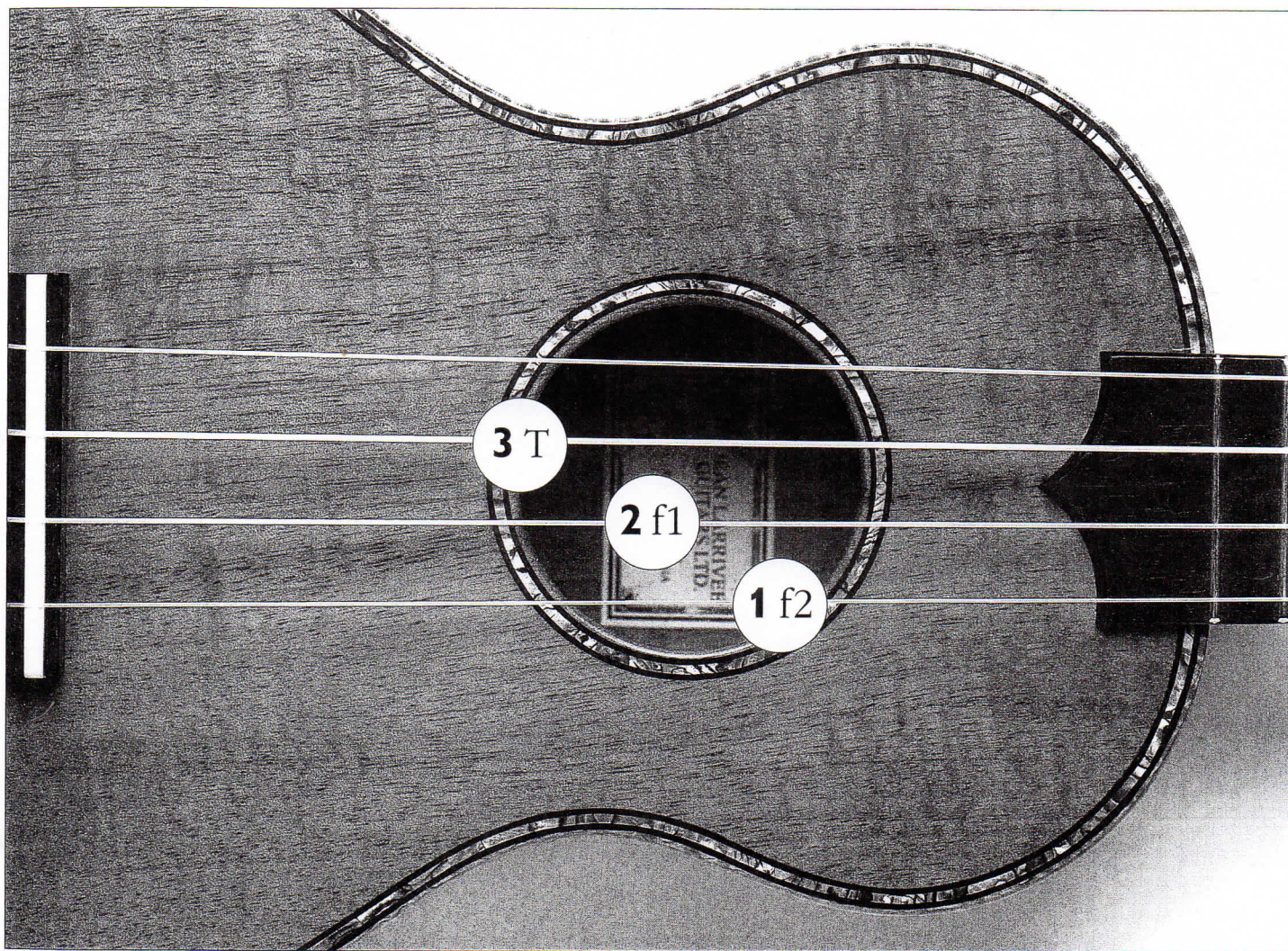


3-String technique

Later on in the book we will learn a technique called fingerpicking. In order to get you ready for this we will begin with a simplified version of this technique using just three strings on the ukulele. The style involves plucking the individual strings on each beat of the bar, creating a more fluid and perhaps more pleasant sound than that of the strumming – certainly for some songs!

You will need to use your thumb (T), 1st finger (f1) and 2nd finger (f2) for this technique, and you will be plucking the 3rd string, the 2nd string and the 1st string.

The pattern looks like this:

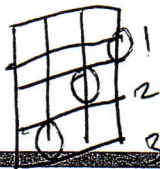


Each of the three strings should be plucked once and then you will need to repeat back to the beginning of the sequence.

The numbers in the music examples given, indicate the strings which should be plucked on which beats of the bar. Hold down the chord indicated, follow the pattern above, and you should be playing a simple fingerpicking style in no time!

The first example given allows you to play the piece slowly first, as smoothly as possible, and then to speed it up when you have more confidence.

Once you have mastered the 3-string technique you can move on to fingerpicking itself.



Molly Malone

G	Em	C	D7
3 2 1	3 2 1	3 2 1	3 2 1
1. In Dub-lin's fair ci - ty, where girls are so pret - ty, I	2. She was a fish - mon - ger, but sure 'twas no won - der, for		

G	Em	A7	D7
3 2 1	3 2 1	3 2 1	3 2 1
first set my eyes on sweet Mol - ly Ma - lone, as she	so were her fa - ther and mo - ther be - fore. And they		

G	Em	C	D7
3 2 1	3 2 1	3 2 1	3 2 1
pushed her wheel - bar - row thro' streets broad and nar - row cry - ing	each wheeled their bar - row thro' streets broad and nar - row cry - ing		

G	G	D7	G
3 2 1	3 2 1	3 2 1	3 2 1
"Cock - les and mus - sels, a - live, a - live, oh! A -			

G	Em	C	D7
3 2 1	3 2 1	3 2 1	3 2 1
- live, a - live, oh! A - live, a - live, oh!" Cry - ing			

G	G	D7	G
3 2 1	3 2 1	3 2 1	3 2 1
"Cock - les and mus - sels, a - live, a - live, oh!"			:

My Bonnie Lies Over The Ocean



3
4 My

G || 3 2 1 | **C** 3 2 1 | **G** 3 2 1 | 3 2 1 |

Bon - nie lies o - ver the o - cean, My

A7 **D7**

3 2 1 | 3 2 1 | 3 2 1 | 3 2 1 |

Bon - nie lies o - ver the sea. My

G **C** **G**

3 2 1 | 3 2 1 | 3 2 1 | 3 2 1 |

Bon - nie lies o - ver the o - cean, Oh

C **D7** **G**

3 2 1 | 3 2 1 | 3 2 1 | 3 2 1 ||

bring back my Bon - nie to me.

G | 3 2 1 | G7 | 3 2 1 | C | 3 2 1 | A7 | 3 2 1 |

Bring back, bring back,

D7 | 3 2 1 | | D7 | 3 2 1 | | G | 3 2 1 | | G | 3 2 1 | |

Bring back my Bon - nie to me, to me,

G | 3 2 1 | | G7 | 3 2 1 | | C | 3 2 1 | | A7 | 3 2 1 | |

Bring back, bring back, Oh

You can strum a chord of G in the last bar.

D7 | 3 2 1 | | D7 | 3 2 1 | | G | 3 2 1 | | G | 3 2 1 | ||

bring back my Bon - nie to me.