney M)

[Am] Hey hey hey hey, [Am] hey hey hey hey (x2) [] 4 beats [] 2 beats

BOYS: [Am] There lived a certain man in [Am] Russia long ago

GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow

BOYS: [Am] Most people looked at him in [Am] terror and in fear

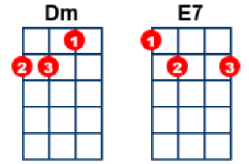
GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear

ALL: [Am] He could preach the [Am] bible like a preacher

[Dm] Full of ecstasy and [E7] fire

[Am] But he also [Am] was the kind of teacher

[Dm] Women [E7] would de[Am]sire [Am]* (stop)



Chorus: (ALL)

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine,

[G] it was a [D] shame how [A] he carried on

BOYS: [Am] He ruled the Russian land and [Am] never mind the Czar

GIRLS: But his [Dm] cossack dance [E7] was really wunder[Am]bar

BOYS: [Am] In all affairs of state he [Am] was a man to please

GIRLS: But he [Dm] was really great when he [E7] had a girl to [Am] squeeze

ALL: [Am] For the queen he [Am] was no wheeler dealer

[Dm] Though she'd heard the things he'd [E7] done

[Am] She believed he [Am] was a holy healer

[Dm] Who would [E7] heal her [Am] son [Am]* (stop) **chorus**

ALL: [Am] Hey hey hey hey, [Am] hey hey hey hey (*crescendo*)

BOYS: [Am] "This man's just got to go," [Am] declared his enemies

GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it [Am] please"

BOYS: [Am] No doubt this Rasputin had [Am] lots of hidden charms

GIRLS: Though he [Dm] was a brute they just [E7] fell into his [Am] arms

ALL: [Am] Then one night some [Am] men of higher standing

[Dm] Set a trap they're not to [E7] blame

[Am] "Come to visit us," [Am] they kept demanding

[Dm] and he [E7] really [Am] came [Am]* (stop)

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They put some [D] poison [A] into his wine

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] He drank it [D] all and [A] said "I feel fine"

(*slow*) [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen,

[G] They didn't [D] quit, they [A] wanted his head

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] And so they [D] shot him [A] till he was **DEAD** (*shout!*)

(*fast*) [A] Hah! Hah! Hah! Hah! [A] Hah! Hah! Hah! Hah! Hah! [A]* (stop)

250 I'll Fly Away / Will the Circle be Unbroken

[] 4 beats/bar

[] 2 beats/bar

[C] Some bright morning [C7] when this life is over, [F] I'll fly a-[C]way
[C] To a home on [C] God's celestial shore, [C] I'll [G7] fly a-[C]way

[C] I'll fly a-[C]way oh [C7] glory,
[F] I'll fly a-[C]way, in the morning
[C] When I die halle-[C]-lujah, by and by
[C] I'll [G7] fly a-[C]way

[C] When the shadows [C7] of this life have gone, [F] I'll fly a-[C]way
[C] Like a bird from these [C] prison walls I'll fly, [C] I'll [G7] fly a-[C]way

[C] I'll fly a-[C]way oh [C7] glory,
[F] I'll fly a-[C]way, in the morning
[C] When I die halle-[C]-lujah, by and by
[C] I'll [G7] fly a-[C]way

[C] Oh will the [C] circle be un-[C7]broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-[Am]waiting,
In the [C] sky, Lord, [G7] in the [C] sky

[C] Oh how glad and [C7] happy when we meet, [F] I'll fly a-[C]way
[C] No more cold iron [C] shackles on my feet, [C] I'll [G7] fly a-[C]way

These 2 verses to be sung at the same time

[C] I'll fly a-[C7]way oh glory, [F] I'll fly a-[C]way, in the morning [C] When I die halle[C]lujah by and by [C] I'll [G7] fly a-[C]way	Oh will the [C] circle be un-[C7]broken, By and [F] by, Lord, by and [C] by? There's a [C] better home a-[C]waiting, In the [C] sky, Lord, [G7] in the [C] sky
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(Slow and quiet)

[C] Just a few more [C7] weary days and then, [F] I'll fly a-[C]way
[C] To a land where [C] joys will never end, [C] I'll [G7] fly a-[C]way

(Normal)

[C] I'll fly a-[C]way oh [C7] glory,
[F] I'll fly a-[C]way, in the morning
[C] When I die halle-[C]-lujah, by and by

(Slow) [C] I'll [G7] fly a-[C]way [C]* *(single strum and stop)*